

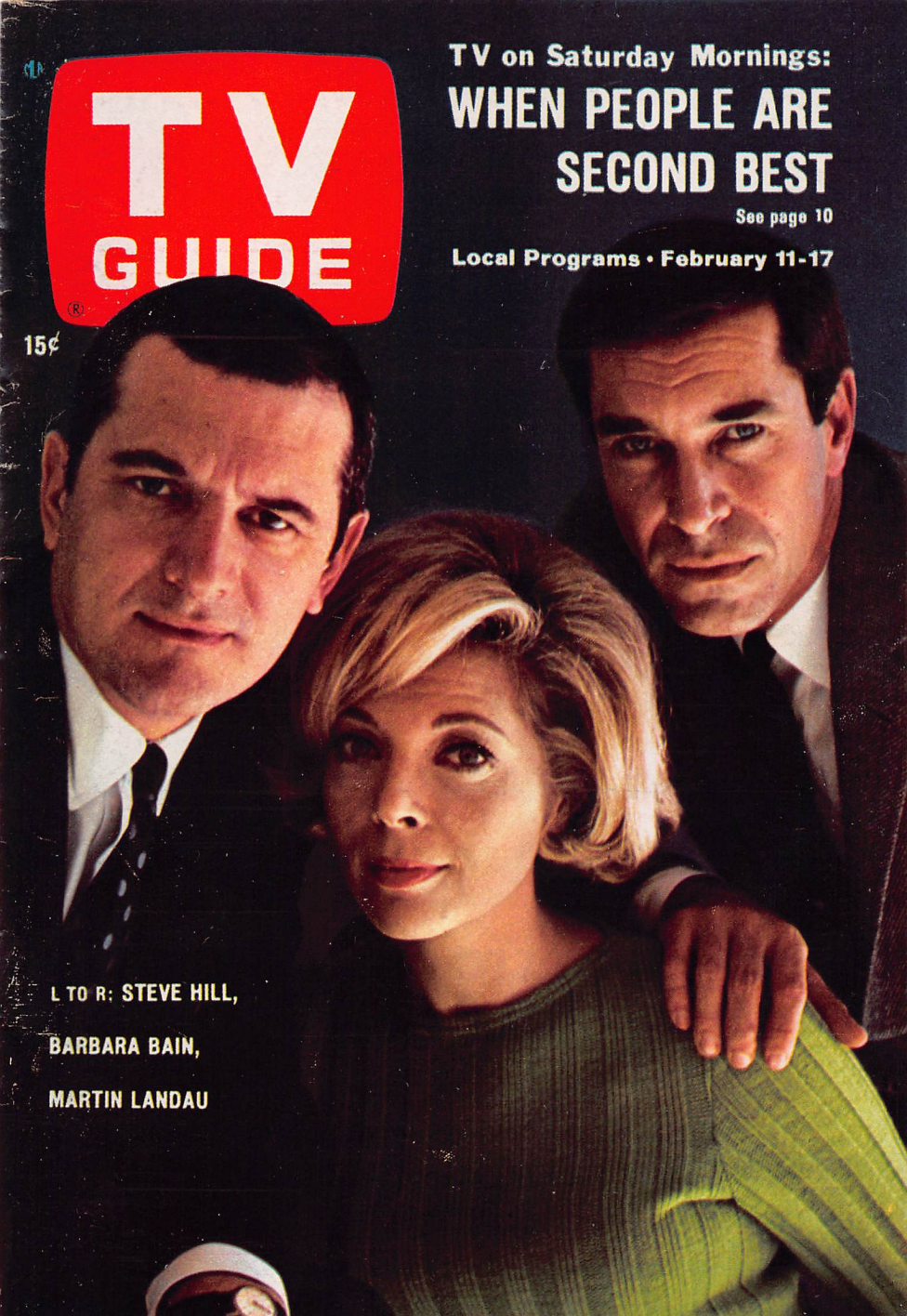


TV on Saturday Mornings:
**WHEN PEOPLE ARE
SECOND BEST**

See page 10

Local Programs • February 11-17

15¢

A black and white promotional photograph of three actors. On the left is Steve Hill, in the center is Barbara Bain, and on the right is Martin Landau. They are all dressed in formal attire (suits and a dress). Steve Hill and Martin Landau are looking directly at the camera with serious expressions, while Barbara Bain is looking slightly to the right with a neutral expression. Martin Landau's hand is resting on Barbara Bain's shoulder.

L TO R: STEVE HILL,
BARBARA BAIN,
MARTIN LANDAU

“What’s the matter?
Did we forget something?”

“Just the skis.”



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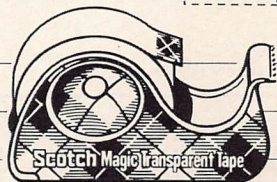
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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

CBS will film the Moscow State Circus for a segment of Coliseum . . . "The State of Space" is the title of NBC's study of the National Aeronautics and Space Administration scheduled for April . . . An original musical adaptation of GEORGE BERNARD SHAW's "Androcles and the Lion" is planned by NBC as a 90-minute special for '67-68. RICHARD RODGERS is writing the music . . . "The Tenement" is the title of a CBS News special for Feb. 28, produced by JAY McMULLEN.

Architect CONSTANTINOS DOXIADIS will appear from Athens on ABC's forthcoming special "Cosmopolis: The World City," a scrutiny by producer JOHN SECONDARI of urbanization problems around the world. Shooting has been completed in Tokyo, Helsinki, Rome, London, Los Angeles and San Francisco . . . ROBERT HORTON, and PHIL FORD and MIMI HINES, are on ED SULLIVAN's March 5 show . . . DAVID WOLPER is doing a program for NBC called "The World of Horses."

DIANA RIGG (The Avengers) will play Helena in the Royal Shakespeare Company's production of "A Midsummer Night's Dream," which goes on CBS as a two-hour special next season. (It's the first of three such programs, the others being "King Lear" and "Macbeth.") . . . JOHNNY MANN is now the choice as musical director for JOEY BISHOP's late-night entry starting April 17 on ABC. NEAL HEFTI originally was rumored for the job.

Broadway star JULIE HARRIS, of all people, is set to headline an upcoming two-parter on NBC's Tarzan . . . ABC film crews will soon be off to Austria to shoot backgrounds for the special "Silent Night," being written for TV by CHRISTOPHER ISHERWOOD . . . NBC is taking a hard look at the first situation-comedy series to feature a 10-year-old Negro youngster and his Caucasian playmate. The Universal entry--titled Me and Benjy--features KEVIN HERRON and TONY FRASER in the lead roles . . . BETTE DAVIS is on an upcoming SMOTHERS BROTHERS program . . . JONATHAN WINTERS is host for the second edition of ABC's "Holiday on Ice," to be filmed in Frankfurt, Germany. No air date has been set.

*Trade-mark, Teletype Corp.

Continued on Page 36

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by Mrs. Dan Gerber,
Mother of Five

**Daddy's
eyes,
mother's
smile,**

but his very own "no's"

Surprising as those first determined "no's" may be, remember they're your baby's first steps toward independence, his first efforts at self-determination. Take heart, too, in the knowledge they're as fleeting as they are unexpected. So when baby refuses to eat a favorite food, don't fuss, simply offer him a bright change of taste.

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as we see it

■ Parents, and indeed all adults who are concerned with the future of the United States in the hands of the oncoming generation, may find themselves distressed by our article in this issue about the domination of Saturday's juvenile TV programs by cartoons.

For, as the Foundation for Character Education states in its new study, "Television for Children": "We know . . . enough of the effects of television on children to say that facts are learned, attitudes acquired, and behavior patterns adopted."

■ Instead of merely bemoaning the current condition, the Foundation's 81-page study is offering the producers and entrepreneurs of television a constructive collection of program ideas designed not only to build characters but to attract them.

There, of course, is the rub. For, like their parents, the children tend to give their largest Nielsen support to the lighter, fluffier stuff.

■ Says the Foundation: "A diversity of programs is needed. This is not to say that the program schedule of a community for every day should carry a preschool program, a sports program, a stamp-collecting program, and so on, designed for all ages. But a review of the combined program schedules presented by all stations in a single week to the children of a community should show just that."

Amen.

■ The study doesn't let it go at that. It comes up with examples—shows in such categories as storytelling, exploring, doing—and we commend them to the attention of all who produce shows for children.

And while we're commending, ask your child to look in on ABC's *Discovery*, CBS's *Captain Kangaroo* and *Children's Film Festival*, NBC's *Animal Secrets* and *The Smithsonian*, and NET's *What's New*.



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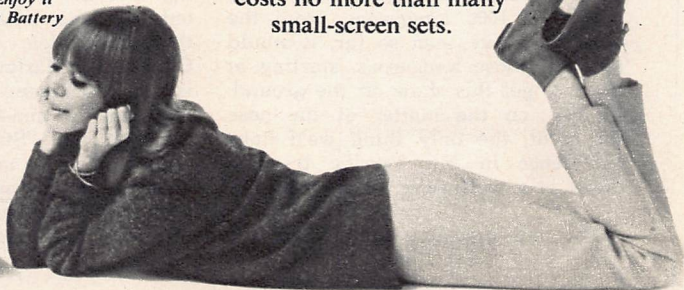
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REVIEW

by Cleveland Amory



Mr. Terrific

"What," asks a CBS release, "has the strength of 100 elephants, a nose for scent equal to the sniffers of 500 bloodhounds, and the jumping power of 1000 kangaroos?" "Stumped?" the release goes on. "Then look to the air waves."

Well, you can look if you want—that's your privilege—but do me a favor, will you? Don't expect, along the waves, any raves. For the fact is, *Mr. Terrific*, like its Siamese twin, *Captain Nice*, is not only not terrific, it's pretty terrible. And, to tell the truth, we don't even believe that release about it. All right, so the guy's on the pill—and, occasionally, we see him smash in the hood of a car or go through a brick wall. We'd take one elephant, let alone 100 of them, over him anytime. As for the jumping power of 1000 kangaroos, from the episodes we've seen so far, it would take all those kangaroos, starting at once, to get this show off the ground. Finally, on the matter of the nose for scent, the only thing we'd have confidence in *Mr. Terrific* tracking down is a well-worn laugh track.

The one appealing thing about the

character of *Mr. Terrific* (Stephen Strimpell) is that he's *not* all those things—even when he's no longer Stanley Beamish, your friendly filling-station attendant, but has filled himself up to become the daredevil agent for the Bureau of Secret Projects. For he still remains basically the same stumblebum he always was. The trouble is, so does the show.

Two episodes will suffice to show you what's wrong with the show. The first was one in which *Mr. Terrific* has to track down a *Mr. Big* of a crime syndicate, only to find out that (A) *Mr. Big* is a girl (Kathie Browne) and (B) he's left his booster pills in his other jacket. (In case you haven't seen the show, he has two of these boosters, each of which gives him 10 minutes more of being *Mr. Terrific*—which we can assure you is enough.) Not only was the character of *Mr. Big* a big miss—she was just not funny—the whole thing ended with two super-sneezes, the chief virtue of which was to arouse the viewer from what was, by that time, an almost certain super-snooze. The second episode found Stanley being pressed into service to fix, in flight, a faulty nose wheel on the plane of the President of the United States. Here there was a very funny scene when Stanley was being examined by a psychiatrist (David Opatoshu) and there was, as usual, a peerless performance by the Bureau Chief (John McGiver). But otherwise the individual shortcomings of the script, the acting and the directing were matched only by the innate tastelessness of the whole idea. As for the Bureau Chief's pal, Harley (Paul Smith), he is not McGiver—after all, there is only one of him—but he does have his moments. "Stanley," he says, in one of these, "is accident prone. Even when he does something right, it's an accident." The same might be said, at almost any moment, of this show.

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'67 Chevy II



The stylish economy car

MARK OF EXCELLENCE

How the 'Girl from U.N.C.L.E.' Becomes The Toast of the Town



Call it what you will: Camp—low, high or infra—; hokery, or pure and simple gimmickry. The obvious truth of the matter is that the people over at *The Girl from U.N.C.L.E.* have come up with the most bizarre method of doing folks in since Bela Lugosi skinned Boris Karloff alive in "The Black Cat" in 1934. Do it the pop-up way. Think of them as an English muffin or maybe a bagel, and toast 'em. Food for thought, eh?

There have been guns, knives, guillotines, steam baths and garrotes. Everyone knows the beloved room with the sliding, crushing walls; and how many times has the trap door over the bottomless pit been used?

We mean it's been done all sorts of ways, but it took the nice people down at THRUSH to think of a gigantic pop-up toaster as a means to an

end on this week's show.

The evil and wicked villainess, one Mother Magda (Ann Sothern), of borscht and chicken-noodle fame, drops poor A. Dancer (Stefanie Powers) and Innocent-Bystander-Who-Knows-Too-Much (Stan Freberg) in this giant toaster to be cooked to crumbs. Doom.

But then along comes another innocent bystander, of cloddish mien, who knows nothing of the nefarious goings-on. This chap is in the gymnasium a flight above the toaster and, whilst ogling a young thing, puts into motion a medicine ball which bounces downstairs and triggers the toaster's popping gadget.

So off they fly (with aid of harness and pulley gadget), once again foiling THRUSH's unquenchable lust for the blood of the good and true.

ORSCHT

Mother
Magda's
SOUP



Mother
Magda's
SOUP



Where Did All The People Go?

Saturday morning's world
is populated by
curious creatures direct from
the inkwell

BY RICHARD K. DOAN

You can look at network television on Saturday mornings for hours these days and scarcely see a living soul—except in the commercials. Which are plentiful, to be sure. As for the programs, they're a carnival of super ants, lovable hippos, singing dogs, space ghosts, secret squirrels, cat-and-mouse chasers . . . all straight off the drawing boards.

The networks, you see, have happily and at long last discovered something the moviemakers and local TV kiddie-show hosts have known for years: that moppets—and some adults, too—just love animated cartoons.

The full-blown outgrowth of this belated discovery is a \$50 million weekend daytime rash of cartoon series on the three TV chains. On Saturday mornings alone, when most of these animated concoctions are unreel, about 30 million Americans from two years of age up are hanging around their TV sets watching a pick of 12 hours of this stuff. Indeed, there's practically nothing else to watch on the networks!

Even so, almost everybody seems happy about it. Parents for the most part evidently regard these solid blocks of cartoons as an acceptable way to keep the family tykes occupied

while weekend chores get done. The networks are in a pitched and apparently profitable battle for Saturday morning ratings, because sponsors are flocking to the bait. "It's turned into a battle just like prime time," one executive happily reports. Another contends, "We're in the most ferocious warfare in all TV." And cartoonists in Hollywood and the world over are experiencing a work boom of unprecedented proportions.

It's partly a case of the Sunday funnies, an American institution, undergoing electronic translation and coming alive as small-screen fare, and partly a case of TV finally capitalizing in full on the long-standing popularity of cartooned movie short-subjects such as *Bugs Bunny* and *Tom & Jerry*.

The surprising part is that the immense pulling power of cartoons dawned so slowly on the networks, which usually can sniff a trend a mile away. There have been animated shows around for quite a while. *Mighty Mouse*, network TV's longest-running cartoon hero, made his debut in 1955. *The Flintstones*, *The Jetsons* and *Top Cat* have had prime-time plays. *Bullwinkle* has had a long run.

But the networks were long of the belief that weekend mornings should





be devoted to a variety of types of children's entertainment, among them live shows like Shari Lewis's, filmed series like *Lassie*, *Fury* and *Flicka*, and comedy reruns like *Dennis the Menace*.

Edwin Vane, director of ABC daytime programming, says the networks finally realized nothing pulled like cartoons, and decided to go all the way with them. "We've all tried other forms of programming and wound up second or third," he explained. Then, moved by a picturesque thought, he added earnestly: "The TV cemetery is pock-marked with gravestones of other kinds of shows."

Across the street, CBS's daytime programmer, Fred Silverman, at 29 the youngest vice president in the business, recalled that when he came to CBS nearly four years ago the network had only two Saturday cartoons, *Alvin and Mighty Mouse*. "Then Kellogg and General Mills came along," he relates, "and wanted us to put on some more, so we went to a two-hour block of cartoons. NBC and ABC took a look at what we were up to and began moving in the same direction. ABC brought on *The Beatles*—cartooned, that is—and they went over like crazy. NBC also brought in strong

new shows (*Atom Ant* and *Secret Squirrel*). We got clobbered."

Silverman didn't take it lying down. Going to his bosses, he wangled an \$8-million kitty from which to buy new shows. In a wholesale shake-up of his Saturday morning lineup, seven out of nine features were canceled, including "a lot of tired old shows," leaving only *Mighty Mouse* and *Tom & Jerry*. Silverman swiped NBC's *Underdog*, a series which had finished close to *The Beatles*' ratings last season, and he signed up six brand-new series. The overhauled CBS lineup hit the air last September with a ratings bang, jumping CBS into first place. Its boy-wonder programmer was such an overnight hero around CBS that *Variety* chronicled his exploit with the headline "Hi-Yo Silverman!"

CBS also leads the network pack in number of Saturday cartoons, running nine half-hours back-to-back to ABC's eight and NBC's seven. ABC, however, also plays four half-hours on Sunday mornings.

Surveys indicate the audience for all this is mostly kids—around 14 million at, say, 11 A.M. Saturdays—but there are usually several million households where an adult is known to be peeping in, too. **continued**

"There used to be a shibboleth that kids like reruns," says Vane. "But the kids are responsive to something new; four new series were brought on last season and they decimated their opposition." Silverman agrees. "The kids used to watch anything that moved. Not any more!"

He adds that the three networks among them may bring in 12 new cartoon series next fall to sweeten the Saturday programming pot.

The programmers don't claim to know exactly what makes one cartoon more popular than another. Newness alone is a factor. But they are pretty well agreed on why cartoons in general win out. "Our philosophy," says NBC's Bud Donald Grant, assistant daytime chief, "is best exemplified by what we have on—shows played for humor and the chase." *Fantasy* is the key word, it's agreed.

Plots of the current crop of cartoon shows cluster around a handful of formulas: the adventures of supermen and superanimals (*Superman*, *Atom Ant*, *Mighty Mouse*, *Underdog*), the adventures of supersleuths (*Cool McCool*, *Secret Squirrel*, *Super Bwoing*), the adventures of lovable monsters (*King Kong*, *Magilla Gorilla*, *Frankenstein Jr.*, *Milton the Monster*), the adventures of lovable other animals (*Porky Pig*, *Bullwinkle*, *Hop-pity Hooper* the frog, *Cecil* the seasick sea serpent), the adventures of rock 'n' rollers (*The Beatles*, *The Beagles*, *The Impossibles*), the adventures of space-agers (*The Jetsons*, *Space Kid-ettes*, *Space Ghost*), and, of course the adventures of the chasers (*Bugs Bunny*, *Sylvester and Tweety*, *Tom & Jerry*, *The Road Runner*). Three series, the Stone Age *Flintstones*, *Casper* the frolicsome ghost and *The Lone Ranger*, seem in categories by themselves.

For the uninitiated, it might be noted that most shows have series-within-series. Thus, *Magilla the Gorilla* stars in a capsuled adventure leading off his half-hour. A second sequence features Breezly and Sneezly, a polar bear and a seal; and a third episode stars *Mushmouse*, a hillbilly rodent who feuds and fights with *Punkin Puss* the cat.

The networks, having convinced themselves that it's all right to abandon other forms of children's programming, save for an ABC *Discovery* here, a CBS *Captain Kangaroo* and an NBC *Smithsonian* there, and hearing no objections to it, are enjoying a heyday commercially.

Cartoons are the sort of "candy shows" that reap Nielsen numbers, and that's what the packagers of cereals and makers of toys want. The networks have hung price tags of up to \$8500 per commercial minute on the more popular cartoons. The total take this season from advertisers in what NBC calls "the child-rich" Saturday programming is expected to reach close to \$50 million.

And of course the cartooneries are prospering. According to one report, as recently as two years ago about 60 percent of the members of Hollywood Local 839, Screen Cartoonists Union, were jobless. Now 85 percent of its 900 members are employed; 100 were added in a six-month period last year. Another group, the Screen Cartoonists Guild, was reported to have 200 members fully employed. One shop alone—Hanna-Barbera, biggest animation factory of all—recently had about 400 cartoonists at work.

A remarkable aspect of the television cartoons is that many of them originate from outside the United States. *King Kong*, for instance, is done in Japan. *The Beatles* series was assembled in cartooneries in Australia and in London. Foreign production in general is cheaper than the cartoon

production in this country.

Not cheap in any case, cartoon series are costing the networks up to \$50,000 per half-hour. To get their money back—or rather to achieve the profits they want—the networks have to get five or six runs out of each episode. This has begun to pose a competitive problem. While a network is working off repeats, the fickle small fry are as apt as not to twist the dial to another channel.

The weekend cartoon rage seems to have touched off surprisingly little complaint from parental and educational quarters. "The principal objection," Vane vows, "comes from the kids themselves—they don't like the repeats." NBC officials said late in the fall they had received letters since September chiefly about two Saturday shows, *Top Cat* (since dropped) and *Atom Ant*, with "approvals," as the fan-mail classifies favorable comments, considerably outnumbering "criticals." CBS reported "about 20" letters received from parents during the same period, mostly objecting to violence in some cartoons. This was considered a negligible protest.

Groups representing the viewing audience have paid little attention to the Saturday morning fare. The American Council for Better Broadcasts, in its look-listen opinion poll for 1965-66, found *The Beatles*, *Bugs Bunny* and *The Jetsons* "good." *Mighty Mouse* was ranked fair to poor ("always violence, same plot"). *Superman* and *Tom & Jerry* were labeled poor owing to depicted violence or crime.

Of Saturday cartoons in general, the Council reported that "though some parents are glad the children are entertained, others find the action violent; wish it were constructive."

The concern obviously isn't anywhere near the boiling point. Perhaps because live baby sitters are scarce and expensive these days.



SMOOTH SLEDDING

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Adam West aboard 'The West Wind,' his 28-foot Swedish sailboat.

How does one get rid of AN ANCHOR?

Adam West enjoys Batman's rewards,
but sometimes he would love to free himself
from the weight of that silly suit

Adam West, the well-known social satirist, man of the world, scion of a noted Pacific Northwest wheat-farming family, onetime Honolulu disc jockey, ex-husband of a genuine Polynesian princess and father of her children, stood in the modest house trailer which serves him as a dressing room while on location. He doffed his Ron Postal suit (part of a \$3000 wardrobe he recently purchased) and wiggled into the familiar gray jersey tights and midnight-blue satin cape of Batman—he calls it “the funny money suit.”

The trailer—a modest substitute for the stereo-equipped, walnut-paneled palace he occupies at the studio—bulges with the wanters, well-wishers and members of the entourage who gravitate to a “hot” star like flies to a side of bacon: his agent, whose fame and fortune West has assured; his press agent, whose only problem now is to fend off the press; his dresser, his dialog director, his major-domo-and-errand-boy whose only orders are to “keep Adam happy”; assorted friends (everyone is his “friend” now), admirers and autograph buffs. Outside, behind a police cordon, mill hundreds of squealing children, straining at a rope that separates them from the sprayed-green grass (yellow grass does not photograph well in color) of the photography area.

“It’s hero time,” says Adam West lightly, tugging the top of the tights up over the flat of his stomach and starting on the skintight tunic. “In a moment I will step from this humble dwelling and, to the plaudits of the crowd, plummet from a platform fully three and a half feet high.”

The chant, “We want *Batman!*” rises in shrill crescendo. “Ah, the adulation!” he continues, undulating like a Girl Scout in a tight girdle. “Oh, I love it, basking in the sincere warm smiles of the little children. What! You say Chief O’Hara isn’t working today? Oh,

I miss the Chief. The family’s disintegrating—Robin off to college, Aunt Harriet drafted and being shipped to Vietnam. Oh, the heartbreak of it all. Here, give me that.”

His dresser hands him the tiny gray skullcap worn beneath the *Batman* helmet. West places it with exaggerated care. “I wonder if I should go out and bless the crowd? No, perhaps not.” He jams the fiberglass-and-nylon helmet down over his ears. “Marvelous bit of haberdashery,” he mumbles. “It’s hot. The sound bounces. Can’t hear. My nose pinches and gives me a cleft palate. Can’t see. And I owe it all to that peerless Prince of Trivia, our producer Bill—‘Bull’—Dozier, who refuses to supply me with a seeing-eye dog. Now off to give another Academy Award-winning performance.”

West, who is really stage-struck William West Anderson of Walla Walla, Wash., adjusts the cape, and, with a Barrymore-like flourish, thrusts himself out into the warm sunshine of Rancho Park golf course. The children stamp and yell and wave scraps of paper and ball-point pens. “Sign my autograph, *Batman, please!*”

“Later, kids,” says the Caped Crusader coolly. “Got to rescue Alfred from the clutches of that infernal scoundrel, The Archer.”

“Aw, *Batman*, you couldn’t hurt a flea!” says one.

“Yeah,” replies Adam West amiably. “Disillusioning, isn’t it?”

Adam West! Superstar! Before the funny money suit, he might have stood on his head in the middle of Hollywood Boulevard and hardly drawn a murmur. Today he is primarily concerned with what time to arrive at Steve McQueen’s party, what beautiful girl to take to the première of “The Bible,” whether to drive the yellow Excalibur with the 1932 LaSalle-style head lamps or the 500 c.c. Triumph cycle, how to clear the time for personal appearances (at \$15,000 a crack), and how the plans are coming for his cantilevered, double-continued

A-frame house with the leaded windows he wants to build in Aspen or Jackson Hole.

"Adam hasn't asked for a thing a star wouldn't normally ask for," explains Howie Horwitz, line producer of *Batman*. "Just a Rolls-Royce, an air-conditioned portable dressing room with stereo, beautiful girls and a \$5000-a-week raise."

While he loves the fame, the gaudy comic-book package in which it comes wrapped irritates him. He can make amusing jokes about the funny money suit, but the truth is, it bugs him.

He has become so sensitive to what he calls "Batman bad mouth" that he can hardly go to a party or pick up a column without reading into it some veiled reference to the fact that he is not exactly Marcello Mastroianni, whom he strives to emulate. He is a surprisingly earnest young man, bothered by the fact that there are a great many people who do not see *Batman* as he sees it—as a sophisticated theatrical prank which ranks somewhere north of Noel Coward and south of Mrs. Miller as the performance put-on of the century. And the more he talks about the nuances of the playing—"social satire," he says—the more convinced he is that some people are deliberately not getting the message.

"I'm tough inside," says the put-upon version of Adam West. "I've learned how to cope with the jungle, the animosity of the have-nots, the superficiality of the knockers. I get very impatient with people who don't trust me, who try to change me. 'Play it safe, be banal,' they say. I want to rise or fall on my own tastes, feelings and intelligence."

Scratch a little deeper and you find yet another Adam West, a compulsive seeker after cosmic meanings, the romanticist whose life, he says, has been one constant pursuit of that

indefinable "something out there."

"I can't describe it," he says. "But it is a constant abrasive, a battle between the traditions of family and small town, the wheat fields, the desire for taproots, children, a wife, and—well, that dream that is so pervasive. I want to know life, touch, smell, feel everything. I want all that and family, too. But my intelligence tells me it's impossible."

One might suspect that this, too, was a put-on—with a plot reminiscent of Eugene O'Neill. The principal actors in the drama of family conflict are a Swedish father, allied to the soil and the conventions of the ranching establishment; a sensitive, musically gifted mother, who at 17 tried out for the Metropolitan Opera but had her ambitions thwarted by a hard-core Baptist upbringing that made anything theatrical "the work of the devil," and by her marriage; a younger brother, John, who identified with the father and with the establishment; and Bill himself, who always felt that he had cost his mother the big chance she wanted.

The parents were divorced, the father remarried to a woman more compatible with wheat farming, the younger brother John installed as the heir apparent to 4500 acres of wheat, while Bill—Adam—went off "out there" looking for that "something" that Mother had missed. "Mother made her try," he says. "But she never made it. The ranch and the children—me—prevented it."

He was the moody but charming nonconformist, getting his way with his younger brother who adored him. Once he suggested that John ride his tricycle down the cellar stairs. John did. He broke his arm. During the summer Bill worked the ranch. On Saturdays he went to the local movie and "drowned myself in fantasy," coming home to find the living room loaded with such theatrical celebrities as—Yehudi Menuhin, Artur

Rubinstein, Nelson Eddy, Duke Ellington, Robert Donat—presided over by his mother, “the Auntie Mame of Walla Walla.” Then one day, in the middle of an alfalfa field, he decided to be an actor.

In 1950 he married Billie Lou Yeager when she was a local 17-year-old belle and he was a 21-year-old English Lit major at Whitman College. (They were divorced six years later in Honolulu.) In 1952 he went into the Army, discovered television while at an Army camp at San Luis Obispo, Cal., teamed with an Army buddy named Carl Hebenstreit and together they became funny, ad-libbing disc jockeys. “We thought we were Bob and Ray,” West remembers. “We nearly got fired—for sitting and giggling on the air.”

It wasn't much, but it was enough. Out of the Army in 1954, he irrevocably turned his back on Walla Walla in favor of “out there,” and went to Honolulu to join his old giggle-pal, Hebenstreit, where the two of them were to become island celebrities with a conversation-and-variety program called *The Kini Popo Show*.

He married a Polynesian princess. She was the youngest of the three famous dancing Frisbie sisters—Ngarua, daughter of James Michener's friend, the late novelist Robert Dean Frisbie, and Princess Ngatokaruaimatauaia—which even he had to admit was about as far from dirt farming as a man could get. But when an agent came along waving the Hollywood carrot, he chucked it all. The easy life, the local celebrity, the steady income. In the end he chucked his marriage to Ngarua.

He exchanged it for seven years of nonentity—bit parts in movies, television series that never jelled, an apartment on Fountain Avenue, a loan at 6 percent from his father, a juvenile lead in a Three Stooges comedy, and just before Dozier cast him in *Batman*, a career—sort of—in Italian Westerns.

So now, hero time!! “Eradicate Evil

—*Elect Batman*,” says the bumper sticker. The whole world loving you and tearing at you. Everyone wanting something. Criticizing. Carping. Not understanding that it is hard to be a Caped Crusader and wear a funny money suit and make an idiot of yourself when you are really Marcello Mastroianni or maybe Steve McQueen in disguise, no matter how many times you tell yourself it's fun-time.

“Aw, Batman, you couldn't hurt a flea!” You want to be married. You don't want to be married. You want to be a full-time father to your two children, Jonelle, 9, and Hunter, 8. You are unsettled by Ngarua's estimate of you: “A good father, a poor husband.” You go in your walnut-paneled, stereo-equipped dressing room. You switch on the hi-fi, and turn Johnny Keating's big sound up loud.

The more you think about it, the feistier you get. “I know how to walk this tightwire. I won't allow Batman to be tampered with. Sometimes I think an orangutan could direct this show. There are times when I could kick in the side of a building . . .”

This building?

“This building. An actor needs identification. Batman has given me that. He will make it possible for me to do what I want to do the way I want to do it.”

Like what?

Like be a big fat star maybe?

“Like be a big fat star,” he says.



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Viewers, Critics Cheer CBS Play

CBS took justifiable bows last week. For its attempts to enliven TV's prime-time doldrums with occasional drama of substance, lightning had struck twice. Into the same tough Sunday night spot (against *Bonanza* and ABC movies) where "Death of a Salesman" successfully triggered a general revival of interest in quality TV drama last May 8, the network on Jan. 29 unveiled its first CBS *Playhouse* offering. "The Final War of Olly Winter," a moving story of a Negro GI in Vietnam, reaped both impressive tune-in (30 million viewers) and critical raves. "Olly," in fact, slightly outrated "Salesman." Both dramas were pronounced exceptions to the bromide that TV's watchers want only "happy shows for happy people." ("Salesman," incidentally, will be repeated April 2.) Many a grind-weary critic began to feel that a second TV Golden Age might indeed be dawning.

CBSers themselves felt "Olly" had achieved for original drama what "Salesman" had for classic revivals.

All that tempered CBS's elation was an acute awareness that Madison Avenue, for all its recent wailing over the boredom of current TV, was not particularly interested in doing anything about it. The network in vain shopped for a sponsor for "Olly," finally, to get back some of its half-million-dollar investment, selling random spots in the drama at cut rates. Net loss: \$300,000.

But early this week CBS disclosed that "Olly's" ratings and raves had

paid off. General Telephone & Electronics, lately a generous underwriter of CBS News efforts, will fully sponsor at least four—maybe even six—of these CBS playhouse specials in 1967-68. The number depends on how many good scripts turn up.

Meanwhile, movies, especially those ersatz quickies cranked out for TV, continue the surprising phenomenon of the season. The Sunday night that CBS present "Olly," ABC ran one of these two-hour films, a routine-sagebrush saga called "Return of the Gunfighter," and picked off a few more viewers than the CBS drama got. The success of this and NBC's similar "World Premiere" offerings has been matched only by the stunning tune-in for some old movies like "Five Branded Women," which played on CBS last month to a bigger crowd than any picture on TV since ABC's record-busting "River Kwai." Puzzled networks cannot account for it. "All we can dope out," mused on CBSer, "is that the TV audience goes for bald-headed women!"

Briefly: NBC's *Chrysler Theater* is washed up as of season's end, but the sponsor will ask Bob Hope to do a half-dozen or so specials next season . . . An NBC spokesman said there is a "good possibility" the network will allocate a regular Friday night hour (10-11, ET) to alternating *Telephone Hour* and public affairs reports beginning in the fall.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

ROLLER SKATING 12 Noon (2)

Bombers vs. Cardinals.

GOLF 1:30 P.M. (10)

Bo Winger and Tommy Bolt vs. R. H.

Sikes and Bob Goalby.

AUTO RACING 1:30 P.M. (11)

BOWLING 1:30 P.M. (12)

Tommy Tuttle vs. Bill Golembiewski.

GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)

Billy Casper vs. Miguel Sala.

GOLF 2 P.M. (5), 4 P.M. (12)

Al Geiberger and Tommy Aaron vs. Bobby

Nichols and Ray Floyd.

BOWLING 2 P.M. (11)

St. Paul Open.

HUNTING AND FISHING 2 P.M. (13)

Quarry: rhino and white wing dove.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Oregon State vs. USC.

GOLF 3 P.M. (3), 5 P.M. (2)

Phoenix Open.

BOWLING 3:30 P.M. (7, 7R, 13)

Brut Open.

BOXING 3:30 P.M. (11)

Jerry Quarry vs. Bill Nielsen.

BOWLING 4 P.M. (3)

Dave Soutar vs. Bud Horn.

HORSE RACE 4:30 P.M. (2, 8, 10)

San Antonio Handicap, \$50,000 added.

AUTO RACING 4:30 P.M. (3)

Riverside Grand Prix.

AUTO RACING 4:30 P.M. (19)

BOXING, SKIING 5 P.M. (7, 7R, 11, 13)

The Clay-Terrell heavyweight championship fight; review of International Ski Jumping Championship.

BOWLING 6 P.M. (2)

Tommy Tuttle vs. Dave Davis.

WRESTLING 6 P.M. (19)

ICE HOCKEY 8 P.M. (2)

Seals vs. Gulls.

BOXING 10:30 P.M. (2)

Claude Adame vs. Allen Syers.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

76ers vs. Celtics.

BOWLING 12 Noon (2)

GOLF 1 P.M. (2, 3, 8, 12)

Phoenix Open.

AUTO RACING 2 P.M. (5)

1965 Sebring.

TRACK AND FIELD 2:30 P.M. (5, 8, 10, 12)

Los Angeles Times Track Meet.

HUNTING AND FISHING 4 P.M. (7, 7R, 11)

Quarry: duck, bonefish, lion.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

The Transportation Tangle ..Sat. 10 P.M. (9);
Sun. 6 P.M. (6, 9R)

Sebring RaceSun. 2 P.M. (5)

Wizard of OzSun. 6 P.M. (5, 8, 10, 12)

Bell Telephone Hour ...Sun. 6:30 P.M. (3, 4)

PinocchioMon. 7:30 P.M. (5, 8, 10, 12)

Ice CapadesMon. 8 P.M. (3, 4)

Baking Contest ..Tues. 1:30 P.M. (5, 8, 10, 12)

Vietnam Perspective ..Tues. 10 P.M. (5, 10, 12)

Westminster Abbey ..Tues. 10 P.M. (7, 11, 13)

International MagazineWed. 7 P.M. (9),

10 P.M. (6, 9R)

Lena Horne SingsWed. 9 P.M. (2)

Bob Hope Comedy SpecialWed. 9 P.M.

(3, 4, 7R)

Watkins GlenWed. 9:30 P.M. (19)

Golden Globe Awards ..Wed. 10 P.M. (3, 4, 7R, 8)

The CageWed. 10 P.M. (9)

Holiday on Ice ..Thurs. 10 P.M. (7, 7R, 11, 13)

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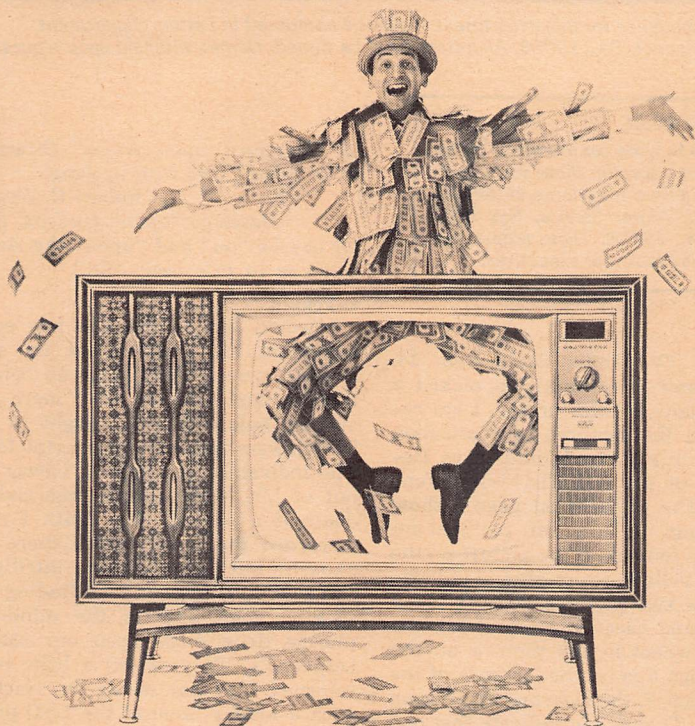
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VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

WHOOPS!

In the TV GUIDE dated Jan. 14, pages 6 and 7, I think you picked a perfect name for this article. I am referring to the pictures in connection with the title "Who Would Have Believed It of the Old Girl?" Two reasons: 1. The pictures on page 6 show the fenders in the left picture are black; the fenders in the picture on the right are yellow, which should indicate that these two pictures weren't taken in the same race. 2. Most of all, the steering wheel in the picture on the left of page 6 is on the left side of the car; on page 7, the steering wheel is on the right. This would indicate that one of the pictures was printed backwards; however, if this were true, the letters and numbers would also be backwards, but they are not. "Who would have believed it of the old girl," that she would change colors of her fenders and also switch the steering wheel from one side to the other, all in the same race?

Art Cox
Ventura, Cal.

[1. Same race. Wrong car. 2. "Flopped" picture. Right car. 3. We goofed.—Ed.]

UPON OUR WORD

While enjoying the story upon Diana Rigg ["En Garde!" Jan. 21] and munching a ham upon rye sandwich, I came across a mention in the story

of "Stratford upon Avon." Stratford upon Avon? Get with it, gang!

Robert C. Weston

Hastings "upon" Hudson, N.Y.

[It can be "on" and "upon" the Avon. Upon is in this year.—Ed.]

TRACKING

I would like to make a few comments on the premiere of the new *Dragnet* series: I certainly do believe that certain subjects need more analyzing before being brought to the TV viewers in just a playscript form. The indication any normal viewer got out of Mr. Webb's show was sudden death if a person takes LSD. I can't disregard the law because there are abusers, but there are also intelligent and scientific-minded men finding and seeking good uses of the mind-exploring drug. Let's keep our society (especially TV viewers) a little more informed and not so off the track of such a touchy issue as the LSD problem.

Dallas L. Dennis
Littleton, Colo.

QUERY

Pray tell me . . . what IS it? (lower part of that lovely shade of green Miss Rigg is wearing on the Jan. 21 cover of TV GUIDE).

Mary Bridgewater
Anderson, Ind.

[Real high boots.—Ed.]

PEYTON PLACE

Re "All You Need Is a 5¢ Stamp" [TV GUIDE, Dec. 31]. I hope for my 5¢ they speed up *Peyton Place*. Last week I did my dishes between words.

J. Twombly
Scarborough, Ont.

THIS WEEK'S MOVIES

By
Judith
Crist

DARK CITY (NBC), *Saturday*
THE SHEEPMAN (ABC), *Sunday*
WINGS OF FIRE (NBC), *Tuesday*
MURDER, INC. (ABC), *Wednesday*
ONE-EYED JACKS (CBS), *Thursday*
PEPE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A top-notch Western adventure film and an easygoing gentle spoof on Westerns—who could ask for more in the course of a network-movie week?

Without asking, of course, we'll get a couple of routine crime items. "Murder, Inc.," a run-of-the-gangster-mill movie, tries to claim fame by using real names and places in its story of Brooklyn's killings-for-cash mob of the Thirties but is noteworthy only for Peter Falk's making his major-role debut with a fine portrait of Abe Reles, the murderer-turned-informant who was hurled to his death from Coney Island's Half Moon Hotel. "Dark City" is all about vice and retribution, with three gamblers being stalked by an unknown killer to avenge his brother's suicide, and the suspense getting bogged down in moralizing. A good supporting cast—Viveca Lindfors, Jack Webb, Ed Begley and Dean Jagger—helps unbend Charlton Heston, a bit stiff in his pre-Ben Hur days, as a dealer who didn't know the game was loaded.

Also unrequested, we'll get "Pepe," a dreary guest-star-studded tale of a Mexican ranch-hand who goes to Hollywood; it's a disastrous attempt to showcase Cantinflas, the great Mexican clown who had made his mark in "Around the World in 80 Days." And we'll get another of those unknown quantities, a tailored-for-television "World Premiere" film, "Wings of Fire," this one about daredevil fliers. Jill St. John is not on

hand, but Suzanne Pleshette is.

But, as noted, there are a couple of known quantities well worth viewing. "One-Eyed Jacks" marked Marlon Brando's debut as director as well as star, and the result is one of the most beautifully photographed and more purely fascinating Westerns around. Brando himself and Karl Malden are the prime antagonists in this tale of bank-robbing partners who fall out, with betrayal and vengeance culminating in the showdown at gunpoint. Brando proves as tantalizing a director as he is an actor: There's a muted ferocity, an intensity, a visual excitement to so much of the film that its lapses into lushness and romanticism are forgivable, and the offbeat aspects triumph.

In the smaller-pleasure department, there's "The Sheepman," a buoyant and funny easygoing look at the sheepman-versus-cattleman rivalry of the Old West, with Glenn Ford just fine as the ultimate sheepman-hero; and Shirley MacLaine delightful as the girl he wins. And make special note of Mickey Shaughnessy, the lardiest-bellied gunslinger in town.

And incidentally, if you're not joining the kiddies on Sunday afternoon to watch the CBS festival of foreign films for children, you're doing yourself dirt. Last week's Japanese "Skinny and Fatty" was sheer delight; this week's Russian "The Blind Bird" has charm and imagination, and there are more to come.

TV Programs for week beginning Saturday, February 11

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Mustang Trail."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Early Middle Ages: "The Crisis of the
Third Century." Prof. Jill Claster.
- 7** YOU CAN TELL A STORY
13 VOICE OF AGRICULTURE
Charles B. Shuman, president of the
American Farm Bureau, argues for less
government control of agriculture.
- 7:00 **4** MAYOR ART—Children

- 5** JACK'S PLACE—Children
COLOR Scheduled guest: glass blower
Gerhardt Rossbach.
- 7** **COLOR** MARSHAL 'J'—Children
- 10** STINGRAY—Children
COLOR An Eastern ruler offers to help
the underwater people.
- 13** WONDER WINDOW—Religion
Registered nurse Betty Owens and Maur-
een Purtell, a student nurse, discuss
healing. Live animal: a skunk.
- 7:15 **8** FARM FORUM
A discussion of rural poverty.
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** AGRICULTURE U.S.A.
COLOR "Should Farmers Get a Tax
Break?" Host: John A. Stearns.

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- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
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- 11** KNTV (ABC) 645 PARK AVE. 95110

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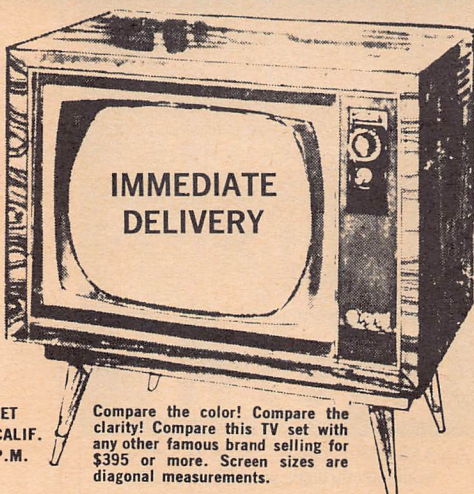
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Morning-Afternoon

- 10** **COLOR** **DIVER DAN**—Cartoons
11 **FILM FEATURE**
 "A Cup for Adam's Ale." The building of giant dams for hydroelectric power.
12 **COLOR** **EXISTENCE**
13 **COLOR** **CAP'N DELTA**—Cartoons
7:45 **8** **DAVEY AND GOLIATH**—Religion
 Davey starts doing household chores—after he loses one of his father's skis.
8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
 The Captain's visit to Puerto Rico continues with films of Old San Juan and El Morro, a fortress. (60 min.)
7 **BROTHER BUZZ**—Animals
COLOR A trip to a veterinary hospital to see how sick pets are made well again.
11 **MODERN ALMANAC**
COLOR The history of the Concord grape. Burgess Meredith narrates.
8:30 **2** **TRAILS WEST**—Drama
 A detective comes to the Cripple Creek Gold Mine to investigate a robbery. Max-

well: Larry Pennell. Sarah: Wanda Shannon. Jim Barker: Will Wright.

- 3** **COLOR** **SUPER HEROES**
4 **7** **COLOR** **ATOM ANT**
7 **11** **13** **COLOR** **PORKY PIG**
9:00 **2** **MOVIE**—Comedy
 "Oklahoma Annie." (1952) A sheriff is given the task of cleaning up a wide-open frontier town. Judy Canova, John Russell, Grant Withers, Roy Barcroft, Minerva Urecal, Allen Jenkins. (90 min.)
3 **MOVIE**—Cartoon
COLOR "Mr. Magoo—Man of Mystery." (1964) Jim Backus is the voice of the near-sighted Mr. Magoo who portrays Dr. Frankenstein, the Count of Monte Cristo and others. (90 min.)
4 **7** **FLINTSTONES**—Cartoon
COLOR Fred and Barney start their own detective agency.
5 **8** **10** **12** **COLOR** **MIGHTY HEROES**—Cartoons
7 **11** **COLOR** **KING KONG**
13 **LESSONS**—Literature
 Dr. Dewey Chambers analyzes children's classics. (60 min.)
9:30 **4** **7** **COLOR** **SPACE KIDETTES**
5 **8** **10** **12** **COLOR** **UNDERDOG**
7 **11** **COLOR** **BEATLES**
10:00 **4** **7** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 **11** **13** **COLOR** **CASPER**
10:30 **2** **MOVIE**—Adventure
 "Hudson's Bay." (1940) Story of the formation of the Hudson's Bay Company. Paul Muni, Gene Tierney. (90 min.)
3 **4** **7** **JETSONS**—Cartoon
COLOR Jane plans an exciting vacation at a dude ranch.
5 **8** **10** **12** **COLOR** **SPACE GHOSTS**—Cartoons
7 **11** **13** **COLOR** **MILTON THE MONSTER**—Cartoons
11:00 **3** **4** **7** **COLOR** **COOL McCOOL**
5 **8** **10** **12** **COLOR** **SUPERMAN**
7 **13** **COLOR** **BUGS BUNNY**
11 **MOVIE**—Western
 "Villa." (1958) True story of the Mexican bandit, Pancho Villa. Brian Keith, Cesar Romero, Margia Dean, Rodolfo Hoyos, Carlos Muzquiz. (Two hours)

2 P.M. **3** **7** 5 P.M. **4** **8**

MIGUEL SALA

45 South American Championships

vs.

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playing Lagunita Country Club,

VENEZUELA

Shell's



Wonderful World of

GOLF

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.

- 11:30 **3 4 7** SMITHSONIAN
COLOR Host Bill Ryan explains the importance of scientific expeditions. Films of Smithsonian expeditions include a trip to Mexico to dig up Aztec Indian ruins, and a journey to Northwest Africa to study customs of the Himba tribe.
- 5 8 10 12** **COLOR** LONE RANGER—Cartoons
- 7 13** **COLOR** MAGILLA GORILLA

Afternoon

- 12:00 **2** ROLLER DERBY
 San Francisco Bay Bombers vs. Northwest Cardinals. Walt Harris. (60 min.)
- 3 4 7** ANIMAL SECRETS
COLOR "Life on Other Planets" studies the possibility that life similar to earth's may exist elsewhere in the universe. Cameras show beetles and plants living in a simulated Martian climate, and a model biological space lab that will be able to test the atmosphere of Mars for signs of life.
- 5 8 10 12** **COLOR** ROAD-RUNNER—Cartoons
- 7 13** **COLOR** HOPPITY HOOPER
- 12:30 **3** **COLOR** ATOM ANT—Cartoons
- 4** CARTOONS
- 5 8 10 12** **COLOR** BEAGLES
- 7 7 13** AMERICAN BANDSTAND
 Dick Clark welcomes the Mojo Men and Jimmy Castor. (60 min.)
- 1:00 **2** MOVIE—Comedy
 "Abbott and Costello Meet Captain Kidd." (1952) A bumbling waiter at the Death's Head Tavern is persuaded to search for Captain Kidd's treasure. Bud Abbott, Lou Costello. (90 min.)
- 3** FLINTSTONES—Cartoon
COLOR Everyone is suffering from Barney's king-size toothache.
- 4** GREEN THUMB—Gillespie
- 5 8 10 12** **COLOR** TOM AND JERRY—Cartoons
- 11** OUTDOORSMAN—Jim Thomas
COLOR Fishing in Florida.
- 1:30 **3** **COLOR** SPACE KIDETTES
- 4** MOVIE—Western
COLOR "Seven Men from Now." (1956)

Continued on next page

let's talk golf!



SATURDAY
 AT 2 PM
 PRO: BEN KING
 WITH: JIM GUNN



Afternoon

When his wife is killed in a Wells Fargo holdup, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed, John Larch, Donald Barry. (90 min.)

5 **TEMPO**—Variety

7 **MOVIE**—Melodrama

"The Vampire's Coffin." (Mexican; 1960) A doctor makes the mistake of disintering a corpse. Abel Salazar, Ariadne Welter, German Robles, Alicia Montoya. (90 min.)

7 **SERGEANT PRESTON**—Adventure

8 **SERGEANT PRESTON**—Adventure
Preston sets out to investigate reports of a weird wilderness creature. Preston: Richard Simmons. Hank: Leo Curley. Prospector: Pierce Lyden.

10 **CBS GOLF CLASSIC**

Bo Wininger and Tommy Bolt meet R. H. Sikes and Bob Goalby in a first-round match at the Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

11 **COLOR** **SPOTLITE ON SPEED**

12 **CHAMPIONSHIP BOWLING**

COLOR Tommy Tuttle vs. Bill Golem-biewski. Jack Drees reports. (60 min.)

13 **DATING GAME**

2:00 **3** **7** **SHELL'S WORLD OF GOLF**

COLOR Billy Casper meets Miguel Sala at the Lagunita Golf Club at Caracas, Venezuela. The par-70, 6800 yard course, (carved six years ago from orange groves bedded on volcanic ash) features curving fairways and spacious greens—as large as any in the world. Casper is a two-time U.S. Open champ; Sala has represented Colombia 10 times at the Canada Cup

competition. Gene Sarazen and Jimmy Demaret report the action. (60 min.)

5 **CBS GOLF CLASSIC**

Al Geiberger and Tommy Aaron meet Bobby Nichols and Ray Floyd in a first-round match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

8 **LET'S TALK GOLF**

11 **PRO BOWLER'S TOUR**

The St. Paul PBA Open is telecast from St. Paul, Minn. Entrants shooting for \$50,000 in prize money (\$10,000 for first) are expected to include defending champ Gene Rhoda, Wayne Zahn and Dick Weber. Chris Schenkel and bowling star Billy Welu report. (Taped from a live telecast Feb. 4; 90 min.)

13 **AMERICAN SPORTSMAN**

COLOR 1. In the flat African bush country of Kenya, Gen. Jimmy Doolittle stalks a 3200-pound rogue rhino that has claimed the life of a Masai tribeswoman. 2. Fabian, Larry Hagman of "I Dream of Jeannie" and series host Curt Gowdy hunt for the fast-flying white wing dove near Scottsdale, Ariz. 3. Lee Wulf tries for a fishing-first in Panama's Pinas Bay. The sportsman angles for sailfish with standard fly tackle. (60 min.)

2:30 **2** **8** **10** **12** **COLLEGE BASKETBALL**—Oregon State vs. USC

The Oregon State Beavers meet the Trojans at USC in an AAWU game. The probable starters for the Beavers include Loy Petersen (32), Harry Gunner (33), Ed Fredenburg (30), Bob Franz (10) and Vince Fritz (31). The Trojans are led by Bill Hewitt (33), Mike Maggart (32),

LIVE
in **COLOR**



PHOENIX OPEN

SAT. 3 P.M. CHANNEL 3, 5 P.M. CHANNEL 2
SUN. 1 P.M. CHANNELS 2, 3, 8, 12

PGA Championship Golf

Jim Marsh (51), Ron Taylor (54), Steve Jennings (25) and Harvey Dillon (12). Frank Sims reports. (Live)

Starting times of programs following the game are approximate.

3:00 **3 PHOENIX OPEN—Golf**

SPECIAL **COLOR** Third-round action in the Phoenix Open is telecast from the Arizona Country Club. For additional details, see Sun. 1 P.M. Ch. 2. (Live)

4 BAY REGION REPORT

5 MOVIE—Drama

"Clash by Night." (1952) A disillusioned young woman weds a simple fisherman in an effort to find security. Barbara Stanwyck, Paul Douglas, Marilyn Monroe. (One hour, 55 min.)

7 REBEL—Western

The daughter of a deceased war buddy of Yuma's is scheduled to marry a gunslinger. Laurie: Gigi Perreau. Hobie: Peter Whitney. Billy Joe Kincaid: Richard Hartunian. Frank: John Gentry.

7 DEATH VALLEY DAYS—Drama

COLOR Frontier scouts Kit Carson and Frenchy Godey help two survivors of a massacre. Carson: Phillip Pine. Godey: Michael Pate.

13 CISCO KID—Western

COLOR Two of Cisco's friends are being framed for murder. Duncan Renaldo, Leo Carrillo.

3:30 **4 MOVIE—Mystery**

"A Woman's Devotion." (1956) A mentally disturbed former war hero arrives in Acapulco with his new bride. Ralph Meeker, Janice Rule. (90 min.)

7 7 13 PRO BOWLERS TOUR

The \$50,000 Brut Open. Scheduled entrants include last season's top three money winners: Wayne Zahn, Dick Weber and Dave Davis. Chris Schenkel and Billy Welu report the action from Kansas City, Mo. (Taped from today's live telecast; 90 min.)

11 BOXING—Los Angeles

Jerry Quarry vs. Bill Nielsen, heavyweights. Taped at the Olympic Auditorium. (90 min.)

4:00 **3 CHAMPIONSHIP BOWLING**

COLOR Dave Soutar vs. Bud Horn.

10 TIME OUT FOR SPORTS

12 CBS GOLF CLASSIC

See 2 P.M. Ch. 5 for details. (60 min.)

KTVU
2

SATURDAY
SPORTS

4:30 PM



SANTA ANITA RACES

\$50,000 added

5:00 PM



PHOENIX OPEN GOLF TOURNAMENT

COLOR

8:00 PM



HOCKEY

Seals vs San Diego

10:30 PM



BOXING FROM THE OLYMPIC

COLOR

Afternoon-Evening

- 19** FILM FEATURE
4:15 **2** YESTERDAY'S WORLD

COLOR "Magic Walls of Cracassonne."

- 8** BRITISH CALENDAR
4:30 **2** **8** **10** HORSE RACE

Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added San Antonio Handicap for four-year-olds and up, at a mile and one-eighth. This is the final steppingstone to the coming Santa Anita Handicap. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Native Diver	Mr. and Mrs. Shapiro
Pretense	The Llangollen Farm
Drin	Howard Keck
Saber Mountain	Howard Keck
Fleet Host	Fletcher Jones

Compiled by The Daily Racing Form.

3 FILM FEATURE

COLOR Sports cars and interviews are featured in highlights of the 1966 Los Angeles Times' Grand Prix at Riverside, Cal. Chris Economaki talks about the 203-mile race with drivers Ritchie Ginther, John Surtees, Bruce McLaren, Dan Gurney and Jim Hall. Les Keiter is the narrator.

- 4:55 **19** SPOTLITE ON SPEED
5 KPIX EDITORIAL—Louis Simon

- 5:00 **2** PHOENIX OPEN—Golf

SPECIAL **COLOR** Third-round action in the Phoenix Open is telecast from the Arizona Country Club. For additional details, see 1 P.M. Ch. 2. (Taped from today's live telecast)

3 MOVIE—Adventure

COLOR "Flight of the Lost Balloon." (1961) A search party from the Royal Geographic Society takes off in a balloon to find an explorer held prisoner near the Nile. Mala Powers, Marshall Thompson, James Lanphier, Douglas Kennedy, Robert Gillette. (90 min.)

4 8 SHELL'S WORLD OF GOLF

COLOR See 2 P.M. Ch. 3. (60 min.)

5 PERRY MASON—Mystery

Mrs. Lucille Allred sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. Bertrand: Neil Hamilton. Fleetwood: Harry Townes. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: 1. The Cassius Clay-Ernie Terrell heavyweight championship bout, taped Feb. 6 at the Houston Astrodome. Howard Cosell reports. 2. Color highlights of the International Ski Jumping Championship, taped Jan. 1 at Garmisch, West Germany. Top entrants: Norway's world record-holder Bjorn Wirkola and Finland's Viko Konkonen. Jim McKay and former ski champion Art Devlin report the action. (90 min.)

9 BAY AREA ADVENTURE

A look at some of the places formerly inhabited by Indians.

10 **COLOR** FLYING FISHERMAN

12 SUSIE—Comedy

Susie's boss refuses to wear the glasses he needs. Ann Sothorn, Don Porter.

19 DANCE STAND—Gary Culver

Guests: The Mottley Crew. Gary Culver is host for this program honoring the Boy Scouts. (60 min.)

- 5:20 **9** FRENCH LESSONS

- 5:30 **9** FOLK GUITAR—Laura Weber

Laura Weber teaches "In Good Old Colony Times" and "Charley Is My Darling" and reviews bar chords and the hammering-on technique. Also: Laura plays her closing number, "Freedom Calling."

10 HONEY WEST—Mystery

Gordon Forbes threatens to jump from a hotel window unless his wife is brought to him. Anne Francis. Connie: Lisa Seagram. Forbes: Adam Williams.

12 LOST IN SPACE—Adventure

COLOR Smith blunders into a twilight zone of the gods when he finds the golden hammer of the Norse god Thor. This automatically makes him the new hero of Valhalla—but it also means that he must defend his title against the angry warrior god. Smith: Jonathan Harris. Will: Billy Mumy. Brynhilda: Sheila Mathews. Thor: Bern Hoffman. (60 min.)

Evening

- 6:00 **2** CHAMPIONSHIP BOWLING

COLOR Tommy Tuttle vs. Dave Davis. Jack Drees is the reporter. (60 min.)

4 10 **COLOR** NEWS

5 NEWS—Sherry, O'Brien, Dill

8 LOST IN SPACE—Adventure
Will, Dr. Smith and the robot are shanghaied by a balmy space skipper. Admiral Zahrt forces the reluctant trio to blast off in pursuit of the mutinous first mate who marooned Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

9 SCIENCE REVIEW
What will power automobiles of the future? This question is the basis for a comparison of today's internal-combustion engine and the regenerative fuel cell used in experimental electric cars. Guest is engineer George A. Hoffman of UCLA. (60 min.)

19 WRESTLING—Chicago
3 COLOR NEWS—Biondi
4 ROUTE 66—Drama
The Dallas Times-Herald is in an uproar over the rumor of a fugitive's return to the country. Bulletins say he's been apprehended in places a thousand miles apart. Clayton: Douglas Fairbanks Jr. Bonnie: Zina Bethune. (60 min.)

5 COLOR NEWS—Roger Mudd
7 SPORTS WORLD WEST
COLOR 1. A feature on Joel Huffaker who builds cars for the Indianapolis 500. 2. Pia Lindstrom models ski apparel and equipment. Bud Foster and Bob Dunn report.

7 MONKEES—Comedy
COLOR The Monkees come to the aid of shy Prince Ludlow, who must find a bride or forfeit his throne to an evil count. The mop-top mayhem focuses on Davy, a dead-ringer for the prince. Song:

"Mary, Mary," written by Monkee Mike Nesmith. Other Monkees: David Jones (who also plays the prince), Peter Turk and Mickey Dolenz. Count Myron: Oscar Beregi. Max: Joe Higgins.

10 RIFLEMAN—Western
Several killings follow a traveling peddler's arrival in North Fork. Quince: Kevin McCarthy. Nils: Joe Higgins.

11 FILM FEATURE
COLOR "Racing Highlights of 1966." Chris Economaki narrates highlights of major U.S. and international auto races. Events include the Indianapolis 500; the 24-hour Le Mans (France) Grand Prix of Endurance and the Sebring (Fla.) 12-hour World Championship Endurance Race.

12 GUNSMOKE—Western
COLOR The search for an outlaw band brings an Arizona lawman to Dodge. Marshal Burl Masters isn't about to lose his quarry—even if it means shooting first and asking questions later. Matt: James Arness. Festus: Ken Curtis. Masters: Fritz Weaver. Willa: Delphi Lawrence. Cheeno: Valentin de Vargas. (60 min.)

13 MOVIE—Musical
COLOR "Duchess of Idaho." (1950) The star of a water ballet begins to play Cupid. Esther Williams, Van Johnson, John Lund, Paula Raymond, Mel Tormé, Amanda Blake, Connie Haines, Clinton Sundberg, Eleanor Powell, Sig Arno, Dick Simmons, the Jubilaires. (90 min.)

7:00 2 GRAND OLE OPRY—Music
COLOR Guests are Bobby Lord, Grandpa Jones, Justin Tubb and Debbie Kay. Jud Collins is the host.

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Evening

3 **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

The trail of a suspected murderer leads to San Francisco's famed Coit Tower. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

Coverage of Sen. Robert F. Kennedy's (D., N.Y.) recent European trip includes his defense of American policy in Vietnam at Oxford University. Films show his meetings with European leaders. Also: highlights of his speech during last week's conferences on China at the University of Chicago.

7 GREEN HORNET—Adventure

COLOR The police may finally get their hands on the Green Hornet. Wounded by a police bullet, the mysterious crime-fighter must find a way to get medical attention without revealing his true identity. Britt: Van Williams. Kato: Bruce Lee. Sgt. Bert Clark; Bert Freed. Dixon: Brian Avery.

8 FLIPPER—Comedy

A drugged Flipper is in danger of drowning. To save their dolphin, Sandy and Bud seek help from an underwater hunter. Guy Courtney: Jean Pierre Aumont. Porter: Brian Kelly, Sandy: Luke Halpin. Bud: Tommy Norden.

9 N.E.T. JOURNAL—Documentary

"What Happened Up There?" follows the investigation into the 1964 crash of the Boeing 727 that plunged into Tokyo Bay killing all 133 people aboard. Films show frogmen photographing the underwater wreckage, raising the plane fragments, and examining the engines, parts and instruments. Bobbie R. Allen of the Civil

Aeronautics Board compares this crash with three other 727 disasters that occurred within an 18-month period. Richard McCutchen narrates. (60 min.)

10 TWILIGHT ZONE—Drama

A rock 'n' roll singer searches the backwoods for an authentic folk tune that he can turn into a money-making hit. Floyd Burney: Gary Crosby. Mary Rachel: Bonnie Beecher. Billy Joe: John Bolt.

19 COUNTRY MUSIC CARAVAN

7:30 **2** McHALE'S NAVY—Comedy

McHale and his crew set out to rescue a visiting sultan and his three daughters, whose plane has been forced down near the base. McHale: Ernest Borgnine. Sultan Karim: Henry Gorden. Kara: Nina Roman. Rimi: Suzanne Reid. Siri: Maurine Dawson. Binghamton: Joe Flynn.

3 **4** **7** FLIPPER—Adventure

COLOR Meddlesome Aunt Martha arrives at Coral Key to shape up the Ricks family. Aunt Martha: Doris Dowling. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

5 **8** **10** **12** JACKIE GLEASON

COLOR It's every performer for himself when the Honeymooners get into the act at a local amateur-night contest. Ralph and Norton have dreamed up a mind-reading skit; the girls are planning to dance the hula. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers: Sammy Spear conducts the orchestra. (60 min.)

7 **11** DATING GAME

COLOR Guest: Frank Sinatra's younger daughter Tina. Host: Jim Lange.



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19 MOVIE—Adventure

"The Golden Mistress." (1954) On the island of Haiti, a treasure hunter is asked to locate the treasure of the Tigris. John Agar, Rosemarie Bowe. (Two hours)

8:00 2 ICE HOCKEY—Seals

The California Seals meet the Gulls at San Diego. The Seals have been faltering since their strong bid for second place last month. There is still a five-team battle for play-off spots. Although the Gulls seemed destined for the WHL cellar, they have a bright spot in the play of goalie Les Brinkley. Roy Storey reports the action. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Musical happenings shake the scene when the rock 'n' rolling Righteous Brothers visit the Nashes, who are swinging in a PTA musical. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Tracy: Joe Fithian. Kyle: Kim Tyler. Joel: Brian Nash. Jerry: Paul Petersen.

Songs

"Sticks and Stones," "Something You Got," "Along Came Jones" ... Brothers
 "Singing in the Rain," "Queen of the House" ... Joan
 "Hammer Song" ... Brothers, Tracy, Trevor
 "King of the Road" ... Joan, Jim, Brothers

7 11 COLOR NEWLYWED GAME

9 SHOWCASE—Musical

"The Beggar's Opera," a musical satire set in London's Newgate Prison during the 18th Century, where a group of prisoners assume the roles of fantasy characters. This play, written in 1728 by John Gay, was the basis for Kurt Weill's "Threepenny Opera." (90 min.)

Cast

Peachum Howard Da Silva
 Polly Peachum Nancy Dussault
 Mrs. Peachum Shirl Conway
 MacHeath Kenneth Haigh
 Lockit Barry Morse
 Lucy Lockit Linda Lavin

13 COLOR LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

COLOR An Israeli secret agent becomes an unlikely ally in Max' mission to safeguard an Arab prince. Max: Don Adams.

Agent 99: Barbara Feldon.

Guest Cast

Agent 498 Alan Oppenheimer
 Le Moco Paul Comi

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF infiltrates a strange South American sanctuary to smash a Nazi revival. In the jungle Berchtesgaden, an infamous war criminal is rallying hardcore fascists for another world holocaust. Briggs: Steven Hill. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

Guest Cast

Rudd Gunnar Hellstrom
 Von Cramm Gene Roth

7 7 11 13 LAWRENCE WELK

COLOR Los Angeles TV personality Harry Middlebrooks sings "My Cup Runneth Over." Other Valentine's Day highlights include "Melody of Love" (Joe Lovoti); "My Funny Valentine" (Norma Zimmer); "True Love" (Kathy Lennon, Steve Smith); "Love Is a Simple Thing" (Natalie Nevins); and "Heart" (all). (60 min.)

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Evening

9:00 **3 4 8** MOVIE—Drama

"Dark City" (1950) features Charlton Heston in his first major role, playing a gambler who becomes the target for a psychotic killer. (Two hours)

Cast

Danny Haley Charlton Heston
 Fran Elizabeth Scott
 Victoria Winant Viveca Lindfors
 Captain Garvey Dean Jagger
 Arthur Winant Don DeFore
 Augie Jack Webb
 Barney Ed Begley
 Soldier Harry Morgan
 Swede Walter Sande
 Billy Winant Mark Keuning

9:30 **5 10 12** PISTOLS 'N' PETTI-COATS—Comedy

COLOR Con man Jake Turner was all set to go straight after a hitch in prison, but he may revert to his old ways: A well-heeled Easterner has come shopping for a gold mine. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Sheriff: Gary Vinson.

Guest Cast

Jake Turner Pat Buttram
 Sadie Judy Canova
 Clif Ledbetter Philip Bourneuf

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Sammy Davis Jr.'s guests include Mickey Rooney and Liberace. See the Close-up below. (60 min.)

9 U.S.A.—Dance

RETURN This half-hour series on America's non-literary arts examines current activities in the various media of image and sound: dance, music, photography, architecture, painting and sculpture. Tonight: "Four Pioneers," studies the choreographers who developed modern dance in the Thirties. Films and stills show the work of Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm.

19 ROGUES—Drama

An apparently worthless Egyptian carving figures in an art dealer's murder—and a surprising number of people want to buy it. Lisa diMonforte: Gia Scala, Dubrovin:



9:30 **7 7 11 13** HOLLYWOOD PALACE

COLOR Sammy Davis Jr.'s guests include Mickey Rooney, Liberace and singer Kaye Stevens. Davis's performance won him the second standing ovation in the show's history (Jimmy Durante got the first).

Also on the bill: comic Lee Tully; the Mascots, balancing acrobats; and Mr. and Mrs. Bob Top, English high-pole roller skaters.

In a song-and-dance routine, Sammy and Mickey mimic screen stars Cary Grant, Dean Martin, James Cagney, Jerry Lewis, Clark Gable, Lionel Barrymore and Wallace Beery. Sammy also challenges Liberace to a dance duel.

Choreographer: Rod Alexander. Grey Lockwood directed. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Shake, Shake, Shake," "The Lady Is a Tramp," "What Kind of Fool Am I?"
 "The Birth of the Blues" Sammy



Sammy Davis Jr.

"Two of a Kind" Sammy, Mickey
 "I Want to Be Happy" Kaye
 "Malaguena" Liberace

Everett Sloane. Marcel: Charles Boyer. Spiro Delanos; Nico Minardos. (60 min.)
10:00 **5 10 GUNSMOKE**—Western

COLOR Matt may be forced to arm the murderer he's bringing in. Both the marshal and his prisoner are the targets of a rancher who's determined to avenge the death of his brother and three ranch hands. Matt: James Arness. (60 min.)

Guest Cast

Lorca Mario Alcalde
John Tyson Torin Thatcher
Laurel Tyson Diana Muldaur
Doc Lacey Paul Fix
Chongra Shug Fisher

9 REGIONAL REPORT

SPECIAL "The Transportation Tangle," an examination of urban transportation problems in the U.S. Host Paul Niven interviews social critic Paul Goodman, and New York City officials Henry Barnes (traffic commissioner) and Sanford Garelik (deputy commissioner of police). Regional reporters look at airport traffic problems, bus management, rapid-transit facilities and downtown parking facilities

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Evening

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12 MOVIE—Double Feature

1. "This Island Earth." (Science Fiction; 1955) A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Jeff Morrow, Rex Reason.
2. **COLOR** "The Mole People." (Science Fiction; 1956) John Agar, Cynthia Patrick, Hugh Beaumont.

10:30 2 BOXING—Los Angeles

COLOR Time approximate. Claudio Adame vs. Allen Syers, lightweights. Adame's record stands at 45-2, Syers' at 11-1-3. The bout, taped at the Olympic Auditorium, is reported by Dick Enberg and Mickey Davies.

7 OH, MY WORD!—Game

COLOR Scheduled guests: race car driver Stirling Moss and Pete Barbutti, jazz drummer. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 AVENGERS—Adventure

COLOR "The Bird Who Knew Too Much." Missile secrets are being smuggled out of England. Steed and Emma's only clue turns out to be a parrot—and he's not talking. Steed: Patrick Macnee. Emma: Diana Rigg. Jordan: Ron Moody. Samantha: Ilona Rodgers. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin is hired to bring his client's husband back from a marathon poker game. Richard Boone. Neal: Jack Weston. Mrs. Neal: Betsy Jones-Moreland.

13 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

11:00 3 7 11 **COLOR** NEWS

4 5 NEWS

8 MOVIE—Drama

Dirk Bogarde in "The Mind Benders." See Sun. 11 P.M. Ch. 7. (90 min.)

10 MOVIE—Western

COLOR "Rio Bravo." (1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother brings

professional gunmen into town. Produced and directed by Howard Hawks. Music by Dimitri Tiomkin. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan, Ward Bond.

11:15 **3** MOVIE—Melodrama

"Castle of the Living Dead." (French; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago—who has discovered a strange chemical which petrifies living matter. Christopher Lee, Gaia Germani, Philippe Leroy, Mirko Valentin.

4 MOVIE—Adventure

COLOR "Conqueror of the Desert." (Italian; 1958) A legendary Arabian hero leads an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri. (One hour, 45 min.)

7 MOVIE—Drama

COLOR "The Racers." (1955) When Gino Borgesa crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. The racing scenes were shot on the European Grand Prix circuit. Kirk Douglas, Bella Darvi. (Two hours, 15 min.)

11:30 **5** MOVIE—Mystery

"Foreign Correspondent." (1940) An American correspondent, sent to Europe, witnesses the kidnaping of a diplomat. Joel McCrea, Laraine Day, Herbert Marshall, Robert Benchley, George Sanders. (Two hours, 15 min.)

7 MOVIE—Drama

COLOR "The Cobweb." (1955) Neuroses and loneliness plague a psychiatric clinic's officials. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame.

11 MOVIE—Western

COLOR "Apache Drums." (1951) A gambler helps the people of a desert town in their struggle against warring Apaches. Stephen McNally, Coleen Gray. (90 min.)

13 MOVIE—Drama

"Al Capone." (1959) The story of Al Capone and his rise to the top of Chicago's underworld during the Prohibition era. Rod Steiger, Fay Spain, Murvyn Vye. (Two hours)

12:00 **2** MOVIE—Drama

Time approximate. "Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyrone Power, Dorothy Lamour.

12:30 **3** MOVIE—Science Fiction

Time approximate. "Attack of the Crab Monsters." (1957) An expedition arrives on a Pacific island to study the effects of H-bomb fallout. Richard Garland, Pamela Duncan. (One hour, 20 min.)

1:00 **4** NEWS

1:30 **7** MOVIE—All Night

1. "The Prizefighter and the Lady." (Drama; 1933) An ex-fighter, now a promoter, discovers a promising boxer in a New York speakeasy. Myrna Loy, Max Baer, Walter Huston.

2. "The Black Cobra." (West German, 1963; Mystery) Adrian Hoven, Ann Smyrner, Wolfgang Preiss.

13 NEWS

1:45 **5** MOVIE—Drama

"D.O.A." (1950) A poisoned man, with only a few days to live, searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton. (One hour, 35 min.)



Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:30 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
"The Meaning of the Cross."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Role of Mary and the Church."
- 7:00 **5** BIG PICTURE—Army
COLOR "The Constant Research" studies the effects of disease and climate on men in combat.
- 7** VOICE OF AGRICULTURE
State conservationist Hal Miller discusses the development of new plants.
- 10** THE ANSWER—Religion
COLOR "I Don't Want to Get Involved."
- 13** FAITH FOR TODAY—Religion
COLOR "Spiritual Song Show."
- 7:30 **3** CATHOLIC HOUR—Religion
COLOR An examination of the political and economic problems of African nations begins this four-part series on "The Church and Society." Today: a discussion of the use of technology to defeat the traditional foes of humanity.
- 5** INTERNATIONAL ZONE
This look at life in the Greek and Turkish communities on Cyprus shows the causes of uneasiness in the divided state.
- 7** ADVENTUROUS MISSION
COLOR A son learns to appreciate nature and his fellow man.
- 10** SACRED HEART—Religion
"True Wisdom."
- 11** BIBLE ANSWERS—Religion
"No More Death."
- 13** THIS IS THE LIFE—Religion
COLOR Parents are shocked when their son is arrested for theft.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davy expects his father to bowl 10 strikes in a row in a bowling contest.
- 10** INDUSTRY ON PARADE
- 12** INDUSTRY ON PARADE
"Tools of Production" reports on tools and the machines that make them.

- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A man is haunted by a long-concealed deed.
- 4** HERITAGE—Religion
- 5** **8** **10** LAMP UNTO MY FEET
A program of Southern spirituals and gospel music dating back to pre-Civil War days. The Howard Roberts Chorale is joined by the Alvin Ailey dancers, with accompaniment by piano and drums. Highlights: "I Been 'Buked and I Been Scorned," "Sinner Man," "Wade in the Water," "Day Is Past and Gone" and "Rock My Soul." (Rerun)
- 7** CATHOLIC INSTRUCTION
A discussion of penance.
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
Changes in the Social Security laws are explained. Guest: Molly Bee.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABAMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR "The Man Who Became a Legend," the story of Johnny Appleseed.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
"... Among the Nations," says scriptwriter Don Kellerman, is a collection of "Fragments of Jewish Memory" tracing the history of the Jewish people from pre-Biblical times to the horrors of the Third Reich. Readings depict the persecution and frustration that Jews have experienced throughout history.
- 7** **7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
- 9:00 **2** EDITOR'S FORUM
- 3** INSIGHT—Religion
A company's board of directors discovers prejudice in its employment standards. Oakly: Gerald Mohr.
- 4** COLLOQUY
A discussion of Strindberg's "The Father."
- 5** **8** **10** CAMERA THREE
In the first of two programs about George Bernard Shaw, actress-author Margaret Webster discusses and reads

excerpts from four of his works: "Candida," "Man and Superman," "Pygmalion" and "Mrs. Warren's Profession." Host: James Macandrew.

The conclusion of this two-part show will be telecast two weeks from today.

7 7 **COLOR** LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"How It All Began."

13 MOVIE—Comedy

"Love Happy." (1950) A stolen sardine can contains smuggled diamonds. The Marx Brothers (Harpo, Chico and Groucho), Ilona Massey, Vera Ellen, Marilyn Monroe. (90 min.)

9:30 **3** HEART OF THE PROBLEM

COLOR "Conflict on the Campus," Part 2. Victor Comerchero, assistant professor of English, Sacramento State College, continues his discussion of the student protest movement.

4 SPEAK OUT—Panel

5 8 10 **COLOR** FACE THE NATION—Interview

7 7 **COLOR** PETER POTAMUS

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 **2** MOVIE—Documentary

COLOR "Bambuti." (German; 1956) Documentary about animals living on the game reserves in the African plains. Photographed by Michael Grzimek and Herbert Lander. (90 min.)

3 CALIFORNIA U.S.A.

COLOR A preview of the Montreal World's Fair, opening in April, 1967. Guest: Robert Dawson, consul and trade commissioner at the Canadian Consulate General in San Francisco. Ron Olitsky.

4 COMMUNITY CIRCLE

Scheduled guests are Capt. Joseph Devine, San Francisco Bar Pilots Association; Gus Anselmo, Service Corps of Retired Executives; and Capt. George Tobin, California Highway Patrol. Don Picken is the host.

5 ENCOUNTER—Discussion

Scheduled guest: Lt. Dante Andreotti, commanding officer, Community Relations Unit, San Francisco Police Department. Hunters Point division.

7 7 **COLOR** BULLWINKLE

8 WORLD HORIZON

COLOR A refugee from Communist China arrives in Formosa.

10 CALENDAR—Sacramento

Skier Frank Poelman offers skiing tips for beginners.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR Surface Agent X20 attaches a sticker bomb to the Stingray.

10:30 **3** MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when a man returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty, Phyllis Coates, Bing Russell. (90 min.)

4 CATHOLIC HOUR—Religion

COLOR This program continues to examine the political and economic problems of the developing African nations. Today: a discussion on the change from poverty to economic stability. Participants are newsman Donald Barnhouse and professor of religion Paul Deats Jr. This is the second of the four-part series "The Church and Society."

5 POTPOURRI—Jack Hanson

A look at the habits of the owl, the eagle and several other birds of prey. Guest: Dr. Robert Orr, California Academy of Sciences.

7 7 13 DISCOVERY '67

COLOR "The World's Biggest Doghouse," first of a two-part program about the ASPCA. Cameras visit an animal shelter in New York City, where host Bill Owen watches an obedience class for dogs; explains how you can adopt an animal; and visits the zoo room, where children can play with the shelter's animals. Also: a look at an airport "hotel" for traveling pets.

8 THIS IS THE LIFE—Religion

COLOR Two astronauts argue about religion in the space age.

10 IN-GROUP—Discussion

11 CANTO DE MEXICO—Variety

12 LEAVE IT TO BEAVER—Comedy
Beaver finds Wally practicing the cha-cha. Jerry Mathers, Tony Dow.

11:00 **4** AGRICULTURE U.S.A.

Host John A Stearns presents a quiz on equine care, training and riding.

Morning-Afternoon

5 MOLNAR ON MUSIC

Scheduled guest Swiss cellist Henri Honnegger is interviewed.

7 7 11 13 PRO BASKETBALL —76ers vs. Celtics

COLOR The Philadelphia 76ers meet the Celtics at Boston. Chris Schenkel and Jack Twyman report the action. Details are in the Close-up on the opposite page. (Live)

Starting times of programs following the game are approximate.

8 MOVIE—Drama

"Thunder in the Valley." (1947) Story of the shepherds of the highlands in Scotland. Lon McCallister, Peggy Ann Garner. (Two hours)

10 BIG PICTURE—Army

12 MOVIE—Western.

COLOR "The Wild and the Innocent." (1959) On his first visit to a town, a trapper is joined by a mountain girl running away from her father. Audie Murphy, (90 min.)

11:30 2 RIPCORD—Adventure

COLOR Ted is helping an investigator search for a stolen payroll. Ted: Larry Pennell. Lucy: Kathy Brown.

4 ON STAGE—Rachmael ben Aoram

5 NEXT QUESTION—Interview

Scheduled: An interview with Lou Harris, opinion researcher and political pollster. Reporters: Don McGaffin and Ben Williams. Johnny: Linden Chiles.

10 AT YOUR SERVICE—Women

Oklahoma City TV personality Marie Le Doux discusses children's reading problems and phonics. Lynn Taylor hosts.

11:45 10 SPORTS—Creighton Sanders

Afternoon

12:00 2 ALL STAR BOWLING

Steve Nagy plays the winner of the Tony Sparando-Billy Welu match. (60 min.)

3 CAPITAL AND THE CLERGY

COLOR State Senator Howard Way joins a panel of clergymen to discuss public welfare. Moderator: Clifford Moore.

4 CARTOONS

5 CHILDREN'S FILM FESTIVAL

DEBUT **COLOR** "Skinny and Fatty." This series of children's motion pictures

premieres with a 1959 Japanese tale of two schoolboys. Skinny, poor and thin, excels at sports, school and making friends—one of whom is the shy but well-to-do Fatty. Hosts for the eight-week series are Burr Tillstrom and Fran Allison, who bring their puppets Kukla and Ollie along to watch the films. Fatty: Y. Kataoka. Skinny: H. Sha. (60 min.)

10 WILLIAM F. BUCKLEY JR.

19 VOICE OF MEXICO—Variety

12:30 3 EN FRANCE—Language

Dawn Addams talks about flowers.

4 MEET THE PRESS—Interview

COLOR Scheduled: William Manchester, author of "The Death of a President," is interviewed in Washington. The program expands to an hour as Manchester discusses his controversial forthcoming book on the assassination of President Kennedy. Panelists: Alistair Cooke (The English Guardian); Charles Roberts (Newsweek); Robert MacNeil (NBC); and producer Lawrence Spivak. Moderator: Edwin Newman. (Taped from today's live telecast; 60 min.)

12 **COLOR** FACE THE NATION

1:00 2 3 8 12 PHOENIX OPEN

SPECIAL **COLOR** Final-round action in the Phoenix Open is telecast from the Arizona Country Club. Cameras cover play on the 15th through 18th holes of the \$70,000 tourney (\$14,000 to the winner). Top entrants: Arnold Palmer (three-time winner at Phoenix), defending champ Dudley Wysong, Jack Nicklaus, Billy Casper and Doug Sanders. The Phoenix course, a stop on the pro tour for 31 years, is a par 72 measuring 6584 yards. In the event of a tie, the sudden-death play-off will be telecast. Jack Drees, John Derr, Jim McArthur and Bob Toski report. (Live)

5 POW!—Rolfe Peterson

7 7 DIRECTIONS—Religion

The second of four programs on American folk music features Judy Collins, who offers folk songs that reflect the mood of young people. Highlights: "Turn, Turn, Turn," "The Coming of the Roads," "Good Morning, Mr. Blue," "Liverpool Lullaby," "I Think It's Going to Rain Today," "Mr. Tamborine Man" and "Carry It On." Accompanists: Paul Harris (piano),

Bruce Langhorne (guitar) and Bill Lee (bass).

10 CHILDREN'S FILM FESTIVAL

COLOR See 12 noon Ch. 5. (60 min.)

11 ORAL ROBERTS—Religion

"Expect a Miracle."

13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

19 BIG PICTURE—Army

1:30 4 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney.

7 7 ISSUES AND ANSWERS

Sol Linowitz, U.S. ambassador to the Organization of American States, is interviewed in Washington. He is expected to discuss the upcoming meeting of Latin-American chiefs of state and President Johnson's proposed South American trip. Newsmen: Edward P. Morgan and John Scali. (Taped from today's live telecast)

11 KENNY FOREMAN—Religion

13 EXISTENCE—Agriculture

A look at some new agricultural ma-

chines. Guest: Ralph Parks, agricultural engineer, UC at Davis.

19 BIBLE ANSWER—Drama

1:55 5 KPIX EDITORIAL—Louis Simon

2:00 4 OUTLAWS—Western

When railroad interests force ranchers out of business, a cowboy turns badman. Doolin: Joe Maross. Jones: Jacques Aubuchon. Little Dick: Wright Kin. (60 min.)

5 KPIX SPORTS SPECIAL

SPECIAL COLOR Film highlights of the 12-hour Sebring (Fla.) Sports-car Endurance Race. The winning car (the Chaparral driven by Texan Jim Hall) was the first American auto to win the Sebring. Chris Economaki and Les Keiter narrate.

7 PAGE ONE—Roger Grimsby

7 FILM FEATURE

10 RIPCORD—Adventure

COLOR A lawyer's son chooses 'chuting instead of law school. Larry Pennell, Ken Curtis. Denny: Peter Helm.

11 OUTER LIMITS—Science Fiction

Two black crystalline rocks are planning



11:00 7 7 11 13 PRO BASKETBALL

COLOR The Philadelphia 76ers invade Boston for a game with the defending champion Celtics. (Live)

The 76ers, making a fast break toward an NBA record for most wins in a season, are led by center Wilt Chamberlain, forwards Chet Walker and Billy Cunningham, and guards Hal Greer and Wally Jones. Player-coach Bill Russell leads the Celts, who key their attack to the speed and shooting of guards Sam Jones and John Havlicek.

76ERS

- 13 Chamberlain . C
- 14 Guokas G
- 15 Greer G
- 20 Gambee F
- 21 Costello G
- 24 Jones G
- 25 Walker F
- 28 Melchionni . . G
- 32 Cunningham . F
- 54 Jackson F

CELTICS

- 6 Russell C
- 11 Barnett G
- 12 Watts F
- 15 Kimball F
- 18 Howell F
- 16 Sanders F
- 17 Havlicek G
- 19 Nelson F
- 20 Siegfried G
- 24 Jones, S. G
- 25 Jones, K. C. . . G
- 28 Embry C



Afternoon

to take over the earth. Cameron: Robert Culp. Temple: Barry Atwater. (60 min.)

13 FOCUS ON EDUCATION

Science education in the Sacramento city schools is discussed by panelists, including Dr. F. Melvyn Lawson, superintendent of public schools.

19 HERALD OF TRUTH—Religion

2:15 7 DAN SMOOT—Commentary

2:30 2 MOVIE—Adventure

"The Adventure of Mandrin." (Italian; 1962) In the 18th-century, a French soldier organizes an underground army. Raf Vallone, Silvana Pampanini. (90 min.)

3 WILD KINGDOM

COLOR Cameras follow a hunt for a 300-pound black bear in the snow-peaked mountains near Yellowstone National Park. Also shown: two bear cubs' painful encounter with a porcupine; and other wildlife in the area, including the coyote and bobcat. (Rerun)

5 8 10 12 CBS SPORTS SPECTACULAR

COLOR Highlights of last night's Los

Angeles Times Invitational Track Meet. Top events and entrants include the two-mile run (Australia's world-record holder Ron Clarke); mile-run (Jim Grelle and other sub-four-minute milers); pole vault (world-record holder Bob Seagren, Mel Hein); long jump (world champ Ralph Boston, Charlie Mays); and high jump (American-record holder John Rambo, Otis Burrell). Jack Whitaker, Gil Stratton and track expert H. D. Thoreau report. (90 min.)

6 9 CREATIVE PERSON

"Paris and California," conclusion of a two-part profile of French composer Darius Milhaud. The composer, interviewed with his wife Madeleine and former student Dave Brubeck, talks about his working habits and why he enjoys dividing his time between the U.S. and France.

7 GOLDEN GATE STORY

Scott Beach reads from the writings of Abraham Lincoln.

7 VOICE OF AGRICULTURE

13 STATE CAPITOL—Interview

California state senator George Miller Jr. (D.), chairman of the Senate Finance Committee; is interviewed.

19 ASSEMBLY OF GOD CHURCH

3:00 3 MEET THE PRESS—Interview

COLOR See 12:30 P.M. Ch. 4. (60 min.)

4 MOVIE—Drama

"City Without Men." (1943) A love story is played against the background of life in a woman's prison where a dramatic jailbreak is planned. Linda Darnell, Edgar Buchanan. (90 min.)

6 9 MINNEAPOLIS SYMPHONY

The Minneapolis Symphony Orchestra performs the Overture to "Halka," by Stanislaw Moniuszko, and Tchaikovsky's Symphony No. 5 in E Minor. Stanislaw Skrowaczewski conducts. (60 min.)

7 SURFSIDE 6—Mystery

A belligerent drunk attacks Sandy, who cools him with a couple of stiff punches. Tanker: Lon Chaney. Sandy: Troy Donahue. (60 min.)

7 TALL MAN—Western

Billy goes to work for a rancher wanted for murder. Jake: George Kennedy. Billy: Clu Gulager.

11 GREATEST SHOW—Drama

COLOR A major stockholder in a circus

THE WILD NORTH

STEWART GRANGER
CYD CHARISSE

4 PM Sunday • Color



KXTV 10

thinks he can tell Slate how to run things. Kelfer: Barry Nelson. Denny: Joanna Moore. (60 min.)

13 FOCUS ON EDUCATION

The State Curriculum Commission is featured in this study of new directions in English courses.

Postponed from an earlier date.

19 GOD'S POINT OF VIEW

3:30 7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

13 MOVIE—Adventure

"Zamba." (1949) A 6-year-old boy lost in the jungle is adopted by a gorilla. Jon Hall, June Vincent, Beau Bridges, George O'Hanlon. (90 min.)

19 FILM FEATURE

"Counterattack!" documents the work of American doctors and medical researchers in underprivileged countries.

4:00 2 MOVIE—Adventure

"Savage Mutiny." (1953) Jungle Jim's assignment: get the natives off an island being used for an atom-bomb test. Johnny Weissmuller, Nelson Leigh, Angela Stevens, Gregory Gay. (90 min.)

3 MOVIE—Biography

"Young Mr. Lincoln." (1939) Story of Abe Lincoln's early days and his love for Ann Rutledge. Henry Fonda, Alice Brady, Marjorie Weaver. (Two hours)

5 AMATEUR HOUR—Variety

COLOR Guests: Stizzo's Accordion Quintet; tap dancer Mike Ryan; whistler Martin Beebe; the Lathanettes, gospel group; dancers Debbie, Nancy and Lora-lee; and marimba soloist Jack Van Geem.

6 9 SCIENCE REVIEW

A report on Tsunami, the seismic sea waves (tidal waves) caused by earthquakes. Seismologist Don Tochner talks about the formation of these dangerous waves, which often cause great destruction when they hit land. Films show methods of tidal-wave detection and prediction, including a Tsunami-warning system in the Pacific Ocean. (60 min.)

7 7 11 AMERICAN SPORTSMAN

COLOR Scheduled: 1. Actor Cliff Robertson shoots for fast-flying Denmark duck in the hill country near Copenhagen. 2. Fishing expert Joe Brooks and series host Curt Gowdy angle for bonefish in the Deep Water Cay off the Bahamas. 3. Ac-

tor Alex Cord treks through the bush country of Kenya. The quarry: a lion that has been raiding livestock. (60 min.)

8 HEART ASSOCIATION—Panel

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss President Johnson's State of the Union address; the civil conflict in China; and U.S.-Soviet relations. Panelists are associate editor Lester Markel, foreign news editor Seymour Topping and diplomatic correspondent Max Frankel. (60 min.)

10 MOVIE—Drama

COLOR "The Wild North." (1952) A Mountie attempts to bring a murder suspect back from the Canadian wastelands in spite of the dangers ahead. Stewart Granger, Cyd Charisse. (Two hours)

12 CHILDREN'S FILM FESTIVAL

COLOR "The Blind Bird," a 1963 Russian film about a boy's love for a blind pet pelican. The lad heads for Moscow to see a famous eye surgeon in hopes that he can restore the pelican's sight. This production was cited as the best chil-

KTVU
2 **SUNDAY**
MONDAY
7:30 PM

PREMIERE



"THE STRANGER"
First Bay Area Telecast
Loretta Young
Orson Welles

Afternoon-Evening

dren's film at the Venice Film Festival. Hosts: Burr Tillstrom and Fran Allison. Vassia: Oleg Jakov. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 **4 VIETNAM REVIEW**

5 MOVIE—Comedy

"The Captain's Paradise." (English; 1953) The captain of a ferry steamer ploughing between Gibraltar and North Africa feels he has found the formula for perfect happiness. He has two wives: a model of domesticity in Gibraltar; a sultry beauty in North Africa. Alec Guinness, Yvonne De Carlo, Celia Johnson, Charles Goldner, Milles Malleon. (90 min.)

8 AMATEUR HOUR—Variety

Ted Mack's guests include the dancing Honey Bears, and the Pretenders.

19 SUNDAY DOWN SOUTH

5:00 **4 7 8 WILD KINGDOM**

COLOR "Winter Comes to Yellowstone" shows how rangers help the park's animals cope with the cold. Cameras view a helicopter being used to drive elk into a large holding pen. Park officials then move the animals to areas where they can get enough food to survive the winter. Host: Marlin Perkins.

6 9 SPECULATION—Panel

Keith Berwick and his guests discuss the significance of dreams. (60 min.)

7 MOVIE—Biography

COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer, Dan Duryea Don DeFore, Anna Kashfi, Jock Mahoney, Alan Hale, Carl Benton Reid, James Edwards, Philip Ahn. (Two hours)

9 CANTO DE MEXICO

11 MOVIE—Western

Randolph Scott in "Seven Men from Now." See Sat. 1:30 P.M. Ch. 4 for details. (90 min.)

12 PASSWORD—Game

COLOR Celebrity guests: comedian Alan King and TV personality Betsy Palmer.

13 VOYAGE—Adventure

COLOR The Seaview is imperiled by a 3000-year-old passenger: a wrinkled, red-eyed mummy that exercises a strange power over the minds of men. Nelson: Richard Basehart. Crane: David Hedison. Doctor: Richard Bull. (60 min.)

5:30 **2 LAUREL AND HARDY—Comedy**

4 8 GE COLLEGE BOWL—Quiz

COLOR The University of Texas meets the winner of the match between State University of New York (Albany) and St. Mary's College (Notre Dame, Ind.). (Taped from today's live telecast)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Music

"Black New World," a history of the American Negro and his music. Interpretive ballet and music trace the Negro's progress from the African tribal life, with its primitive music, to the birth of jazz in New Orleans and the urbanization of the 20th-century Negro. (60 min.)

12 AMATEUR HOUR—Variety

COLOR Guests include the Precisionettes, dance line; and pop vocalist Bryce Bressler.

19 TRAVEL SHOW

Tour of religious landmarks in Thailand.



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Evening

6:00 **2** GREATEST SHOW—Drama

COLOR A former trapeze artist caused his wife's death and the crippling of his partner. Archer: Sal Mineo. Land: Eddie Albert. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the economic and political changes in Spain. Newsman Alvin Rosenfeld reports on its conversion from an agricultural to an industrial nation; the increase in the standard of living; and the problem of rising prices. Frank McGee reports late news. (Taped from tonight's live telecast) Postponed from an earlier date.

5 8 10 12 MOVIE—Musical

SPECIAL COLOR "The Wizard of Oz" (1939), L. Frank Baum's classic about young Dorothy, who is whisked out of the Midwest and swept into magic Munchkin Land. Danny Kaye is the TV host for this Mervyn LeRoy production. The Harold Arlen-E. Y. "Yip" Harburg songs include "We're Off to See the Wizard," "If I Only Had a Heart," "The Merry Old Land of Oz" and the Oscar-winning "Somewhere Over the Rainbow," now the theme of Judy Garland (who won a special Oscar). (Rerun; two hours)

Cast

Dorothy Judy Garland
 Scarecrow Ray Bolger
 Cowardly Lion Bert Lahr
 Tin Woodman Jack Haley
 Wicked Witch Margaret Hamilton
 Wizard of Oz Frank Morgan
 Good Witch Billie Burke

The first 20 minutes of this movie are in black and white.

6 9 REGIONAL REPORT

SPECIAL "The Transportation Tangle." See Saturday 10 P.M. Ch. 9. (60 min.)

13 MOVIE—Drama

"Prisoner of War." (1954) During the Korean War, an Army Intelligence officer smuggles himself into a Communist prison camp to gain information on the treatment of prisoners. Ronald Reagan, Steve Forrest, Dewey Martin, Oscar Homolka, Robert Horton. (Two hours)

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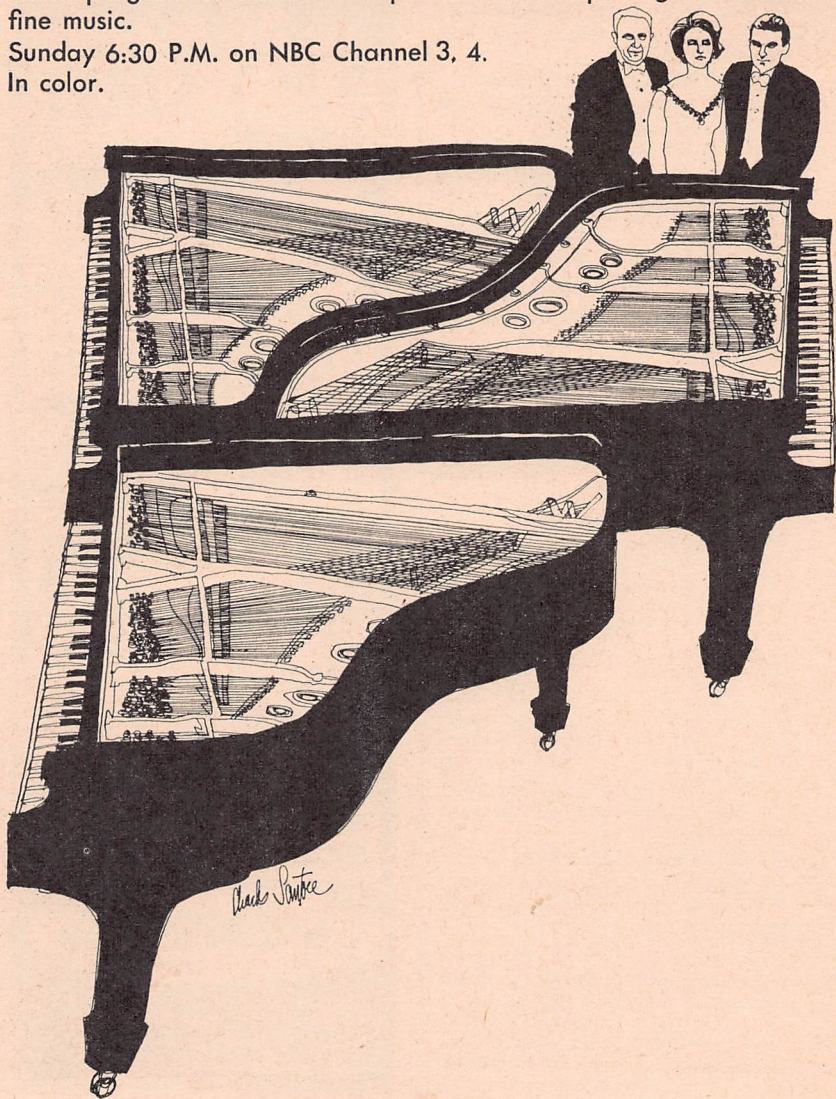
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CASADESUS: FIRST FAMILY OF THE PIANO

An in-depth profile of master pianists Robert and Gaby Casadesus and their elder son, Jean, seen relaxing at home, teaching, performing individually, and giving one of their extraordinary three-piano concerts. Ninth program of the Bell Telephone Hour—exploring the world of fine music.

Sunday 6:30 P.M. on NBC Channel 3, 4.

In color.



19 DICK POWELL—Drama

Involved in an accident case, Judy Maxwell is represented by her father's distinguished law firm. Scott: Dick Powell. Judy: Angie Dickinson. (60 min.)

6:30 3 4 BELL TELEPHONE HOUR

SPECIAL **COLOR** "Casadesus: First Family of the Piano," a profile of Robert, Gaby and Jean Casadesus. Details are in the Close-up below. (60 min.)

7 INVADERS—Adventure

COLOR David's search for the invaders' base of operations leads to a sea lab, where the mysterious disappearance of the lab director is a clear sign that David is on the right track. David: Roy Thinnes. Greg: John Larch. Selene: Carol Rossen. (60 min.)

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

7:00 2 HOLLYWOOD AND THE STARS

Part 2 of "The Oscar: Moments of Greatness" examines the mechanics of balloting, and the five candidates for "Best Picture of the Year" for 1963:

"Tom Jones," "Lilies of the Field," "Cleopatra," "How the West Was Won" and "America, America."

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare French thousand-leaf pastry.

7 11 VOYAGE—Drama

COLOR "The Shadowman." A powerful visitor from a distant star system menaces the Seaview. The black, undulating creature is taking over the submarine's crew—man by man. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. Shadowman: Jerry Catron. Blake: Tyler McVey. (60 min.)

9 PROFILE: BAY AREA

The impact of the birth-control pill on the Puritan ethic is discussed by guests Paul Goodman, author of "Growing Up Absurd" and Marvin Freedman, chairman of the psychology department, San Francisco State College. Host: Caspar Weinberger. (60 min.)

TV
CLOSE-UP
GUIDE

6:30 3 4 BELL TELEPHONE HOUR

SPECIAL **COLOR** This informal profile focuses on the lives and music of Robert, Gaby and Jean Casadesus.

Cameras find the trio cycling, picking fruit and working at their home near Fontainebleau, outside Paris. Gaby joins her husband Robert at the keyboard and reminisces about his duets with Albert Einstein, who played the violin.

Films and stills show the family in concert. Robert is seen performing with Toscanini and the NBC Symphony, Dimitri Mitropoulos and the New York Philharmonic, and Artur Rodzinski at Tanglewood; and playing the final movement of one of his favorite works, Chopin's Sonata in B Minor. Jean plays Beethoven's "Appassionata" Sonata, and all three perform Robert's "Concerto for Three Pianos" with William Steinberg and the Pittsburgh Symphony.

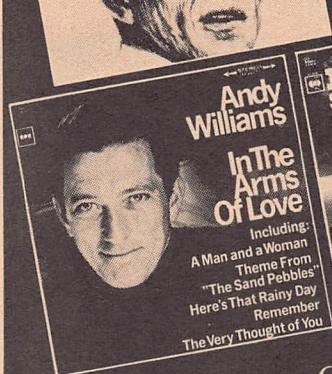
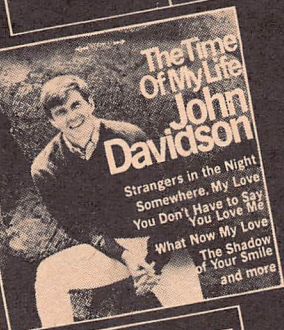
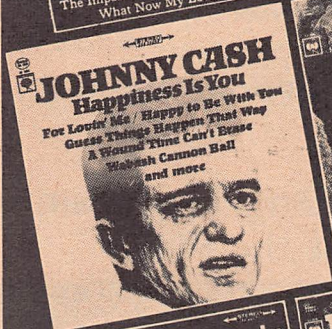
Jean Casadesus narrates. (60 min.)

'Casadesus: First Family of the Piano'

Jean, Gaby and Robert Casadesus



Chocolates are nice
 But not lasting.
 Flowers soon wither away.
 Send her a valentine record
 She can listen to day after day.



On COLUMBIA RECORDS 

19 MOVIE—Adventure

"Raiders of the Seven Seas." (1953) The pirate of Barbarossa escapes from the Sultan of Morocco and seizes a ship bearing Spanish prisoners. John Payne, Donne Reed.

7:30 2 MOVIE—Mystery

"The Stranger." (1946) Orson Welles directed and stars in this story of a post-war search for a ranking Nazi war criminal, who is living in a Connecticut college town. Edward G. Robinson, Loretta Young, Richard Long. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Coyote's Lament," an animated cartoon. Pluto is having trouble guarding chicken coops, sheep corrals and camp supplies from a marauding trio of comic coyotes. First telecast in 1961. (Rerun; 60 min.)

6 9 CASALS MASTER CLASS

Bach's Sonata No. 2 is performed by students Irene Sharp and Marilyn Bogas.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comic-actor Jack Gilford, who appears in a sketch with comedienne Nancy Walker; comics Joey Adams, Joan Rivers and Richard Pryor; singers Sally Ann Howes, Jerry Vale and Lola Falana; the rock 'n' rolling Young Rascals, who sing "I've Been Lonely Too Long"; dancer Pete Gennaro; and the roller-skating team of Ravic and Babs. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

6 9 PLAY OF THE WEEK

"Rashomon." A forest near Kyoto, Japan, a thousand years ago. In the heat of the afternoon, a bandit sees a husband and

wife moving along the path. He decides he must have the woman, even if he has to kill the man. We see the events of that fateful afternoon reenacted as they appeared to the bandit, the husband, the wife and a woodcutter. Fay and Michael Kanin based their play on stories by Ryunosuke Akutagawa. Sidney Lumet directed. (Two hours)

Cast

Wife Carol Lawrence
Bandit Ricardo Montalban
Husband James Mitchell
Wigmaker Oscar Holmka
Priest Michael Higgins

7 11 13 FBI—Drama

COLOR A truck hijacking leads Erskine into the byways of international intrigue when he learns that prior stolen cargoes have surfaced behind the Iron Curtain. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

André Verselien Louis Jourdan
Manning Fryes Peter Graves
Victor Kearney William Smithers
Mireillis Jessica Walter
Dorene Hanes Joanne Linville
Agent Randolph Anthony Easley
Lorraine Fryes Catherine McLeod

9 N.E.T. PLAYHOUSE—Drama

Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's "Uncle Vanya." The play focuses on the emotional turmoil of three people who must face the fact that the man they idolize is a pompous, self-serving nonentity. Produced in association with England's Chichester Fes-

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Evening

tival Theatre. (Two hours)

Cast

Uncle Vanya Sir Michael Redgrave
Astrov Sir Laurence Olivier
Sonya Joan Plowright
Ilyena Rosemary Harris
Prof. Serebyakov Max Adian
Marina Dame Sybil Thorndike

Joan Plowright is Lady Olivier.

8:30 **3 4** HEY LANDLORD!—Comedy

COLOR Woody is delighted when a women's club selects his play for production, but the author is soon sorry: Chuck and a lady director are changing his drama into a slapstick comedy. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Timothy: Pamela Rodgers.

Guest Cast

Mrs. Berkholtz Elisabeth Fraser
Lou Mergus George Cisar
Old Man Hamilton Camp
Irene Jessica Myerson

7 PHYLLIS DILLER—Comedy

COLOR A flaming feud threatens to deprive Phyllis of her only source of income. Handyman Krump and star boarder Bradley are at each other's throats, and it's up to the mad matron to effect a truce. Krump: Marty Ingels. Sturgis: Grady Sutton. Vernon: Billy De Wolfe. Maxie: Ted Cassidy.

9:00 **3 4 7 8** BONANZA—Western

COLOR Amigo is a downtrodden Mexican who has been riding with a terrorist band. After Ben saves Amigo from lynching, the embittered outcast is torn between gratitude to Ben and loyalty to the terrorists. Ben: Lorne Green. Little Joe:

Michael Landon. (60 min.)

Guest Cast

Amigo Henry Darrow
Cap Fenner Gregory Walcott
Hartley Warren Kemmerling

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Eddie Albert and Eva Gabor of "Green Acres" and the Turtles, rock 'n' rollers. In a sketch, Eddie gives Eva her first driving lesson. Dick and Tom debate the use of controversial material on the show, and Tom complains to Dick that "Mom always liked you best." Anita Kerr Singers, Louis DaPron dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"Dear Hearts and Gentle People"
"Eddie, Eva
"Guantanamera" Eddie
"Let It Be Me" Dick
"The One on the Right Is on the Left"
" Tom, Dick, Eddie
"Happy Together" Turtles

7 11 13 MOVIE—Western

COLOR "The Sheepman" (1958) satirizes the perennial Old West battle between cattlemen and shearers. Jason Sweet becomes a marked man when he tries to raise his sheep in Powder Valley, where a brutish cattle baron rules with an iron hand. (One hour, 45 min.)

Cast

Jason Sweet Glenn Ford
Dell Payton Shirley MacLaine
Bedford Leslie Nielsen
Jumbo Mickey Shaughnessy
Milt Edgar Buchanan

9:30 **2** DANGER MAN—Mystery

"The Lovers." Drake's old enemy, Miguel Torres asks him to work with him as a security agent in London. Mission: to protect the visiting President of Boravia and his wife from assassination. Drake: Patrick McGoohan. Torres: Michael Ripper. President: Ewen Solon.

10:00 **2** ALFRED HITCHCOCK—Drama

"A Tangled Web." After marrying the maid against his socialite mother's wishes, David Chesterman and his bride seek advice from David's friend, wigmaker Karl Gault. Based on a novel by Nicholas Blake. Karl Gault: Barry Morse. David Chesterman: Robert Redford. Marie: Zohra Lampert. (60 min.)

THE ALFRED HITCHCOCK HOUR



10:00 PM SUNDAY

3 4 8 ANDY WILLIAMS

COLOR Andy's guests are Vic Damone, Nancy Ames, the singing Osmond Brothers and Hoosier humorist Herb Shriver, who shows home movies of his Army days. George Wyle sings, Jack Regas dances; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

- "Just Say I Love Her" Vic
- "Reza" Nancy
- "Pass Me By," "Born Free," "A Time for Love" Andy
- "Fascinatin' Rhythm" Osmonds
- "Pretty Butterfly," "The Girl from Ipanema" Andy, Vic
- "Fly Me to the Moon" Andy, Nancy

5 10 12 CANDID CAMERA

COLOR For a change of pace, tonight's program takes a serious tone. Students at a suburban New York high school are asked "Do you think you are smarter than your father?" Most of them say yes, and give their candid reasons. In a rebuttal, their fathers tell what it's like to

live with a teen-ager. Interviewer Bob Schwartz then asks adults and kindergarten children if they are smarter than their fathers, and also asks why today's teen-ager thinks that he is so smart. Co-hosts: Allen Funt and Bess Myerson.

6 9 FILM FEATURE

"Out of Burning" is the story of the destruction and rebirth of England's Coventry Cathedral, told by Sir Kenneth Clark. Films show the night of Nov. 14, 1940, when Nazi bombs shattered the old gothic cathedral.

7 MOVIE—Western

Glenn Ford in "The Sheepman." See 9 P.M. Ch. 7. (One hour, 45 min.)

9 WILLIAM F. BUCKLEY JR.

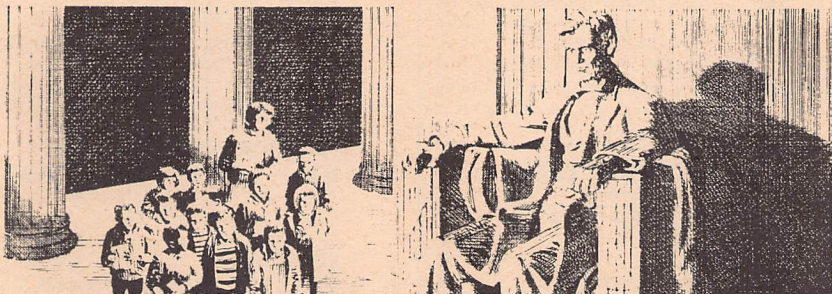
10:30 **5 10 12 WHAT'S MY LINE?**

COLOR Scheduled: Steve Allen and Jayne Meadows (Mrs. Allen) join panelists Arlene Francis and Bennett Cerf.

9 CRITIC'S CIRCLE—Discussion

1. Glenn Glasow reviews the performance by Bertram Turetsky, virtuoso on the double bass at San Francisco College for

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Evening

Women. 2. Leon Katz comments on the American Conservatory Theatre.

10:45 **7 11 13** **COLOR** NEWS

11:00 **2** **THRILLER—Mystery**

"Flowers of Evil." A young woman is hard at work on some ledgers in a French medical-supply shop when she hears a very distinct, if brief, chuckle. There's no one there except a skeleton perched on the chair next to her desk. Madalena: Luciana Paluzzi. Arno Lunt: Kevin Hagen. Maurice Reynard: Jack Weston. (60 min.)

3 **SUNDAY ADVENTURE**

COLOR "Playboy." Hugh Hefner, publisher of Playboy, appears in this behind-the-scenes story of his magazine and the Playboy Clubs which have been established across the country.

4 5 **NEWS**

7 **MOVIE—Drama**

"The Mind Benders." (English; 1963) At a laboratory conducting sensory-deprivation experiments, a security officer suspects treason after an elderly scientist commits suicide. Dirk Bogarde, Mary Ure, John Clements. (One hour, 40 min.)

8 10 12 **COLOR** NEWS

13 **TARGET: CORRUPTORS—Drama**

Marino investigates the possibility of an illegal contract between a union and a company. Steve McNally. Flood: Robert Harland. (60 min.)

11:15 **4** **004 MYSTERY THEATRE**

- Gideon, C.I.D. Gideon suspects that a used-car dealer was murdered by his partner. John Gregson. Carroway: Jack Hedley. Mary: Sheila Allen.
- 87th Precinct: An investigation discloses that a small-time crook kept large

sums of money with him—and a dancer. Nancy: Beverly Garland. Lucy: Jeanne Cooper. Marty: Paul Richards. Carella: Robert Lansing. (Two hours, 15 min.)

8 **SACRED HEART—Religion**

"Parents, Know Your Duty."

10 **MOVIE—Comedy**

COLOR "Cheaper by the Dozen." (1950) In the early 1920's, an efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. From the book by Frank Gilbreth Jr. and Ernestine Gilbreth Carey. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Mildred Natwick, Barbara Bates, Sara Allgood.. One hour, 40 min.)

11 **CHEYENNE—Western**

Cheyenne helps keep a breach of the treaty from erupting into a full-scale uprising. Clint Walker. Kilgore: Peter Breck. (60 min.)

12 **PETER GUNN—Mystery**

Gunn is hired to bring back a beautiful girl who has fled with an Oriental cult's funds. Craig Stevens. Ahben: Ted Marcuse. Joanna: Marian Marshall.

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** **JOHNNY CARSON—Variety**

COLOR Guests: comedian Sam Levenson, singer Billy Eckstine, actress Luba Lisa and trapeze artist Jeannine Pivoteau. Ed McMahon, Skitch Henderson orchestra. (Rerun; 90 min.)

11:35 **5** **MERV GRIFFIN—Variety**

Scheduled guests include actors Hal Holbrook and Hermione Gingold, and TV GUIDE critic Cleveland Amory. Arthur Treacher, Mort Lindsey conducts the orchestra. (90 min.)

11:45 **7** **COLOR** NEWS AND SPORTS

12:00 **2** **LITTLE LATE SHOW—Drama**

A TV newsman goes to a small town to cover a lynching. Dick Powell, Jean Howell, Rodney Bell.

13 **NEWS**

12:40 **7** **CHANGING TIMES—Report**

1:05 **5** **SILENTS PLEASE—Movies**

"The Americano" (1916) stars Douglas Fairbanks Sr. as an American mining engineer who finds himself embroiled in a South American revolution.

1:30 **4** **NEWS**

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Morning

Morning**6:00 3 RHYME AND REASON**

1. A discussion of whether the American Constitution can be transplanted to the new nations of the world. 2. Laws affecting the American debtor. (60 min.)

5 SUNRISE SEMESTER

Man and Society: "Processes of Socialization." Prof. Irving Gellman.

7 A.M.-Dunbar, Lindstrom, Bentley**10 CALENDAR—Sacramento****6:25 4 FARM NEWS****6:30 4 PROFILE—San Diego State**

"N. Corwin: Montage of Creativity," first of two parts. Host: Robert Lee.

5 CHINA—History

"Breakup of First KMT/CCP Alliance." Dr. Edward T. Le Fevour.

10 SUNRISE SEMESTER

Man and Society: "Processes of Socialization." Prof. Irving Gellman.

6:55 13 NEWS**7:00 3 4 7 8 TODAY**

COLOR Scheduled guests: Sgt. Maj. William O. Woolridge, senior non-commissioned officer of the U.S. Army. Also: reports on painter Andrew Wyeth's exhibit at the Whitney Museum of American Art in New York City, and the Westminster Kennel Club's 91st annual dog show. Hugh Downs. (Portions taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon**10 COLOR FOCUS ON FARMING****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 CHRISTOPHER PROGRAM**

COLOR Three fashion designers discuss the impact of clothing styles.

7:15 13 KING KONG—Cartoons**7:30 5 NEWS—Jim Anderson**

10 WINCHELL-MAHONEY-Children Knucklehead is sad because a bad cold prevents him from going to the circus.

7:35 12 COLOR NEWS—Joseph Benti**7:45 13 BEANY AND CECIL—Cartoons****8:00 5 10 12 CAPTAIN KANGAROO**

The Captain shows films of a treasure hunt in Puerto Rico. (60 min.)

7 GIRL TALK—Panel

Guests are actresses Myrna Loy and

Hermione Gingold, and TV critic Harriet Van Horne.

11 VOICE OF AGRICULTURE

"The San Luis Project."

8:15 13 COLOR CARTOONLAND**8:30 7 GYPSY ROSE LEE—Panel**

COLOR Guest is musical-comedy star Ethel Merman.

11 DISCOVERY '67—Children

At a pine-tree farm in Alabama, cameras show planting, cultivating and chopping down the great trees. Host Bill Ryan explains how trees become paper.

13 COLOR JACK LA LANNE**8:45 2 RELIGION TODAY—Protestant****9:00 2 COLOR POPEYE—Cartoons****3 4 COLOR REACH FOR THE STARS—Game****5 8 10 12 CANDID CAMERA**

Youngsters are befuddled by a broken gum machine and ice-cream cones made of mashed potatoes.

7 MOVIE—Comedy

Bill Gordon's Prize Movie: "Five of a Kind." (1938) Two competing reporters invade the Dionne Quintuplets in their shenanigans. Dionne Quintuplets, Jean Hersholt. (Two hours)

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A husband wants to lead a bachelor life. (60 min.)

9:15 2 KING AND ODIE—Cartoons**11 BUCKAROO 500—Buck Weaver****9:25 3 4 COLOR NEWS—Vanocur****9:30 2 ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Jed meets up with beatniks. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 HOCUS POCUS—Children**10:00 3 4 7 PAT BOONE—Variety**

COLOR Today's guests are jockey Willie Shoemaker, actor Ed Ames of "Daniel Boone" and Corinna Tsopei, Miss Universe of 1965.

5 10 12 ANDY GRIFFITH

Real-estate agent Barney is trying to sell Andy a new house. Barney: Don Knotts. Opie: Ronny Howard.

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Chester Riley takes his new grandchild for a stroll. William Bendix.
- 11** BEN CASEY—Drama
A brain tumor threatens the career of night-club singer Tony Romano. Tony: Stanley Adams. (60 min.)
- 13** EVERYBODY'S TALKING
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR Guests: actresses Janet Blair, Shelley Winters and Sally Ann Howes; comedian Jan Murray; actor Robert Morse; the comedy team of Allen and Rossi; and Dick Gautier of "Mr. Terrific." Regular panelist: Wally Cox.
- 5** **8** **10** **12** DICK VAN DYKE
Color Laura green: She's jealous of Rob's art teacher. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 13** DONNA REED—Comedy
Donna decides to paint the town red. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 11:00 **2** MEL VENTER—Interview
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** SEARCH FOR TOMORROW—Serial
- 7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
- 3** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 5** NEWS—Weston, Ramey
- 7** **11** EVERYBODY'S TALKING
- 9** TV KINDERGARTEN
- 12** PEOPLE IN CONFLICT—Drama
Cases: 1. A mother wants to put her delinquent son into an institution. 2. A woman thinks her son's wife is pushing him too hard.
- 13** LORETTA YOUNG—Drama
An ex-fighter returns to the ring to get money for his ailing wife. Tiger: Eddie Albert. Mattie: Loretta Young.
- 12:25 **4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 7** **7** **11** DONNA REED—Comedy
See 10:30 A.M. Ch. 13 for details.
- 9** BRIDGE—Jean Cox
Jean describes the suit-forcing principle and the order for bidding suits.
- 13** **COLOR** NEWS
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Western
"Surrender." (1950) A scheming young woman becomes involved in bigamy and murder. Vera Ralston, John Carroll, Walter Brennan, Francis Lederer, William Ching. (One hour, 25 min.)
- 3** **4** **COLOR** DOCTORS—Serial

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NEXT WEEK IN TV GUIDE.



Afternoon

- 5 8 10 12** **PASSWORD**—Game
COLOR Panelists: actor George Segal and dancer Gretchen Wyler.
- 7 7 13** **BEN CASEY**—Drama
 A hospital entertainer helps to relieve the depression of a young woman who attempted suicide. Molly: Joan Hackett. Hanavan: Robert Loggia. (60 min.)
- 11** **PERRY MASON**—Mystery
 Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Binney: Richard Erdman. Mason: Raymond Burr. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Art Linkletter's guest is veterinarian Larry Lippincott.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Guests: puppeteer Shari Lewis and comic Mickey Manners.
- 5 8 10 12** **TO TELL THE TRUTH**
COLOR Actor Larry Blyden begins a one-week stint for panelist Orson Bean.
- 7 7 11 13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**
- 5 8 10 12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Actor Michael Landon, singer Gisele MacKenzie and comedian Mickey Manners are the celebrity guests. Host: Dennis James.
- 3** **MOVIE**—Drama
 "The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of spiritual harmony. Tyrone Power, Gene Tierney.
- 4** **MATCH GAME**
COLOR Panelists: actors Robert Culp and Connie Stevens. Host: Gene Rayburn.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 7 11 13** **DREAM GIRL**
 Celebrity guests: Elizabeth Ashley, Burt Reynolds, Peter Deuel and Bobby Rydell.
- 2:55 **4** **COLOR** **NEWS**
- 7 7 11 13** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
 A policeman thinks the million-dollar check is a bribe. Dan: Steve Dunne. Jane: Celia Whitney.
- 5 8 10 12** **SECRET STORM**

- 7 7 11 13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **MIKE DOUGLAS**—Variety
 Actor-singer Gene Barry is this week's co-host. Scheduled guests include the singing Kingston Trio. Ellie Frankel Sextet. (90 min.)
- 7 7 11 13** **NURSES**—Serial
8 **MOVIE**—Adventure
 "White Huntress." (1957) In Africa, a drunken hunter and his younger brother plan to hunt for the meeting place of the elephants. Susan Stephan, John Bentley. (Two hours)
- 10** **GYPSY ROSE LEE**—Panel
COLOR Guests are the comedy team of Patti Moore and Ben Lessy.
- 12** **MOVIE**—Adventure
 "The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood when villains threaten the crown. Cornel Wilde, Anita Louise. (Two hours)
- 4:00 **3** **MOVIE**—Melodrama
COLOR Time approximate. "Konga." (English; 1960) A scientist conducts experiments to increase the size and strength of a chimpanzee. Michael Gough, Margo Johns.
- 4** **BACHELOR FATHER**—Comedy
 Bentley wants to make a tomboy companion out of Kelly. John Forsythe, Norreen Corcoran. Cal: Del Moore.
- 7 7 11** **DARK SHADOWS**
- 9** **CREATIVE PERSON**
 See 8:30 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS**—Variety
 See 3:30 P.M. Ch. 5. (90 min.)

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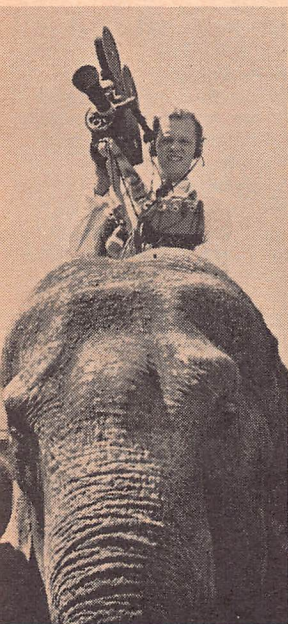
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THE EARLY REPORT, 5:30/HUNTLEY-BRINKLEY REPORT, 6:00/6:30 REPORT



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- 4:30** **13** **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
2 **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 RAWHIDE—Western
 Rowdy meets John Day—who looks exactly like a man Rowdy was forced to kill. Day: Albert Salmi. Rowdy: Clint Eastwood. (60 min.)
7 **7** **11** WHERE THE ACTION IS
 Performers: Bobby Hebb, Tina Mason.
9 MISTEROGERS—Children
 Misterogers tells how to use "please" and "thank you."
13 **COLOR** HUCKLEBERRY HOUND
19 CARTOON FUN HOUSE
4:45 **9** ART INSTRUCTION
5:00 **2** SUPERMAN—Adventure
COLOR Jimmy dreams that he and Lois have the powers of Superman. George Reeves, Jack Larson.
5 PERRY MASON—Mystery
 Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. Harrison: John Hoyt. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 BEATLES—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR "Outboards Across Africa" shows a native girl sacrificed in a fire ceremony. Host: Bill Burrud.
5:15 **13** **COLOR** NEWS—Warren Rashleigh
6 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
5:20 **3** TRAVENTURE THEATRE
COLOR "Canadian Sunsets." The camera catches twilight on Lake Louise, a view of Banff from the top of the Cascade Range and the rainbow trout of the Bow River.
5:30 **2** DENNIS THE MENACE—Comedy
 The only one who will buy Mr. Wilson's raffle tickets is Dennis. Jay North.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
 Wilbur has to get Mister Ed out of the basement of a sorority house. Wilbur: Alan Young.

- 9** FRIENDLY GIANT—Children
 Friendly and the gang visit a jungle.
9 TURN OF THE CENTURY
 Max Morath traces American humor in cartoons, jokes, journalism and songs.
10 **COLOR** NEWS—Wilson, Gray
12 WELLS FARGO—Western
 Hardie is caught between two feuding families. Hardie: Dale Robertson.
5:45 **6** FRIENDLY GIANT—Children
 Rusty reads a book about a giraffe.
9 TIME FOR MUSIC—Laura Weber
 The children learn to make up steps to music. Songs: "Clementine" and "Skip to My Lou." Laura Weber is the hostess.
5:55 **3** **COLOR** SKIING TIPS

Evening

- 6:00** **2** LEAVE IT TO BEAVER—Comedy
 Beaver decides to run away from home. Jerry Mathers, Hugh Beaumont.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

A
 FASCINATING
 ADVENTURE
 INTO
 THE
 UNKNOWN!



THE INCREDIBLE
SHRINKING MAN
 MONDAY ON "THE SIX O'CLOCK MOVIE" **7**

Evening

5 7 8 12 NEWS

6 9 CROSSROADS—Documentary

James Beveridge discusses the governmental systems of Egypt, Jordan, Iraq and Morocco.

7 MOVIE—Science Fiction

"The Incredible Shrinking Man." (1957) Much to his horror, a man begins to shrink. As he becomes smaller, doctors search frantically for a cure. Grant Williams, Randy Stuart. (90 min.)

9 WHAT'S NEW—Children

Training a family of bears; different types of people in mime; Dinosaur National Monument, Utah.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Comedian Don Rickles is the co-host. Guests are singer Damita Jo, comedian Soupy Sales, pianist Joe Harnell and Ruth Tolman, author of "Call Me Mister." Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Counterplot." (1960) Framed on a murder rap, Brock Miller flees to Puerto

Rico—with the real culprit in pursuit. Forrest Tucker, Allison Hayes, Gerald Milton. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson wants to surprise his wife with a trip to Hawaii. Wilson: Gale Gordon. Alice: Gloria Henry.

6:30 2 McHALE'S NAVY—Comedy

The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Lieutenant Yamasake: Mako.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 BREUNER'S ART EXHIBIT

The winners in Breuner's eighth annual Student Art Exhibit are announced.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "Aaron Copeland: A Lincoln Portrait."



7:00 4 ASSIGNMENT FOUR

'SRO'

COLOR What is the status of the theatre in San Francisco now and in the future? Some answers and opinions on this and other questions by experts and men-on-the-street comprise this half-hour film.

In rehearsal segments and interviews, we see the New Shakespeare Company in "Romeo and Juliet" (and director Margrit Roma, who has worked in Europe with Bertolt Brecht and the Comedie Francaise); the Interplayers in "You Can't Take It with You" (and managing director A. J. Esta); Jack Aranson in his one man show "The World of Dylan Thomas"; and the American Conservatory Theatre (ACT, which recently received a \$145,000 grant from the Ford Foundation) in "Tartuffe."



Sydney Daniels, Ted Lange, Margrit Roma

Narrator-host: Art Brown. Writer-producer: Don Zavin. Film editor: Jay Hansell.

9 COLLEGE STUDENTS ABROAD

The State College Students Abroad program is discussed by Dr. Thomas Lantos, director of Internations Programs, California State Colleges; and Dean Clarence McIntosh and Dr. Robert Pyle of Chico State College.

10 RIFLEMAN—Western

A teen-ager is gunning for Lucas, who killed his father during an attempted bank robbery. Lucas: Chuck Connors. Mau: Billy Hughes.

6:45 19 NEWS—Charles McEwen

7:00 2 PATTY DUKE—Comedy

The boy next door has Patty and Cathy engaged in all-out warfare. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Scotty: Jerry Strickler. Keith: Gary Morgan. Martin: William Schallert.

4 ASSIGNMENT FOUR

COLOR "SRO." Art Brown is the on-camera narrator in this look at contemporary theatre in San Francisco. For details, see the Close-up on the opposite page.

5 RIFLEMAN—Western

Lucas meets a pretty newcomer whose two tough brothers don't find the pleasure mutual. Lucas: Chuck Connors. Rebecca: Sherry Jackson. Josh: Mort Mills. Mark: Johnny Crawford. Pete: Dan Blocker.

6 9 WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga. Tony Saletan visits the Fort on Lake Champlain, N.Y.

7 MOVIE—Musical

"Guys and Dolls." Damyon Runyon's Broadway comes to life in this 1955 Samuel Goldwyn film adaptation of the 1950 stage hit. The story focuses on the desperate plight of gambling promoter who's racing the clock to find a police-proof site for his floating crap game. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. (Three hours)

8 WYATT EARP—Western

The Wells Fargo Company asks Wyatt's help. Wyatt: Hugh O'Brian. Brocius: William Phipps.



7:30 5 8 10 12 PINOCCHIO—Children

SPECIAL COLOR Carlo Collodi's classic fairy tale is presented in an original musical adaptation by New York's Prince Street Players, Limited.

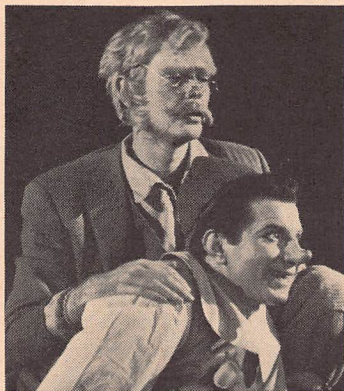
Pinocchio, a wooden puppet made by the lonely shoemaker Geppetto, wants to be "a real little boy." But before this change can take place, Pinocchio must prove himself worthy to the Blue Fairy.

Songs include "A Real Little Boy," "That's a Show," "I Don't Want to Go to School," "Land of the Toys," "The Coach Is Coming," "You Can Sing" and "How Will I Ever Get Along?"

The production is the creation of Players founder Jim Eilers, who wrote the score with Jeanne Bargin. Music arranged by Richard Hayman. Alfredo Antonini conducts the orchestra. (60 min.)

Cast

Pinocchio John Joy
Geppetto David Lile



David Lile and John Joy

Antonio Will B. Able
Candlewick Fred Grades
Blue Fairy Jodi Williams

Evening

9 PROFILES IN COURAGE

In 1917, all the teachers in a Brooklyn school are required to sign a loyalty oath—and when Quaker Mary S. McDowell refuses, she becomes the object of vitriolic attacks. Mary: Rosemary Harris. Mrs. McDowell: Audrey Christie. Schneider: Albert Salmi. (50 min.)

10 TWILIGHT ZONE—Drama

See Saturday 7 P.M. Ch. 10.

12 RANGO—Comedy

COLOR Confusion reigns when Captain Horton uses Rango's resemblance to a debonair thief to locate hidden loot. Rango: Tim Conway. Horton: Norman Alden. Lilly: Joan Staley. Gaylord: Howard Caine. Sheriff Simmons: Dabbs Greer.

19 PORTER WAGONER—Music

Carl and Pearl Butler sing "Don't Let Me Fall" and "Pick Me Up on Your Way Down." Porter offers "Crawdad Song" and "Sorrow on the Rocks."

7:30 2 MOVIE—Mystery

Edward G. Robinson and Loretta Young in "The Stranger." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR To save a bankrupt circus, the Monkees pose as the Mutzarella Brothers, dazzling high-wire artists. This episode marks a return to the big top for Monkee Micky Dolenz, once TV's "Circus Boy." Other Monkees: David Jones, Mike Nesmith and Peter Tork. Songs: "She" and "Sometime in the Morning."

Guest Cast

Victor Richard Devon
Susan Donna Baccala
Pop Forrest Lewis
Sword Swallower Carl Carlsson
Juggler Ruth Carlsson
Strongman Gene Rutherford

5 8 10 12 PINOCCHIO—Children

SPECIAL COLOR The classic fairy tale is presented in an original musical adaptation. For details, see the Close-up on page A-41. (60 min.)

"Gilligan's Island" and "Mr. Terrific" will not be seen tonight.

6 9 SMART SEWING—Education
Marjorie Arch makes a wool shift.

7 13 IRON HORSE—Western

COLOR "Appointment with an Epitaph." Carl Mobley, a hired gun known as the

Executioner, boards the train for Scalplock—on business. Each of the seven passengers, including Ben, has reason to believe that he is the killer's intended victim. Ben: Dale Robertson. (60 min.)

Guest Cast

Carl Mobley John Ireland
Rita Talbot Gloria Grahame
Sara Collins Susan Howard
Dan Gilmore Bill Bixby
Frank Mason Lew Gallo
Alexander Fremont Robert Emhardt

11 TRUE ADVENTURE—Documentary

COLOR Bill Burrud is host for a tour of Hong Kong.

19 MOVIE—Spy Drama

"Northern Pursuit." (1943) Two mounties pick up the only surviving member of a group of Nazi saboteurs who had landed by submarine in Hudson Bay. Errol Flynn, Julie Bishop. (One hour, 45 min.)

7:50 9 PROFILES IN SONG

Marlene Tait performs songs of the World War I era.

8:00 3 4 ICE CAPEDES—Variety

SPECIAL COLOR Jimmy Durante is host to Jimmy Dean, the Supremes and an international cast of skating stars. See the Close-up opposite. (60 min.)

"I Dream of Jeannie" and "Captain Nice" will not be seen this evening.

6 9 N.E.T. JOURNAL

"A Time for Burning." This critically acclaimed documentary reports on a race-relations project in Omaha. Cinema-verité cameras focus on the Rev. William Youngdahl, who tried to promote interracial meetings between the members of his all-white church and a neighboring Negro church. Films show Pastor Youngdahl talking with members of both congregations, and parishioners discussing the pastor's resignation—a result of the controversy over his project. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Garson Kanin who discusses his book "Remembering Mr. Maugham" and his own cultural interests.

11 WONDERS OF THE WORLD

COLOR In Belgium, the Linker Family sees the sailboat races on Ostend Beach. They also view the traditional Belgian wooden shoe dances, shrimp fishing on horseback and the famed canal at Bruges.

8:30 **5 8 10 12** LUCILLE BALL

COLOR Lucy meets the law when she's mistaken for the Red Flash, a carrot-topped shoplifter who slipped hot pearls into Lucy's shopping bag. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

Guest Cast

Detective Finch Claude Akins
Hard-Head Hogan Iris Adrian

7 11 13 RAT PATROL—Drama

COLOR Arabs threaten to kill the Rat Patrol unless Troy and Moffitt bring back a holy man kidnaped by the Germans. The prisoner refuses to co-operate in their rescue plan unless they promise not to shed any blood. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

Guest Cast

Marabout Abraham Sofaer
Dhakil Richard Angarola

9 CREATIVE PERSON

This study of conductor Bruno Walter features a talk with Walter, taped short-

ly before his death in 1962, and an interview with Leonard Bernstein. Maestro Walter, an international authority on Wagner, conducted for the New York Philharmonic, the Imperial and State operas of Vienna, and the Municipal Opera of Berlin. In these posts, Walter also did much to bring the music of Bruckner and Mahler to public attention. Producer Arnold Michaelis is the host.

9:00 **3 4** ROAD WEST—Western

COLOR Ben Pride tries to save a small town from disaster. Ben's warning that the acting sheriff is a gunslinger goes unheeded—even when his gang shows up. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. Midge: Brenda Scott Kip: Kelly Corcoran. (60 min.)

Guest Cast

Divy Peters Jason Evers
Frances Collin Wilcox
Big Foot Myron Healey
India Rex Holman

5 8 10 12 ANDY GRIFFITH

COLOR After 28 years of hair cutting,



8:00 **3 4** ICE CAPEDES—Variety

SPECIAL **COLOR** Jimmy Durante is the host for this special edition of the Ice Capades. Joining Jimmy are Country and Western singer Jimmy Dean and the rock 'n' rolling Supremes.

Ice Capade stars include figure skaters Aja Zanova, two-time world champion; Otto and Maria Jelinek, 1962 world pairs champions; Tommy Litz, 1964 world free-style titlist; Sachi Kuchiki; and Dave Pitts and his skating chimp Spanky Jr. Also: adagio dancers Phil Romayne and Cathy Steele, and ice comics Hans Leiter and Freddie Trenkler.

Director Alan Handley co-produced with Bob Wynn in association with David L. Wolper. (60 min.)

Song Highlights

"Hey, Look Me Over" Durante
"Stop in the Name of Love," "You Can't Hurry Love" Supremes



Jimmy Durante



Jimmy Dean

"Harvest of Sunshine," "Stand Beside Me" Dean
"One of Those Songs" Durante, Dean, Supremes

Evening

Floyd threatens to hang up his shears—unless Andy can negotiate a truce with landlord Howard, who has raised the barber's rent. Floyd: Howard McNear. Howard: Jack Dodson. Goober: George Lindsey. Aunt Bee: Frances Bavier.

6 9 COULD IT HAPPEN HERE?

The Rev. William Youngdahl, principal in the N.E.T. Journal documentary "A Time for Burning," talks with Sacramento clergyman. (60 min.)

7 11 13 FELONY SQUAD—Drama

COLOR Sam tries to break through the silence of a wealthy couple who are robbery victims. They have been told that their daughter will be killed if they identify the crooks. Sam: Howard Duff.

Guest Cast

Everett Jason Kent Smith
Alma Jason Virginia Field
Vince Ludi Chris Robinson
Al Pike Sam Gilman

9 N.E.T. JOURNAL—Documentary

"A Time for Burning." See 8 P.M. Ch. 6 for details. (60 min.)

DEAN MARTIN—silk-toned singer and television tranquilizer—profiled next week in TV GUIDE.



9:15 19 DANCE STAND—Gary Culver

See Sat. 5 P.M. Ch. 19. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

Prof. Hayes A. Newby, of the Stanford University school of medicine, moderates a discussion on the possibility of life on other planets. Panelists include Drs. Richard Young and Cyril A. Ponnampemura of the Ames Research Center, Moffett Field; authors Carl Heinz ("Search Among the Stars") and Samuel Moffat ("Life Beyond Earth"); and producer Lawrence A. Williams.

5 10 12 FAMILY AFFAIR—Comedy

COLOR Bill may lose his founding family. The children's Aunt Fran wants to take them off Bill's hands; he's left the decision to the kids. Bill: Brian Keith. Nigel French: John Williams. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Fran Louise Latham
Harold Bill Zuckert

7 11 13 PEYTON PLACE—Serial

COLOR Chris sets a deadly trap for Lee—but it springs on the wrong person. Chris: Gary Haynes. Betty: Barbara Parkins. Steven: James Douglas. Lee: Stephen Oliver. Peyton: George Macready. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rachel: Leigh Taylor-Young. Lana Wood (Sandy) is Natalie Wood's sister. See next week's TV GUIDE.

8 MOVIE—Comedy

COLOR "Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan. (Two hours)

10:00 2 NEWS—Helmso, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Rendezvous in Tokyo." While Paul waits for his Korean War buddies to arrive for a reunion, the clock slips back 15 years to the time he was a jet-fighter pilot—and in love with a nurse engaged to another man. Paul: Ben Gazzara. (60 min.)

Guest Cast

Mike Greene Martin Milner
Janet Ford Joan Blackman
Morgan Mickey Shaughnessy

5 10 12 TO TELL THE TRUTH

COLOR Actor Larry Blyden joins panel-

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Ma's and a papa's HILL 907-97	Shadow of Your Smile Astrud Gilberto VERVE 906-49	BUCK OWENS I'VE GOT A TIGER BY THE TAIL Trouble and Me Cryin' Time CAPITOL 22-83	This Is Dean Martin Return To Me - Volare Angel Baby CAPITOL 10-47	FEVER DOC SEVERINSEN In a Little Spanish Town - Cotton Fields COMMAND 906-73	GIDDY RED SOVI I'm Just Lu I Guess STARD
MAN 66 R LYMAN Of Honey art - Lemon HI FI 906-06	ROY ACUFF All Time Greatest Hits Wash Cannonball HICKORY 907-04	The Orbison Way Breakin' Up Is Breakin' My Heart MGM 906-31	Jean Shepard MANY HAPPY HANGOVERS I Forgot to Care CAPITOL 25-47	LOVIN' Spoonful Daydream KAMA SUTRA 906-75	Zo THE Original Sou 20th CEN 907
BEATLES! OL 7	MELACHRINO ORCHESTRA Slaughter on Tenth Avenue - Theme from Grieg's Piano Concerto ABC 906-65	WAYNE NEWTON SUMMER WIND Those-Lazy-Hazy-Crazy-Days of Summer CAPITOL 23-89	<div style="border: 1px solid black; padding: 10px;"> <p>Start now to enjoy all these BENEFITS OF MEMBERSHIP</p> <ul style="list-style-type: none"> ★ TEN RECORDS FREE if you buy one record now and agree to buy only ten more during the next year from more than 300 a month to be offered. ★ FREE MONTHLY COPY OF "KEY-NOTES," the Club magazine, describing the forthcoming selection in your favorite field of music plus a wide variety of other outstanding records in all fields. ★ THE RIGHT TO CHOOSE ANY RECORD from any field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped (unless you want no record at all that month). ★ THE RIGHT TO REFUSE to take any record at all in a given month, simply by returning the form always provided. ★ MEMBER'S CREDIT CARD entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$3.98 or \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. Stereo records are only \$1.00 more. </div>		
ICE BLUE BY DARIN Dear Heart - Good Life CAPITOL 23-22 SOUND 905-91	Bobby Goldsboro IT'S TOO LATE Michelle As Tears Go By Don't Think Twice UNITED ARTISTS 908-22	BOTTLES UP JOHNNY BOND Hand Me Down My Mountain Dew STARDAY 907-38	BEATLES RUBBER SOUL CAPITOL 24-42	WAYNE NEWTON RED ROSES for a BLUE LADY One More Memory 11 in all CAPITOL 23-35	ES BUT DIES 8 of Love • a • Who Made famous
SY CLINE LEGEND After t, Wanta ST LO	THE BEACH BOYS SURFER GIRL LITTLE DEUCE COUPE 12 TOP HITS CAPITOL 19-81	KHARTOUM ORIGINAL SOUND TRACK UNITED ARTISTS 908-44			

Nancy Wilson
A Touch of Today
The Shadow of Your Smile
CAPITOL 24-95

THE BEST OF **JACKIE GLEASON**
Hello, Dolly!
Days of Wine & Roses
CAPITOL 906-01

Original Soundtrack
DOCTOR ZHIVAGO MGM 906-20

BUCK OWENS & His Buckaroos
CARNegie HALL CONCERT
CAPITOL 25-56

AL
CA

"THE RUSSIANS ARE COMING"
Music Composed & Conducted by Johnny Mandel
UNITED ARTISTS 908-43

THE INCREDIBLE **JIMMY SMITH**
Got my mojo workin'
VERVE 907-51

THE BEST OF **HERMAN'S HERMITS**
MGM 906-13

ELLA at DUKE'S PLACE
Cotton Tail • Azure
VERVE 906-44

SO
CAP 25

George Jones
the race is on
Your Heart Turned Left
UNITED ARTISTS 908-29

TENNESSEE ERNIE FORD
HYMNS
Rock of Ages
Old Rugged Cross
My Task
CAPITOL 7-56

NAT KING COLE
RAMBLIN' ROSE
CAPITOL 17-93

FERRANTE & TEICHER
HEAVENLY SOUNDS
ABC 906-38

ma
Califor
Drean
DU

RIDIN' HIGH
The Impressions
Let It Be Me
ABC 906-30

THE NEW **BEATLES SONGBOOK**
HOLLYRIDGE STRINGS
Nowhere • Man • Yesterday
CAPITOL 24-29

ROGER MILLER
Wild Child
POOR LITTLE JOHN
I AIN'T NEVER
12 COUNTRY HITS
STARDAY 902-41

KING CURTIS
SOUL SERENADE
Honky Tonk
Soul Twist
CAPITOL 20-95

la
ART
A Tas
Dear
Trea

THE BEST OF **GUY LOMBARDO**
a dozen "greats"
CAPITOL 14-61

PETULA CLARK IN LOVE
I will follow him
LAURIE 904-97

THE **BLUE MAX**
Original Soundtrack
Music by Jerry Goldsmith
MAINSTREAM 907-99

FRANK SINATRA
sings the select COLE PORTER
Night & Day
I Love Paris
CAPITOL 23-01

MEET THE I
I want
CAP 20

RAY CHARLES
CRYING TIME
Going Down Slow
Tears
ABC 906-25

GEORGE SHEARING
Satin Affair
Baubles Bangles and Beads •
The Party's Over • My Romance
CAPITOL 16-28

CAL TJADER
SOUL SAUCE
Also Blue
Spring Is Here
VERVE 904-46

JODY MILLER
QUEEN of the HOUSE
Silver Threads and Golden Needles, others
CAPITOL 23-49

VEN
BOB

HANK THOMPSON
A SIX PACK TO GO
Hangover Heart • The Wild Side of Life
CAPITOL 24-60

Mrs. Miller's Greatest Hits
Downtown
CAPITOL 24-94

The Best of **LITTLE ANTHONY and The Imperials**
Goin' Out of My Head
I'm on the Outside
VEEP 908-40

GOLDFINGER
JAMES BOND
Composed, arranged & conducted by John Barry
Title song, sung by Shirley Bassey
UNITED ARTISTS 908-15

ORIGIN
OLD
GOO
Chapel
La Bam
by Star
Them F

DAVID ROSE
The Stripper
Night Train
MGM 905-34

THE SENSATIONAL **JOHNNY RIVERS**
DON'T LOOK NOW/LONG BLACK VEIL
CAPITOL 21-61

THE BEST OF **JEAN SHEPARD**
Forgive Me, John
The Other Woman
Two Faces
CAPITOL 19-22

I'LL BE THERE GERRY & THE PACEMAKERS
What'd I Say
LAURIE 903-85

PAT
A
Walkin'
Midnight
I Don't
EVER
906-

Beach Boys
Pet Sounds
 Sing John B
 Caroline No



CAPITOL 24-58

George Jones
Melba Montgomery
 Blue Moon of Kentucky



There's No Justice
 Hall of Shame

UNITED ARTISTS 908-32

JOHNNY RIVERS
 GO, JOHNNY, GO!



Such a Fool
 for You
 That Someone
 Should be Me

UNITED ARTISTS
 908-13

KING PLEASURE
 MR. JAZZ



I'm in the
 Mood for
 Love
 It Might
 As Well
 be
 Spring

UNITED ARTISTS
 908-33

Ferrante & Teicher
AUTUMN LEAVES



Under Paris Skies
 La Mer

ABC 906-93

STANDELLS
DIRTY WATER
 Little Sally Tease
 Hey Joe



TOWER 50-27

BATMAN



ORIGINAL T.V.
 SOUNDTRACK

20th CENTURY FOX 907-98


I WISH YOU LOVE,
GLORIA LYNNE



Be My Love
 Wouldn't it
 Be Lovable
 10 more

EVEREST
 900-57

RAY CHARLES
 LIVE IN CONCERT



I Got a Woman
 Baby Don't You Cry
 Margie, more

ABC
 901-44

DION SINGS
 HIS
 GREATEST HITS



Teen Angel
 In The Still
 Of The Night
 Lonely Teenager

LAURIE 903-86

THE HITS OF
FERLIN HUSKY



Walkin' and
 Hummin'

CAPITOL
 19-91


HERMAN'S HERMITS
 ON TOUR



Silhouettes

MGM
 904-21

THE BEST OF THE KINGSTON TRIO
 A Worried Man - Tom Dooley
 Billy Goat Hill



CAPITOL
 17-05

THE BEST OF LOUIS ARMSTRONG
 I Gotta Right to Sing the
 Blues - Body and Soul

VERVE 906-58

TENNESSEE ERNIE FORD FAVORITES
 Sixteen Tons
 more



CAPITOL
 8-41

The Very
 Best of
EYDIE GORME
 I Feel So Spanish
 Frenesi



UNITED ARTISTS 908-39

What's New Pussycat?
 Original
 Soundtrack



Title song sung by
 Tom Jones

UNITED ARTISTS 908-17

BUCK OWENS
 DUST ON
 MOTHER'S
 BIBLE



CAPITOL 24-97

LAURINDO ALMEIDA
 GUITAR
 FROM
 IPANEMA




CAPITOL
 21-97

THE BEST OF THE ANIMALS



MGM House of the
 906-22 Rising Sun

HILLBILLY HEAVEN ♥
Tex Ritter



HIGH NOON
 10 OTHERS

CAPITOL
 16-23

MARY WELLS
 Love
 Songs
 to the
 Beatles




20th CENTURY FOX 907-90

Your Cheatin' Heart
 Original
 Soundtrack
HANK WILLIAMS' LIFE STORY
 sung by Hank Williams, Jr.

MGM 904-11

A PORTRAIT OF
ARTHUR PRYSOCK
 Ebb Tide
 Autumn Leaves
 Because



OLD TOWN 906-04

Jackie Gleason
 SILK 'N' BRASS

Shangri-La

CAPITOL 24-09

THE BEST OF JUDY LYNN
 Footsteps
 of a Fool
 Hello Mr. D.J.



UNITED ARTISTS
 908-31

BEST OF CHAD & JEREMY
 Yesterday's Gone
 From A Window - H



CAPITOL 24-70

AL HIRT
 America's
 Greatest
 Trumpet Artist



Knock the Knife

AUDIO FIDELITY 902-84

NANCY WILSON
 GENTLE IS
 MY LOVE
 My One And
 Only Love



CAPITOL 23-51

THE OUTSIDERS
 Time Won't Let Me



CAPITOL
 25-01

ANDRE PREVIN
 COMPOSER
 CONDUCTOR
 ARRANGER
 PIANIST



MGM Gigi Overture
 905-18 - Should I?

The Tillotson Touch
 Cold, Cold
 Heart - This
 Ole House -
 Jailer Bring
 Me Water



MGM
 904-10

do's
ay



25-59

JAY AND THE AMERICANS



Come a Little Bit Closer

UNITED ARTISTS 908-14

GREATEST HITS

NEVER ON SUNDAY

ORIGINAL SOUND TRACK



UNITED ARTISTS 908-34

BILLY STRANGE

PLAYS Roger Miller Hits




Dang Me King of the Road

CRESCENDO 907-49

The Great Hits Of **FRANK SINATRA**

All the Way Love and Marriage



CAPITOL 20-36

COUNT BASIE



ive Told
VE 906-52

UP GO



Y 907-12

RBA
FREEK



track
URY-FOX
92

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IMPRESSIONS
 PEOPLE GET READY
 Woman's Got Soul, Emotions, more

WEST SIDE STORY FERRANTE & TEICHER
 Maria-Tonight I Feel Pretty
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WES MONTGOMERY
BUMPIN'
 Here's That Rainy Day
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LETTERMEN
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ists Peggy Cass, Tom Poston and Kitty Carlisle. Host: Bud Collyer.

6 9 N.E.T. PLAYHOUSE—Drama
 "La Mama Playwrights," a presentation of three avant-garde works by playwrights from the off-off-Broadway La Mama Experimental Theater Club, founded by Ellen Stewart. The plays: 1. "Pavane," by Jean-Claude van Itallie, examines the rituals of modern society. 2. "Fourteen Hundred Thousand," by Sam Shepard, involves a young couple and their in-laws. 3. "The Recluse," by Paul Foster, focuses on a demented old lady in an abandoned hospital. Directed by Tom O'Horgan. (One hour, 45 min.)

7 7 11 13 BIG VALLEY
COLOR "Price of Victory." Bare-knuckle boxer Jack Kilbain gives up fist-cuffs for a job with the Barkleys. Kilbain then finds he can't resist returning to the ring for one more bout, even though he may lose his family—and his life. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

Guest Cast

Jack Kilbain Larry Pennell
 Mary Kilbain Sandra Smith
 O'Rafferty Lee Krieger

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama
 "Out There—Darkness." Wealthy Miss Fox was robbed and beaten shortly after she refused to lend money to the elevator operator. Miss Fox: Bette Davis. Eddie: James Congdon.

5 10 12 COLOR I'VE GOT A SECRET—Panel

9 RADENZEL REPORTS

10:45 9 AFTERMATH—Discussion

11:00 2 MOVIE—Drama

COLOR "Man and Child." (French; 1961) A former U.S. Air Force officer, working for a wartime friend, becomes involved in kidnaping and dope smuggling. Eddie Constantine, Juliette Greco.

3 7 10 13 COLOR NEWS

4 5 7 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MERV GRIFFIN—Variety
 Scheduled guests include TV comedy writer Mel Brooks, comedian David Frye and singer Johnny Nash. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Drama

COLOR "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose to a woman he met in Massachusetts. Jeff Chandler, Rhonda Fleming, Lee J. Cobb, Mamie Van Doren. (One hour, 45 min.)

10 MOVIE—Drama

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. The occupants include the elderly proprietor, his war-widowed daughter-in-law, and a mobster and his gang waiting for nightfall and a visit from another mob. Directed and co-authored by John Huston. Based on the play by Maxwell Anderson. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez. (One hour, 55 min.)

11 MOVIE—Drama

"Breakthrough." (1950) The story of the U.S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell, Suzanne Dalbert. (One hour, 45 min.)

12 NAKED CITY—Drama

Recovering from a near-fatal beating by her husband, a woman tells Muldoon that her husband has planted a time bomb aboard her father's yacht. Laurie: Barbara Lord. Bill: Cliff Carnell. Muldoon: John McIntire.

13 MARSHAL DILLON—Western

Young Yorky Kelly tells Matt he's afraid his father has been kidnaped. Yorky: Paul Engel. Matt: James Arness. Kitty: Amanda Blake. Attie: Phyllis Coates. Kelly: Philip Bourneuf.

12:00 13 WESTERNERS—Drama

The main attraction in a traveling show is a young gunman named Cully. Ringo: Don Durant. Cully: Mark Goddard.

12:30 13 NEWS

1:00 3 COLOR NEWS

4 CHANGING TIMES—Report

5 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. Based on a story by Robert Louis Stevenson. William Bishop, Gloria Henry.

1:15 4 NEWS

7 CHANGING TIMES—Report

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The education of a lawyer. 2. The history of international law. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: "The Problem of the Decline of Rome." Prof. Jill Claster.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 10** BIG PICTURE—Army
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"N. Corwin: Montage of Creativity," second of two parts. Host: Robert Lee.
- 5** CHINA—History
"The KMT in Power."
- 10** SUNRISE SEMESTER
Early Middle Ages: "The Problem of the Decline of Rome." Prof. Jill Claster.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actress Lynn Redgrave and John T. Scopes, who in 1925, was tried in the famous "monkey trial." (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
COLOR A teen-age girl learns to take pride in her religious faith.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Valentine's Day means nothing to Jerry because he doesn't have a girl friend.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain visits Las Croabas, a Puerto Rican fishing village. (60 min.)
- 7** GIRL TALK—Panel
Guests include TV personality Peggy Cass and singer Joan Myers.
- 9** CLASSROOM—Education
In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)
- 11** BIBLE ANSWERS—Drama
"The Future of Israel and the World."

- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6 9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests: fashion designer Don Loper and Hollywood hostess Denise Minelli.
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, science and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** REACH FOR THE STARS
- 5 8 10 12** CANDID CAMERA
Children tell their favorite jokes; people in a phone booth find the floor sinking.
- 7** MOVIE—Operetta
Bill Gordon's Prize Movie: "Sweethearts." (1938) Jeanette MacDonald, Nelson Eddy, Frank Morgan. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A wife claims that after she helped solve their financial difficulties, her husband lost interest in her. (60 min.)
- 9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCEN-TRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Granny invades a beatnik coffee house. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guest: "GI Jill" Chris Noel, Armed Forces Radio disc jockey.
- 5 10 12** ANDY GRIFFITH
Barney runs for sheriff. Don Knotts.
- 8** LIFE OF RILEY—Comedy
Chester Riley and his friend startle the town with a midnight horse ride. William Bendix, Marjorie Reynolds.
- 11** BEN CASEY—Drama
A drunken driver runs down a crippled woman. Jack Warden. (60 min.)

- 10:30 **13** EVERYBODY'S TALKING
2 **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 The Petries search for treasure. Rob: Dick Van Dyke.
13 DONNA REED—Comedy
 Jeff is on the spot: A neighbor thinks he's the model of perfection. Jeff: Paul Petersen. Alex: Carl Betz.
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 CROSSROADS—Documentary
 See Monday 6 P.M. Ch. 6 for details.
7 11 13 DATING GAME
- 11:40 **9** CROSSROADS—Documentary
 Picked up in progress. See Mon. 6 P.M. Ch. 6 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A man's alcoholism is destroying his family. 2. A frigid wife wants to get a divorce.
13 LORETTA YOUNG—Drama
 A social worker challenges a pool shark to a game. Midge: Loretta Young. Good Fairy: William Frawley.
- 12:25 **4 7** **COLOR** NEWS

- 12:30 **8** NEWS—Bud Walling
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 CINEPOSIUM—Films
 Robert Cohen reviews his documentary "Committee on Un-American Activities."
7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
9 FOLK GUITAR—Music
 See 7 P.M. Ch. 9 for details.
- 12:45 **13** **COLOR** NEWS—Warren Rashleigh
- 1:00 **13** **COLOR** TODAY IN AGRICULTURE
2 MOVIE—Musical
 "Earl Carroll's Vanities." (1945) Dennis O'Keefe, Constance Moore. (85 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: actor George Segal and dancer Gretchen Wyler.
6 MUSICAL PORTRAITS
7 13 BEN CASEY—Drama
 The hoped-for reunion between a French singer and her World War II buddies may be cancelled: She has a brain tumor. Madelon: Olive Deering. (60 min.)
9 CLASSROOM—Education
 In-school programming: mathematics, French and linguistics. (Three hours)
11 PERRY MASON—Mystery
 See Sat. 5 P.M. Ch. 5. (60 min.)
- 1:05 **9** CLASSROOM—Education
 In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)
- 1:10 **6** CLASSROOM—Education
 In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 BAKING CONTEST
SPECIAL **COLOR** The 18th annual Pillsbury "Busy Lady Bake-Off" is telecast. The 100 finalists prepare their original recipes in competition for \$100,000 in prize money. Art Linkletter interviews the entrants. (Portions taped from today's live telecast)
 "House Party" is pre-empted.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: puppeteer Shari Lewis and comic Mickey Manners.

Afternoon-Evening

- 5 8 10 12** TOTELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
- 2:30 **5 8 10 12** **COLOR** NEWS
2 PDQ—Game
COLOR Celebrity guests: Michael Landon, Mickey Manners and Gisele MacKenzie. Host: Dennis James.
- 3** MOVIE—Drama
 "Edge of Hell." (1955) An elderly beggar lives off what his trained dog takes in on street corners. Hugo Haas, John Vosper, Jeffrey Stone, Sid Melton.
- 4** MATCH GAME
COLOR Panelists: actors Robert Culp and Connie Stevens. Host: Gene Rayburn.
- 5 8 10 12** EDGE OF NIGHT
6 LET'S LIPREAD—Education
 Rose Broberg reviews earlier lessons.
- 7 7 11 13** DREAM GIRL
 Celebrity guests: Elizabeth Ashley, Burt Reynolds, Peter Deuel and Bobby Rydell.
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 A mild-mannered clerk is secretly married to the boss's secretary. Newsmen: Orson Bean. Kate: Sue Randall.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 MIKE DOUGLAS—Variety
 Scheduled guests include singer Patti Page and Cornelia Otis Skinner, author of "Madame Sarah." Gene Barry, Ellie Frankel Sextet. (90 min.)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Mystery
 "The Accursed." (English; 1958) Each year, the surviving members of Colonel Price's wartime Resistance unit have a reunion at his estate. Donald Wolfe, Robert Bray. (Two hours)
- 10** GYPSY ROSE LEE—Panel
COLOR Guests are singer Roberta Sherwood and her son, Don Lansing.
- 12** MOVIE—Drama
 "The Loves of Carmen." (1948) A young dragoon of Seville is lured away from

- duty by a vivacious gypsy. Rita Hayworth, Glenn Ford. (Two hours)
- 4:00 **3** MOVIE—Drama
COLOR Time approximate. "King of the Khyber Rifles." (1954) During the Sepoy Mutiny in India, a half-caste British officer is ordered to destroy his foster brother and childhood playmate. Tyrone Power, Terry Moore.
- 4** BACHELOR FATHER—Comedy
 Kelly shocks Bentley by dating a college man. Kelly: Noreen Corcoran. Ted: Barry McCrea. Howard: Jimmy Boyd.
- 7 7 11** DARK SHADOWS—Serial
9 FRENCH CHEF—Cooking
 Julia Child shows how to select and prepare artichokes.
- 10** MIKE DOUGLAS—Variety
 See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
4 RAWHIDE—Western
 Two nuns rescue a Comanchero killer left to die by his colleagues. Chapalla: Robert Loggia. Sister Margaret: Virginia Gregg. Sister Teresa: Nina Shipman. (60 min.)
- 7 7 11** WHERE THE ACTION IS
 Performers: the Mojo Men, Paul Revere and the Raiders, and Letta.
- 9** MISTEROGERS—Children
 How to make a telephone.
- 13** **COLOR** YOGI BEAR—Cartoons
19 CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR Inspector Henderson is being blackmailed. George Reeves. Henderson: Robert Shayne.
- 5** PERRY MASON—Mystery
 Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR "Huckleberry Finn Adventure." Bill Burrud takes 50 boys, ages 10 to 15, on a Colorado River canoe trip.
- 13** **COLOR** NEWS—Warren Rashleigh
- 5:15 **6** **9** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE
COLOR "Israel, the New Adventure."
Don and Bettina Shaw visit sacred Jewish Moslem and Christian shrines in Jerusalem, the camel market in Beersheba and a resort near Tel Aviv.

5:30 **2** DENNIS THE MENACE—Comedy
Dennis is sure Santa Claus got confused when he receives a record player instead of a horse. Dennis: Jay North. Henry: Herbert Anderson.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Carol decides to give a party for a little boy. Peter: Chris Wayne. Addison: Larry Keating. Kay: Edna Skinner.

9 FRIENDLY GIANT—Children

Rusty, Jerome and Friendly read about a bird with a broken leg.

10 **COLOR** NEWS—Wilson, Gray

12 RIFLEMAN—Western

Mark wants Lucas to buy him his own rifle. Chuck Connors. Blair: Mark Goddard. Doc Burrage: Ralph Moody.

5:45 **6** FRIENDLY GIANT—Children

Jerome pretends he's at a circus.

9 MR. LISTER—Children

"Girl with a Wooden Head."

9 BASIC FOLK GUITAR

Suzette teaches the E Minor and D Minor chords and teaches the music theory for the A, D, and E chords.

5:55 **3** **COLOR** SKIING TIPS

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver begins to feel guilty about a poem his father wrote for him. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 FILM FEATURE

"Out of Burning." See Sunday 10 P.M. Ch. 6 for details.

7 MOVIE—Drama

"The Lady Gambles." (1949) A woman struggles bitterly with her consuming passion for gambling. Barbara Stanwyck,

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Evening

Robert Preston, Stephen McNally, Edith Barrett, John Hoyt. (90 min.)

9 WHAT'S NEW—Children

Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Co-hosts are the comedy team of Marty Allen and Steve Rossi. Guests: singer Lesley Gore; Murray Siegel, president of Think Thin; and the Modern Jazz Quartet. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Western

COLOR "Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens, Jennifer Holden, Barry Kelley. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
Dennis's parents slip off to see a Western. Dennis: Jay North. Mrs. Porter: Madge Blake. Henry: Herbert Anderson.

6:30 **2 McHALE'S NAVY—Comedy**
To impress Admiral Benson, Binghamton claims that his men are giving a dinner in his honor—and then the admiral asks for an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Admiral Benson: Bill Quinn. Parker: Tim Conway. Carpenter: Bob Hastings.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Mozart's Symphony No. 39 in E Flat Major.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Margot Blum sings "Six Moods of Love," by Nixon.

10 RIFLEMAN—Western

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Chuck Connors. Yamana: John Mamo. Soto: Vito Scotti.

6:45 **19 NEWS—Charles McEwen**

7:00 2 TRUE ADVENTURE

COLOR While helping to construct the DEW line the Coast Guard traveled through the legendary Northwest Passage. Bill Burrud is host.

4 MY MOTHER, THE CAR

RETURN In this half-hour series, lawyer Dave Crabtree (played by Jerry Van Dyke) contends with the problems of a 1928 Porter touring car—that claims to be his mother. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Tonight: When Dave neglects to set the brake after parking on a hill, Mother rolls into an open van that's bound for Mexico. Manzini: Avery Schreiber.

5 M SQUAD—Police

Officer George Maxwell is charged with cowardice. Ballinger: Lee Marvin. Maxwell: Edward Kemmer. Sheila: Ruta Lee.

6 9 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR Films examine the life of two primitive peoples in Africa: the Bushmen and the Matakam tribes.

9 FOLK GUITAR—Music

Laura Weber teaches "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby."

10 TWILIGHT ZONE—Drama

At a secluded mountain cabin, a state trooper and a fashion designer are terrified by a mysterious "thing" outside. Franklin: Mark Richman. Charlotte Scott: Hazel Court.

12 FELONY SQUAD—Drama

COLOR "Breakout." Police killer Tom Blaisie was a hard man to catch, but he may be even harder to hold. Blaisie's

NEXT WEEK IN TV GUIDE

COOL & CASUAL DEAN MARTIN

gang is planning an elaborate jailbreak. Sam: Howard Duff. Jim: Dennis Cole. Blaisie: Phillip Pine.

19 ERNEST TUBB—Music

Highlights: "Oklahoma Hills" (Wade Ray) and "Filipino Baby" (Ernest).

7:25 13 COLOR OUTDOORSMAN

7:30 2 IT'S A WONDERFUL WORLD

COLOR "The Pleasant Isle of Ireland." Host John Cameron Swayze visits Tipperary, Blarney Castle, Dublin and Killybegs during this tour of Ireland.

3 4 GIRL FROM U.N.C.L.E.

COLOR Satirist Stan Freberg makes a rare TV appearance in this comedy melodrama. At a Carpathian borscht-circuit hotel, a bridegroom and his wife are swept into the search for a list of THRUSH agents. In the course of the show, April and the groom find themselves bombed by explosive golf balls during a golf-cart chase, and wired into a gigantic pop-up toaster. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Magda Ann Sothern
Herbert Fummer Stan Freberg
Shirley Fummer Joyce Jameson
Rock Munnis Jack Cassidy
Miklos George Furth

5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy will be unable to save a pet elephant that's been clawed by a leopard unless he can disperse the herd of elephants guarding their wounded friend. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. (60 min.)

Television is on the upswing in Africa. See next week's TV GUIDE.

6 9 LET'S LIPREAD—Education

Rose Broberg reviews earlier lessons.

7 7 11 13 COMBAT!—Drama

COLOR Distrust and confusion run rampant when Kirby becomes involved with a group of suspected German infiltrators. He and two other GIs have been taken prisoner by a British corporal—who may be German himself. Kirby: Jack Hogan. (60 min.)

Guest Cast

Cpl. Marty Roberts Nick Adams

Carl Driskoll Roger Perry
British Corporal Gavin MacLeod
Paul Maurice Marsac
Squad Leader Earl Parker

9 SPECTRUM—Interview

Psychiatrist Eric Berne, author of the best selling "Games People Play," discusses his controversial theory of analysis with producer David Prowitt. In the conclusion of this two-part interview, Dr. Berne discusses "contracts" between people, "freedom of knowledge" for patients and the ideal relationship between man and woman. Dr. Berne also tells how human life patterns often closely follow the patterns of fairy tales.

19 MOVIE—Musical

"Small Town Girl." (1953) A playboy is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger. (Two hours)

8:00 2 BURKE'S LAW—Mystery

A shotgun blast ends the life of wealthy Lenore Wingfield—the day before she was going to change her will. Jay Boy:

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MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

"Blackboard Jungle"

FRIDAY
9:30 P.M.

"The Shrike"

SATURDAY
10:30 P.M.

**"Somebody Up There
Likes Me"**

— ON —



REDDING

Tuesday

Evening

Dean Stockwell. Effie Mae: Anne Helm. Manietha Calhoun: Ida Lupino. Charles Wingfield: Charlie Ruggles. Cleveland: Victor Jory. Burke: Gene Barry. (60 min.)

6 9 **GOVERNOR REAGAN NEWS CONFERENCE**—Sacramento

9 **CONCERT**—San Francisco

The second of four programs on Beethoven's sonata cycle performed by Maro and Anahid Ajemian features Sonata No. 3, E Flat Major, Op. 12, No. 3 and Sonata No. 9, A Major, Op. 47. (60 min.)

8:30 **3 4 7** **OCCASIONAL WIFE**

COLOR Peter's marital status shifts from bogus to bigamous. A client mistakes a secretary for Peter's wife. Along comes occasional wife Greta, and that's when the fun starts. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

Guest Cast

Cynthia May Brooke Bundy
Cartwright Parley Baer

5 8 10 12 **RED SKELTON**

COLOR Guests: comic George Gobel, and British balladeers Chad and Jeremy. Sketch: Christopher Columbus (George) sets sail on a voyage of discovery with Forsooth Fromkess (Red). Silent Spot: Red is a star-struck car hop hoping to be discovered by Hollywood. Chad and Jeremy sing "It Was a Very Good Year." Alan Copeland singers, Tom Hansen dancers; David Rose conducts the orchestra. (60 min.)

6 9 **FRENCH CHEF**—Cooking
Julia Child prepares fish mousselines.

7 11 13 **INVADERS**—Adventure

COLOR David becomes a chauffeur to gain access to a space-age quisling. His employer is industrialist George Viktor, an ex-war hero who has sold out to the invaders. David: Roy Thinnes. (60 min.)

Guest Cast

George Viktor Jack Lord
Nexus Alfred Ryder
Sherri Viktor Diana Hyland
Police Sergeant Richard O'Brien
Hank Sam Edwards
Phil Joe di Reda

Cleveland Amory reviews this series in next week's TV GUIDE.

9:00 **2** **OUTER LIMITS**—Science Fiction
An agent from the planet Xenon is re-

cruiting brilliant earth children for some special tutoring. Script by Oliver Crawford. Zeno: Richard Ney. Kenny Benjamin: Flip Mark. Roy Benjamin: MacDonald Carey. Agnes Benjamin: Marion Ross. Terrence: Edward C. Platt. Turner: Jason Wingreen. (60 min.)

3 MOVIE—Drama

"Moby Dick." (1956) John Huston's film version of the symbolic Melville epic, about Captain Ahab's relentless pursuit of the great white whale. Ray Bradbury was co-adaptor with Huston, who won the New York Film Critics Award for direction. (Two hours)

Cast

Captain Ahab Gregory Peck
Ishmael Richard Basehart
Starbuck Leo Genn
Father Mapple Orson Welles
Elijah Royal Dano
Captain Boomer James Robertson
Justice Queequeg Friedrich Ledebur
Stubb Harry Andrews
Manxman Bernard Miles

4 MOVIE—Drama

COLOR "Wings of Fire." (1967) A headstrong lady pilot enters an international air race determined to win the money needed to save her father's business—and to soothe the hurt caused by an old boy friend who returned home a married man. This "World Premiere" drama was produced for NBC by Universal TV. (Two hours)

Cast

Kitty Sanborn Suzanne Pleshette
Taff Malloy James Farentino
Max Clarity Lloyd Nolan
Doug Sanborn Ralph Bellamy
Lisa Juliet Mills
Hal Ransom Jeremy Slate
Scott Gary Crosby

6 9 TO BE ANNOUNCED

7 MOVIE—Drama

"The Blackboard Jungle." (1955) An ex-GI is enthusiastic about his first teaching job in a vocational high school. Glenn Ford, Anne Francis. (Two hours)

9 DAVID SUSSKIND—Discussion

Topics include Ho Chi Minh, Peter Ustinov and divorced men. 1. "Two Housewives Who Went to Hanoi." Grace Newman and Pat Griffith talk about

First Time On Any Screen —
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Tuesday Night At The Movies



"Wings of Fire"
Suzanne Pleshette
James Farentino
Lloyd Nolan
Ralph Bellamy

Was the goal in this air
race victory — or death?

9:00 pm In Color 4

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Evening

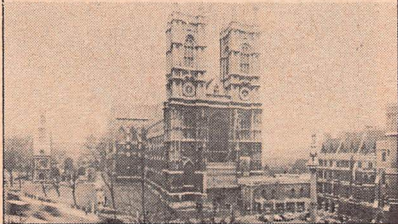
**James Mason
Siobhan McKenna
Lynn Redgrave
Emlyn Williams**

A dramatic tour through the 900-year history of Westminster Abbey. In color.

Hall of Kings

abc An ABC News Special 10:00 pm **7**

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their visit with President Ho Chi Minh of North Vietnam. 2. Playwright-actor-director Peter Ustinov compares life in the U.S. and Great Britain. 3. "They Wanted Out." Divorcés Gene Lees, Jack O'Neill and George Maisei talk about the life of a divorced man. David Susskind is the host. (One hour, 45 min.)

9:30 **5 10 12** **PETTICOAT JUNCTION**

COLOR Uncle Joe turns Shady Rest into a temporary jail. Troubles begin for warden Joe when his kleptomaniac prisoner starts stealing from the hotel's paying guests. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye.

Guest Cast

Eustace Pockle Ben Lessy
Benson Olan Soulé
Mrs. Benson Alice Nunn

7 11 13 **PEYTON PLACE**—Serial

COLOR Steven intercedes for Chris; Constance prepares for a christening. Steven: James Douglas. Chris: Gary Haynes. Lee: Stephen Oliver. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rita: Pat Morrow. Norman: Chris Connelly. Sandy: Lana Wood. Goddard: Garry Walberg. Ada: Evelyn Scott.

8 **MAN FROM U.N.C.L.E.**—Drama

In Greece, Solo and Ilyia are mistaken for THRUSH agents by a fiery ex-bandit, who frustrates their efforts to recover a stolen code book. Solo: Robert Vaughn. Ilyia: David McCallum. Waverly: Leo G. Carroll. Stavros: Harold J. Stone. Kyra: Linda Marsh. (60 min.)

19 **RIFLEMAN**—Western

Lucas takes a brutal beating. Chuck Connors. Waggoner: Ted de Corsia.

10:00 **2** **NEWS**—Helmso, Alberts

5 10 12 **CBS NEWS SPECIAL**

SPECIAL **COLOR** Scheduled: "Vietnam Perspective: Air War in the North." Newsman Bill Stout and producer Philip Scheffler went to Vietnam to examine the effectiveness of bombing raids launched from Air Force bases in the South and from ships of the Seventh Fleet. Interviewed are Gen. William C. Westmoreland, commander of U.S. ground forces in Vietnam; Adm. Ulysses S. G. Sharp, commander in chief of the U.S. Pacific Fleet; and newspapermen Harrison E. Salisbury and Harry Ashmore, who re-



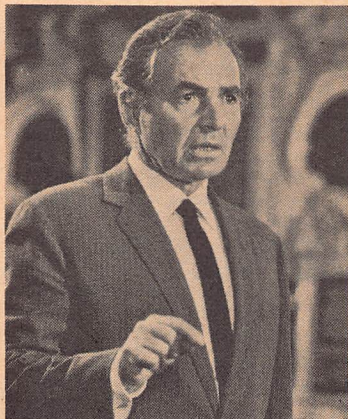
10:00 **7 11 13** HALL OF KINGS—Documentary

James Mason

SPECIAL COLOR James Mason is the host of this program, which combines drama and documentary to provide a fresh look at a 900-year-old subject: Westminster Abbey.

In dramatized scenes, Mason portrays poet Robert Browning, and Irish actress Siobhan McKenna appears as Elizabeth Barrett Browning and Mary, Queen of Scots. British actress Lynn Redgrave (star of the hit film "Georgy Girl") interprets the young Queen Victoria reminiscing about her coronation. The words of Disraeli, Tennyson, and other statesmen and poets enshrined in the Abbey are heard in a recording by Welsh actor-playwright Emlyn Williams.

Cameras tour the Abbey, coronation site of all but two English monarchs, to view Poets' Corner, the memorials to Churchill and FDR, and the tombs of



some of the 18 sovereigns who are buried there.

Written, produced and directed by Harry Rasky. Music by Clinton Elliot.

Capture the excitement of the moment
EYEWITNESS NEWS
 30 MINUTES EACH NIGHT AT 11 PM



ROD SHERRY



FRANK DILL



DAVE VALENTINE

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KPIX 5 W

Evening

cently surveyed bomb damage in North Vietnam. (60 min.)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"Ya Hadda Be There." Five Broadway fans reminisce about life on the Great White Way during the Damon Runyon era. Comparing experiences of the old days with the Broadway of today are Broadway personality Harry "Champ" Segal, comedian Sid Gary, press agent Joe Roberts and Nickey Marks, a former Lindy's waiter. Dr. Eric F. Goldman. (60 min.)

7 11 13 HALL OF KINGS

SPECIAL **COLOR** This tour of England's Westminster Abbey is narrated by James Mason. Details are in the Close-up on page A-59. (60 min.)

"The Fugitive" will not be seen tonight.

10:30 2 ALFRED HITCHCOCK—Drama

"Avon Emeralds." Scotland Yard suspects Lady Avon of trying to sell a valuable necklace to avoid paying taxes. Lady Avon: Hazel Court. Inspector Benson: Roger Moore. Mrs. Smedley: Gertrude Flynn. Harrington: Alan Napier. Ives: Richard Lupino. Mr. Saunders: Ralph Clanton. Waiter: George Pedling.

8 T.H.E. CAT—Adventure

COLOR Kidnaping and murder come into fashion when a sinister woman sets out to recover counterfeit printing plates. She has already killed a model, and a top designer will be next unless Cat hands over the merchandise. Cat: Robert Loggia. Pepe: Robert Carricart. Valerie: Joanna Moore. Claudine: Patricia Cutts. Gregory: Henry Darrow.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law—one is a detective, the other a murderer. Victor Mature, Richard Conte, Shelley Winters, Debra Paget, Fred Clark, Berry Kroeger, Betty Carde, Hope Emerson.

3 7 10 13 **COLOR** NEWS

4 5 7 8 11 12 NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: singer-dancer Carol Lawrence. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MERV GRIFFIN—Variety

Scheduled guests include singer-actor Chad Mitchell, comedienne Dodie Goodman and hillbilly comedienne Minnie Pearl. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegard Neff, Karl Malden, Stephen McNally. (Two hours)

10 MOVIE—Drama

"Stop Train 349." (1964) East German authorities attempt to halt an express train containing a refugee. José Ferrer, Sean Flynn. (One hour, 50 min.)

11 MOVIE—Adventure

"Cleopatra's Daughter." (Italian-French; 1960) Cleopatra's daughter is romantically inclined toward the court physician. Debra Paget, Robert Alda, Ettore Mandi. (One hour, 15 min.)

12 CALL MR. D.—Mystery

Diamond is called to investigate the murder of a movie producer. David Janssen. Norma: Marguerite Chapman.

13 MARSHAL DILLON—Western

Sted Rutger returns to Dodge to kill his brother. Sted: Lew Gallo. Tassy: Ellen Clark. Tom: John Clarke.

12:00 13 WESTERNERS—Drama

Buckhart learns that the bank robber he's been trailing for years is Sheriff Max Chafee. Buckhart: Michael Ansara. Chafee: Lyle Bettger.

12:30 13 NEWS

1:00 3 **COLOR** NEWS

4 CHANGING TIMES—Report

5 MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Duggan.

1:15 4 NEWS

1:30 7 MOVIE—All Night

1. "The Monocle." (French-Drama; 1964) A French secret agent searches for terrorists. Paul Meurisse, Marcel Dalio.
2. "Tugboat Annie." (Drama; 1933) Marie Dressler, Wallace Beery.
3. Mr. Lucky: John Vivyan.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:30 A.M. Ch. 7 for details.
- 5:30 **7 YOU CAN TELL A STORY**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. The relationship between the artist and his audience. 2. The four major legal systems of the world—Anglo-American, civil, local and Communist. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: Prof. Irving Gellman discusses the variety of human society.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"All the Lovely People." Robert Lee.
- 5 CHINA—History**
"Decline of the KMT."
- 10 SUNRISE SEMESTER**
Man and Society: Prof. Irving Gellman discusses the variety of human society.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: Hunter S. Thompson, author of a book about Hell's Angels, a California motorcycle gang; and TV GUIDE movie critic Judith Crist. Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 [COLOR] EXISTENCE—UC, Davis**
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Jerry, Knucklehead and Snitchy visit the Funnsville TV studio.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 [COLOR] PETER POTAMUS**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain visits Luquillo Beach in Puerto Rico. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actresses Cathleen Nesbitt and Ilka Chase, and Armina Marshall, director of the Theatre Guild.
- 11 EN FRANCE—Language**
John spends a Sunday in Paris.

- 8:15 **9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music and art. (Two hours, 20 min.)
- 13 [COLOR] CARTOONLAND**
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are actors Jane Dulo and Richard Deacon and Hollywood hostess Cynthia Lindsay
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 **2 RELIGION TODAY—Lutheran**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Supermarket patrons unwittingly sample dog biscuits; little boys have trouble tying their ties.
- 7 MOVIE—Comedy**
[COLOR] Bill Gordon's Prize Movie: "The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A Korean war bride claims that her husband treats her like a servant. (60 min.)
- 9:05 **6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCEN-TRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Jed becomes a Beverly Hills handyman. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Pat welcomes singer Sonny James and actress Chris Noel.

Wednesday February 15, 1967

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Andy may become a living legend in a TV series about his life. Gilbert Jemel: Gavin McLeod. Allen Harvey: George Ives.

8 LIFE OF RILEY—Comedy

Riley is trying out a new camera at the scene of an accident. William Bendix, Marjorie Reynolds.

11 BEN CASEY—Drama

Casey treats an expectant mother who is suffering from epilepsy. Ellen: Joan Hackett. Casey: Vincent Edwards. Frank: Donald Woods. (60 min.)

13 EVERYBODY'S TALKING

10:30 2 **COLOR** JACK LA LANNE

3 4 7 **COLOR** HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob is the victim of a practical joke played by Ritchie and his pal, Rob. Dick Van Dyke. Ritchie: Larry Mathews.

13 DONNA REED—Comedy

The police step in when Jeff and his pals use an empty house for a meeting place. Jeff: Paul Petersen. Alex: Carl Betz.

11:00 2 MEL VENTER—Interview

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 **COLOR** EYÉ GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

7 11 13 DATING GAME

11:40 9 FRENCH CHEF—Cooking

Picked up in progress. Julia Child prepares fish mousselines.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 **COLOR** NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 EVERYBODY'S TALKING

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A re-married widow wants to take back a child she gave up. 2. A rich widow wants to pay for the education of a friend's son.

13 LORETTA YOUNG—Drama

Emily tries to give her polio-victim husband the will to live. Emily: Loretta Young. Roy: Paul Langton.

12:25 4 7 **COLOR** NEWS

8 NEWS—Bud Walling

12:30 3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

6 9 FILM FEATURE

"Out of Burning." See Sunday 10 P.M. Ch. 6 for details.

7 7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 ANTIQUES—Art

See Friday 7:30 P.M. Ch. 9.

13 **COLOR** NEWS—Warren Rashleigh

12:45 13 **COLOR** TODAY IN AGRICULTURE

1:00 2 MOVIE—Drama

"Gallant Journey." (1946) The story of John J. Montgomery and his experiments with gliders during the 1880's. Glenn Ford, Janet Blair. (One hour, 25 min.)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Panelists: actor George Segal and dancer Gretchen Wyler.

NEWS AT FIVE
5 PM

13
KOV

Dinner Theater
NAKED STREET

Anthony Quinn • Anne Bancroft

6 PM

- 6 MUSICAL PORTRAITS**
- 7 7 13 BEN CASEY—Drama**
Casey faces a problem of medical ethics involving a skid-row derelict and a prominent zoologist. Clarence: Phil Harris. O'Hara: Michael Higgins. (60 min.)
- 11 PERRY MASON—Mystery**
See Tues. 5 P.M. Ch. 5. (60 min.)
- 1:05 9 CLASSROOM—Education**
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
- 9 CLASSROOM—Education**
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 6 CLASSROOM—Education**
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: comedian Jack Carter.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Guests: Puppeteer Shari Lewis and comic Mickey Manners.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
- 7 7 11 13 NEWLYWED GAME**
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ—Game**
COLOR Celebrity guests: Mickey Manners, Gisele MacKenzie and Michael Landon. Host: Dennis James.
- 3 MOVIE—Drama**
"Deep Valley." (1947) A shy California mountain girl shields a young escaped convict, Ida Lupino, Dane Clark.
- 4 MATCH GAME**
COLOR Panelists: actors Robert Culp and Connie Stevens. Host: Gene Rayburn.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DREAM GIRL
Celebrity guests: Elizabeth Ashley, Burt Reynolds, Peter Deuel and Bobby Rydell.
- 2:55 4 COLOR NEWS**
7 7 11 13 NEWS
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
Frank Harrigan thinks the million-dollar check is a joke. Frank: Arthur Franz.



**THE DOUGLAS
MIKE
SHOW**



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**THE
MIKE DOUGLAS
SHOW**
Monday thru Friday

KNTV 11

Wednesday

Afternoon

- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 MIKE DOUGLAS—Variety

Scheduled guests include the Three Toys, singers. Gene Barry, Ellie Frankel Sextet. (90 min.)

- 7 7 11 13** NURSES—Serial
8 MOVIE—Adventure

"Ramar's Mission to India," (1960) Members of native cults interfere with Ramar's research work in India. Jon Hall, Ray Montgomery. (Two hours)

- 10** GYPSY ROSE LEE—Panel

COLOR Guests: actress-comedienne Pat Carroll and sewing expert Else Tyröler.

- 12** MOVIE—Drama

"The Flying Fontaines," (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund. (Two hours)

- 4:00 **3** MOVIE—Drama

Time approximate. "Fixed Bayonets," (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton, Craig Hall, G. V. Homeier.

- 4** BACHELOR FATHER—Comedy

Peter falls madly in love—with a girl's picture. Peter: Sammee Tong. Mr. Schuster: William Newell.

- 7 7 11** DARK SHADOWS—Serial

- 9** SPECTRUM—Interview

See Tuesday 7:30 P.M. Ch. 9.

- 10** MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

- 13** **COLOR** CAP'N DELTA—Cartoons

- 19** BUCKAROO 500—Children

- 4:30 **2** **COLOR** CARTOON CUTUPS

- 4** RAWHIDE—Western

A scholar is an accident-prone ex-circus clown who's compiling a Comanche-English dictionary. Stevens: Eddie Bracken. Favor: Eric Fleming. (60 min.)

- 7 7 11** WHERE THE ACTION IS

Tommy Roe sings "Sheila," "It's Now Winter's Day" and "Hooray for Hazel."

- 9** MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.



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3 REPORTS

Weeknights . . .

6:30 - 7:30

IN COLOR
KCRA-TV

3

- 13** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
- 19** **CARTOON FUN HOUSE**
- 5:00 **2** **SUPERMAN**—Adventure
COLOR Lois and Jimmy are held captive in Mexico. Lois: Noel Neill. Jimmy: Jack Larson.
- 5** **PERRY MASON**—Mystery
Mason is asked to take the defense in the murder of a diamond-company messenger. Kincaid: Alan Marshal. Patricia: Joanna Moore. Mrs. Loomis: Joan Elan. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **MILTON THE MONSTER**
- 9** **TV KINDERGARTEN**
- 11** **TRUE ADVENTURE**—Documentary
COLOR Bill Southworth of Woodland Hills, Cal., goes on a jungle patrol with a Vietnam Army patrol in search of Communist guerrillas.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15 **6** **WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 5:20 **3** **TRAVENTURE THEATRE**
COLOR Films show an Indian village in Nova Scotia and the Canadian side of Niagara Falls in Ontario.
- 5:30 **2** **DENNIS THE MENACE**—Comedy
Henry thinks it's time Dennis earned a little spending money on his own. Dennis: Jay North. Henry: Herbert Anderson.
- 4** **NEWS**—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** **NEWS**—Jennings
- 7** **ZORRO**—Adventure
Garcia is sent to warn the people of an outlaw ambush. Diego: Guy Williams. Garcia: Henry Calvin.

- 8** **MISTER ED**—Comedy
Mister Ed's expelled from the set of a Western movie. Wilbur: Alan Young. Carol: Connie Hines.
- 9** **FRIENDLY GIANT**—Children
Story: "Nomi and the Lovely Animals."
- 10** **COLOR** **NEWS**—Wilson, Gray
- 12** **MARSH DILLON**—Western
Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela. Matt: James Arness.
- 5:45 **6** **FRIENDLY GIANT**—Children
Friendly talks about circus parades.
- 9** **TIME FOR MUSIC**
The children sing "Skip to My Lou," "I Love My Rooster" and "Old Texas." Laura Weber is the hostess.
- 5:55 **3** **COLOR** **SKIING TIPS**

Evening

- 6:00 **2** **LEAVE IT TO BEAVER**—Comedy
Beaver decides to become his father's social secretary. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **NEWS**
- 6** **9** **DISCOVERY**—Science
Mary Lela Grimes discusses the age of dinosaurs.
- 7** **MOVIE**—Drama
"Three Stripes in the Sun." (1955) A battle-hardened American sergeant is softened by an engaging group of Japanese orphans. Aldo Ray, Phil Carey, Dick

A NEW TIME FOR AN Old Favorite

KHSL-TV
Channel 12

PERRY MASON

Wednesday
7 to 8 p.m.

Evening

York, Mitsuko Kimura, Chuck Connors. (90 min.)

9 WHAT'S NEW—Children

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Comedian Morey Amsterdam is the co-host. Guests are actor George Segal, singer Billy Daniels, puppeteer Shari Lewis and California fashion designer Mr. Blackwell. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Police

"The Naked Street." (1955) A racketeer has an ulterior motive for saving a young hoodlum from the electric chair. Farley Granger, Anthony Quinn, Anne Bancroft, Peter Graves. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
Alice's father comes to visit. Jay North. Grandpa Perkins: James Bell.

6:30 **2 McHALE'S NAVY—Comedy**
Binghamton plans to court-martial Tinker for stealing his printing press. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording features mezzo-soprano Amparito Peris de Pruliers singing Falala's "El Amor Brujo."

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording features compositions by Louis XIII.

10 RIFLEMAN—Western

Acting marshal Dan Willard tries to lay down the law to a band of Texas cowpokes. Chuck Connors. Willard: Robert Vaughn. Thompson: Edward Binne.

6:45 **19 NEWS—Charles McEwen**

7:00 2 TIMMY AND LASSIE—Drama

Uncle Petrie, kidnaped by two young men, tries to get help by sending up smoke signals. Uncle Petrie: George Chandler. Joe: Bill Henry. Nick: Keith Richards. Hanson: Harry Harvey Jr.

4 HONEY WEST—Mystery

Honey poses as a society matron in an effort to smash a blackmailing ring. Honey: Anne Francis. Sonny: Ray Danton. Sam: John Ericson.

5 MARSHAL DILLON—Western

A gunned-down storekeeper dies saying the name "Cumber"—now all Matt has to do is figure out which of two Cumbers is guilty. James Arness. Nate: Kevin Hagen. Frank: Gene Lyons.

6 9 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shaker sect in New Lebanon, N.Y., and Sabbathday Lake, Maine.

7 THAT GIRL—Comedy

COLOR Don is rushing around in a frantic effort to find Ann and bring her back to her apartment, where he's planned a surprise birthday party for the pretty actress. Ann: Marlo Thomas. Don: Ted Bessell. Harriet: Amanda Randolph. Paul: Armin Hoffman.

8 ZORRO—Adventure

"El Bandido," conclusion. Zorro meets up with the Mexican bandit El Cuchillo. Diego: Guy Williams. El Cuchillo: Gilbert Roland. Barmaid: Rita Moreno.

9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Interviews with President Fernando Belaunde Terry of Peru and an Irish priest who works as a missionary in Peru. 2. The inspection of atomic plants by investigators from the Geneva convention on arms control. 3. BBC correspondent Julian Pettifer describes his experiences as a reporter with the Korean troops in Vietnam. 4. The refugee problem in Portuguese Macao, on the border of China. 5. A school for elephant hunters in Tanzania. David Weber is the narrator. (60 min.)

SECRET AGENT
starring Patrick McGoohan

KTVU
2



8:00 PM WEDNESDAY

10 TWILIGHT ZONE—Drama

Two youngsters are promised escape from their constantly quarreling parents by a mysterious boy. Sport: Mary Badham. Jeb: Tim Stafford. Whitt: Kim Hector.

12 PERRY MASON—Mystery

Stephanie Falkner is accused of murder. Stephanie: Peggy McCay. Glenn: Russell Thorson. (60 min.)

19 MIDWESTERN HAYRIDE

7:30 2 LOWELL THOMAS—Travel

COLOR "The Land of the Yao." Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Western

COLOR Grainger goes to work on a murder case. The suspect is Stacy, who is known to have argued violently with the murdered man. Stacy: Don Quine. Grainger: Charles Bickford. Ryker: Clu Gulager. Elizabeth: Sara Lane. Trampas: Doug McClure. (90 min.)

Guest Cast

Kathy Young Katherine Walsh
Cal Young James Gregory
Donovan Young Lonny Chapman
Gil Blinns Warren Hammack

5 10 LOST IN SPACE

COLOR Al Lewis, the robed Transylvanian in "The Munsters," dons the garb of Zalto, a bungling space magician. Dr. Smith applies for the job of sorcerer's apprentice after learning that Zalto's rocket ship can reach the earth in a matter of hours. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. (60 min.)

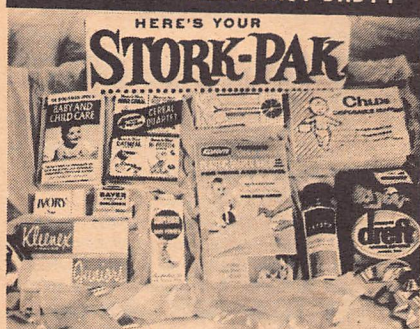
6 9 CREATIVE PERSON

Folk singer Joan Baez discusses her political beliefs with producer-host Daryl Duke. Miss Baez, who opened the Institute for the Study of Non-Violence at Carmel Valley in 1964, outlines its purpose and its future. She also discusses her image, her popularity, and the importance of her political life.

7 11 13 BATMAN—Adventure

COLOR Part 1: The Dynamic Duo searches for the Joker's new criminal headquarters, a comic-book publishing house where the Clown Prince of Crime is printing counterfeit money. Batman:

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Evening

Adam West. Robin: Burt Ward.

Guest Cast

Joker Cesar Romero
Josie Phyllis Douglas
Mr. Glee Lawrence Montaigne
Mr. Flamm J. Edward McKinley
Miranda Hollie Haze

There's a Batprofile of Adam West in the article on page 14.

19 MOVIE—Musical

"Neptune's Daughter." (1949) A beautiful and single businesswoman meets the dashing captain of a polo team. Esther Williams, Red Skelton. (Two hours)

8:00 2 SECRET AGENT—Adventure

Drake gets a less than cordial welcome from the inhabitants of a Scottish island when he goes there to track down a security leak. Drake: Patrick McGeehan. Sheila Sutherland: Francesca Annis. Landlord: Finlay Currie. Magnus Sutherland: Nigel Green. Angus McKinnon: Duncan Lamont. (60 min.)

6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns

7 11 13 MONROES—Western

COLOR The Monroe dream of owning a herd begins to come true when Clayt acquires five head of cattle. But a drifter claims prior ownership—and he's ready to back his claim with bullets. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Jim: Ron Soble. (60 min.)

Guest Cast

Ed Stanley Jeffrey Hunter
Teddy Larch Ted Cassidy
Beau Tandy Med Flory
Peabody Stanley Adams
Blacksmith Dub Taylor

9 COME UP THE YEARS

A look at the styles and entertainment making up the kaleidoscopic world of the young.

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The Clampetts are preparing a hillbilly-style coming-out party for Elly May. Meanwhile, Mrs. Drysdale is scheming to make sure the neighborhood nuisances will be the laughingstock of Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon.

Guest Cast

Society Sandy Robert Strauss
Secretary Jenifer Lea

6 9 SCIENCE REPORTER

"The World of Cool and Supercool." Henry Kolm and John Williams of MIT describe the effects of extremely cold temperatures. Host: John Fitch.

9 KQED REPORT—James Day

8:45 9 FRENCH LESSONS

9:00 2 WEDNESDAY SHOWCASE

SPECIAL Song stylist Lena Horne gives a solo performance in this one-hour show, filmed in London. Highlights include "Stormy Weather," "On a Wonderful Day Like Today," "Let Me Love You," "From This Moment On," "I Wonder What Became of Me," "Great Day," "Here's That Rainy Day," "Some People," "Feeling Good," "My Ship," "Ain't It the Truth?" "Happiness Is Just a Thing Called Joe," "Less Than a Second," "Something Wonderful," "This Dream" and "I Concentrate on You." Composer-arranger Lennie Hayton (Lena's husband) conducts. (60 min.)

KTVU
2 WEDNESDAY
9:00 PM



The most fabulous, glamorous star of our time with her television special

3 4 7 BOB HOPE—Comedy

SPECIAL COLOR Guests: singer Tony Bennett, singer-dancer Carol Lawrence, and actresses Jill St. John and Shirley Eaton (the "Goldfinger" girl). Bob uses songs and sketches to spoof the pop music scene, his recent trip to Vietnam, and marriage in the U.S. and Britain. Choreographer: Tony Charmoli. Les Brown orchestra. (60 min.)

Highlights

- "She's Funny That Way," "The Lady's in Love" Tony
- "Big Brass Band" Carol
- "Winchester Cathedral," "Wack Wack," "The Eggplant That Ate Chicago" Bob, Tony

5 8 10 12 GREEN ACRES

COLOR Lisa starts having second thoughts about her marriage when a computer says that she and Oliver aren't right for each other. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Ralph: Mary Grace Canfield. Alf: Sid Melton. Haney: Pat Buttram.

Guest Cast

- Blisswell Francis De Sales
- Mrs. Blisswell Ingeborg Kjeldsen
- George John Day Douglas

There's a picture spread of Eva Gabor's home in next week's TV GUIDE.

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Drama

"Murder, Inc." (1960) During the Depression, Brooklyn DA Burton Turkus tries to crack the syndicate's reign of terror. Based on the best-seller co-authored by Turkus. (Two hours)

Cast

- Joey Stuart Whitman
- Eadie May Britt
- Turkus Harry Morgan
- Reles Peter Falk
- Lepke David J. Stewart
- Tobin Simon Oakland
- Bug Warren Finnerty
- Anastasia Howard I. Smith

Comedian Morey Amsterdam makes a cameo appearance in this film.

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR It's re-enlistment time for Gomer, and Sergeant Carter is continuing his efforts to make Gomer a civilian—by providing him with a civilian job and a ci-

Chrysler presents

A BOB HOPE COMEDY SPECIAL

starring
BOB HOPE

Presenting

TONY BENNETT

with

SHIRLEY EATON

Les Brown and His Band of Renown

Special Guest **JILL ST. JOHN**

Extra added attraction

CAROL LAWRENCE



Tonight at 9 in color on ch **3 4 7**



Evening

villian girl friend. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

19 FILM FEATURE

SPECIAL Films highlight the 1966 Manufacturer's Championship, fifth race in the U.S. Road Racing Championship, held at Watkins Glen, N.Y. John "Buck" Fulp, winner of this sportscar race, is interviewed by Chris Economaki.

10:00 **2** NEWS—Helmso, Alberts

3 4 7 8 GOLDEN GLOBE AWARDS—Hollywood

SPECIAL **COLOR** The Hollywood Foreign Press Association's 1966 Golden Globe Awards are presented in Los Angeles. See the Close-up below. (Taped from tonight's live telecast; 60 min.)

5 10 12 DANNY KAYE—Variety

COLOR Guests: country singer Eddy Arnold and Millicent Martin, British musical-comedy star. In a sketch, a computer dating device mismatches Shy Jerome (Danny) with a Miss Featherfaster (Millicent). Danny and regulars Harvey Korman and Joyce Van Patten do an

ad-lib comedy improvisation. Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Lonely Again," "The Easy Way" . . . Eddy
"Rules of the Road," "Who Can I Turn
To?" Millicent

"The Continental" Danny, Millicent
6 9 INTERNATIONAL MAGAZINE

SPECIAL See 7 P.M. Ch. 9. (60 min.)

9 THE CAGE—Drama

SPECIAL "The Cage," a play written by ex-convict Rick Cluchey, who was released in December after 11 years in San Quentin. Produced and presented by inmates at San Quentin, the play studies the effects of confinement on the human being. A discussion following the film features author Rick Cluchey, producer Richard Quierelo and Wanda Ramey, who helped organize the film workshop at the prison. (60 min.)

10:30 **2** ALFRED HITCHCOCK—Drama

"I'll Take Care of You." John Forbes is being driven into bankruptcy by his



10:00 **3 4 7 8** GOLDEN GLOBE AWARDS

SPECIAL **COLOR** Andy Williams hosts the 1966 Golden Globe presentations at the Cocoanut Grove in Los Angeles. For musical entertainment, Andy sings the motion picture Best Song nominees: "A Man and a Woman," "Alfie," "Born Free," "Georgy Girl" and "Strangers in the Night." TV awards will be made for the most popular series, actor and actress. Top movie nominees are listed below. Taped from a live telecast. (60 min.)

Drama: "Born Free," "Man for All Seasons," "Professionals," "Sand Pebbles," "Virginia Woolf."

Comedy: "A Funny Thing," "Gambit," "Not with My Wife," "The Russians Are Coming," "You're a Big Boy Now."

Dramatic actor or actress: Anouk Aimée, Richard Burton, Michael Caine, Ida Kaminska, Virginia McKenna, Steve McQueen, Paul Scofield, Elizabeth Taylor, Max von Sydow, Natalie Wood.

Comic actor or actress: Alan Arkin, Alan



Andy Williams

Bates, Michael Caine, Jane Fonda, Elizabeth Hartman, Lionel Jeffries, Shirley MacLaine, Walter Matthau, Lynn Redgrave, Vanessa Redgrave.

wife's extravagance. Forbes: Ralph Meeker. Dorothy Forbes: Elisabeth Fraser. Dad: Russell Collins.

11:00 **2 MOVIE—Mystery**

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson.

3 7 10 13 **COLOR** NEWS

4 5 7 8 11 12 NEWS

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Scheduled guest: Gov. Norbert T. Tiemann (R., Neb.). Ed McMahon, Milton DeLugg. (90 min.)

5 **MERV GRIFFIN—Variety**

Scheduled guests include comedian Milt Kamen; singer Genevieve; pianist Hazel Scott, former wife of Rep. Adam Clayton Powell (D., N.Y.); and John T. Scopes, who was tried in the famed 1925 "Monkey Trial" for teaching Darwin's theory of evolution. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 **MOVIE—Biography**

"Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. The screenplay was nominated for an Academy Award. Actor Clarence Kolb appears briefly as himself. James Cagney, Jane Greer, Dorothy Malone, Jim Backus, Roger Smith, Robert Evans, Marjorie Rambeau, Celia Lousky, Philip Van Zandt. (90 min.)

10 **MOVIE—Western**

COLOR "Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Ernest Borgnine, Grant Withers. (One hour, 45 min.)

11 **MOVIE—Comedy**

"Girl in His Pocket." (French; 1960) A biology professor's accidental discovery for shrinking people also provides the solution for his romantic problems. Jean Marais, Genevieve Page. (90 min.)

12 **MOVIE—Western**

"Good Day for a Hanging." (1959) A former lawman witnesses a murder and decides to capture the killer. Robert Vaughn, Fred MacMurray.

13 **MARSHAL DILLON—Western**

An ex-Rebel thinks that a cowboy killed his wife. Grayson: Ross Elliott. Haskett: Thomas Coley.

12:00 **13** **WESTERNERS—Drama**

Blassingame finds a cache of stolen gold in the desert. Blassingame: Brian Keith.

12:30 **13** **NEWS**

1:00 **3** **COLOR** NEWS

4 **CHANGING TIMES—Report**

5 **MOVIE—Adventure**

"The Prince of Thieves." (1948) A man learns that his fiancée is being forced to marry someone else. Jon Hall, Patricia Morison, Adele Jergens.

1:15 **4** **NEWS**

2:00 **7** **MOVIE—All Night**

1. "Target Earth." (Science Fiction; 1954) Two people wake up one morning to find that the city is completely deserted. Richard Denning, Kathleen Crowley, Virginia Grey, Whit Bissell.
2. "The Devil's Hand." (Melodrama; 1962) Linda Christian, Robert Alda.
3. Rebel: Nick Adams.

RUN FOR COVER

JAMES CAGNEY

11:30 PM WEDNESDAY • COLOR



KXTV-10

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 2 A.M. Ch. 7 for details.
- 5:30 **7** YOU CAN TELL A STORY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. University of Michigan faculty members present a number of musical compositions from the Baroque period. 2. The changes medical advances have effected in the American legal system. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: "Primitive Christianity and Its Rivals: The Cults of Antiquity."
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** SUM AND SUBSTANCE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Little Search." Host: Robert Lee.
- 5** CHINA—History
"Development of the CCP."
- 10** SUNRISE SEMESTER
Early Middle Ages: "Primitive Christianity and Its Rivals: The Cults of Antiquity."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Claude Fields, son of the late W. C. Fields; and Gloria Bley Miller, author of "The Thousand Recipe Chinese Cook Book." Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
The special training given U.S. Army officers who will serve as advisors to the Imperial Army of Iran.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Jerry and Knucklehead observe Be-Kind to-Animals Week.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain visits the Puerto Rican city of Ponce. (60 min.)

7 GIRL TALK—Panel

Guests include artist Helga Dietrich and New York Post columnist Doris Lilly.

11 BIBLE ANSWERS—Drama

"The Called, Chosen and Faithful."

8:15 **13** **COLOR** CARTOONLAND

8:20 **6** **9** COLLEGE ENGLISH—Lessons

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Guests: comedian Shelly Berman; Jane Anne Jayroe, Miss America; and Corinna Tsopei, Miss Universe of 1965.

11 PETER POTAMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)

8:45 **2** RELIGION TODAY—Evangelist

8:55 **6** CLASSROOM—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **COLOR** REACH FOR THE STARS—Game

5 **8** **10** **12** CANDID CAMERA

Youngsters tell their favorite jokes; a man has trouble opening a door.

7 MOVIE—Comedy

Bill Gordon's Prize Movie: "Tortilla Flat." (1942) Spencer Tracy, Hedy Lamarr, John Garfield. (Two hours)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A woman claims her second husband is having an affair with her daughter. Voltaire Perkins, Bill Welsh. (60 min.)

9:15 **2** KING AND ODIE—Cartoons

9 CLASSROOM—Education

In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

The Clampetts crusade against computers. Jed: Buddy Ebsen. Granny: Irene Ryan. Ely May: Donna Douglas.

- 10:00 **11** HOCUS POCUS—Children
3 4 7 PAT BOONE—Variety
COLOR Guests: composer Henry Mancini and singer Fran Jeffries.
5 10 12 ANDY GRIFFITH
 The new deputy arrests Aunt Bee for playing bingo. Warren: Jack Burns. Aunt Bee: Frances Bavier.
8 LIFE OF RILEY—Comedy
 Riley brings home a French maid. Maid: Zsa Zsa Gabor.
11 BEN CASEY—Drama
 A sick old recluse won't co-operate with Dr. Casey. Baker: Lee Tracy. Ellen: Donna Anderson. (60 min.)
13 EVERYBODY'S TALKING
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 Olé! Rob's trying to find a job for an unemployed bullfighter. Rob: Dick Van Dyke. Manuel: Joby Baker.
13 DONNA REED—Comedy
 Donna and Alex become culture-addicts. Alex: Carl Betz. Mary: Shelley Fabares.
 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 SCIENCE REPORTER
 See Wednesday 8:30 P.M. Ch. 6.
7 11 13 DATING GAME
 11:40 **9** SCIENCE REPORTER
 Picked up in progress. See Wednesday 8:30 P.M. Ch. 6 for details.
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 5** NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A mother thinks her child is being spoiled by a neighbor. 2. An engaged couple quarrel constantly.
13 LORETTA YOUNG—Drama
 A schoolteacher decides to talk with the widower who's father of one of her pupils. Harriet: Loretta Young. Charles: George Nader. Johnny: Earl Robey.
 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 GREAT DECISIONS—1967
 See 8 P.M. Ch. 6 for details.
7 7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
9 MUSEUM OPEN HOUSE—Art
 See Friday 8:30 P.M. Ch. 9 for details.
13 **COLOR** NEWS—Warren Rashleigh
 12:45 **13** **COLOR** TODAY IN AGRICULTURE
 1:00 **2** MOVIE—Drama
 "The Big Tip-Off." (1955) A writer is duped by a big-time hood into arranging a phony telethon. Richard Conte, Bruce Bennett (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: actor George Segal and dancer Gretchen Wyler.
6 CLASSROOM—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
7 7 13 BEN CASEY—Drama
 Casey tries to find out why an 11-year-old girl is living in a dream world. Col-lie: Suzy Sommers. Casey: Vincent Edwards. (60 min.)
 Vincent Edwards is biding his time until a good deal comes along. See next week's issue of TV GUIDE.
9 CLASSROOM—Education
 In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

Afternoon

- 11 PERRY MASON—Mystery**
Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehli. Donna Knox: Joan Camden. (60 min.)
- 1:05 9 CLASSROOM—Education**
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guests: singer Shari Lewis and investigator Larry Craig.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Guests: puppeteer Shari Lewis and comic Mickey Manners.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
- 7 7 11 13 NEWLYWED GAME**
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ—Game**
COLOR Gisele MacKenzie, Michael Landon and Mickey Manners wind up their week as celebrity guests. Dennis James is the host.
- 3 MOVIE—Drama**
"No Down Payment." (1957) Director Martin Ritt explores the frictions of suburban life in this story of four married couples who live in a California housing development. Joanne Woodward, Tony Randall, Jeffrey Hunter.
- 4 MATCH GAME**
COLOR Panelists: actors Robert Culp and Connie Stevens. Host: Gene Rayburn.
- 5 8 10 12 EDGE OF NIGHT**

- 7 7 11 13 DREAM GIRL**
Celebrity guests: Elizabeth Ashley, Burt Reynolds, Peter Deuel and Bobby Rydell.
- 2:55 4 COLOR NEWS**
7 7 11 13 NEWS
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
Eric Lodek dies of a heart attack shortly after he receives his million-dollar check. Lodek: Stephen Bekassy.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE—Children**
4 COLOR MAYOR ART—Children
5 MIKE DOUGLAS—Variety
Scheduled guests include actress Judy Carne of "Love on a Rooftop." Gene Barry, Ellie Frankel Sextet. (90 min.)
- 7 7 11 13 NURSES—Serial**
8 MOVIE—Drama
"The Scarlet Baroness." (French; 1961) A British agent heads for Berlin to obtain information about the production of German nuclear weapons. Joachim Fuchsberger, Dawn Addams. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
COLOR Guests are comic actor Paul Lynde, actress Angela Dorian and Jean Horn, who talks about treasure hunting.
- 12 MOVIE—Drama**
COLOR "Kelly and Me." (1957) A vaudevillian of the early Thirties is a flop until he works a German shepherd dog into his act. Van Johnson, Piper Laurie. (Two hours)
- 4:00 3 MOVIE—Western**
COLOR Time approximate. "Springfield Rifle." (1952) A major in the Union Army is accused of cowardice and dismissed. Gary Cooper, Phyllis Thaxter.
- 4 BACHELOR FATHER—Comedy**
Peter is serving homemade fortune cookies to restaurants. Peter: Sammee Tong.
- 7 11 DARK SHADOWS—Serial**
7 FILM FEATURE
The nutritional requirements of school children are examined in this study which also suggests improvements in health habits. (60 min.)
- 9 FRENCH LESSONS**
10 MIKE DOUGLAS—Variety
See 3:30 P.M. Ch. 5. (90 min.)



**CAP'N
DELTA
13 KOVR
WEEKDAYS 4PM**


Afternoon-Evening

- 13** **COLOR** CAP'N DELTA-Cartoons
19 BUCKAROO 500—Children
4:15 **9** FRENCH TRAVEL
4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 RAWHIDE—Western
 Unless Wishbone leaves the drive immediately, he will die—according to a fortunetelling gypsy. Lazlo Tzorni: Walter Slezak. Zia: Karen Sharpe. Sam Lewellyn: Robert Strauss. (60 min.)
7 **11** WHERE THE ACTION IS
 Performers: the Seeds ("Pushin' Too Hard") and Jimmy Holiday.
9 MISTEROGERS—Children
 Judy Rubin shows how to make a drum.
9 ART INSTRUCTION
13 **COLOR** WOODY WOODPECKER
19 CARTOON FUN HOUSE
5:00 **2** SUPERMAN—Adventure
 Perry White is accused of embezzlement and arson. Perry: John Hamilton.
5 PERRY MASON—Mystery
 See 1 P.M. Ch. 11. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 TARZAN—Adventure
COLOR Tarzan leads a young woman into a forbidden area of the jungle. They are seeking a red-headed Irishman, ruler of a tribe of hostile Pygmies, who may have a clue to her brother's disappearance. Tarzan: Ron Ely. Martha: Gia Scala. Red: Sean McClory. (60 min.)
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR Bill Burrud shows films of a mountain-lion hunt in the Northwest.
13 **COLOR** NEWS—Warren Rashleigh

- 5:15** **6** **9** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
5:20 **3** TRAVENTURE THEATRE
COLOR A camera crew travels to Sinaloa, Mexico, to locate the vampire bat, which passes on rabies to its victims.
5:30 **2** DENNIS THE MENACE—Comedy
 Dennis decides that collecting pennies is more profitable than collecting dried lizards and old spiders. Jay North.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
8 MISTER ED—Comedy
 Wilbur removes the extension phone from Ed's stable. Wilbur: Alan Young. Carol: Connie Hines.
9 FRIENDLY GIANT—Children
 Rusty reads a book called "The Cat."
10 **COLOR** NEWS—Wilson, Gray
12 ZANE GREY—Western
 A farmer is wounded while stealing money to buy seed. McMurdo: Cameron Mitchell. Jenny: Carolyn Kearney.
5:45 **6** FRIENDLY GIANT—Children
 Friendly reads "Feed the Animals."
9 MR. LISTER—Children
 "Country Mouse."
9 FOLK MUSIC—Suzette Elgin
5:55 **3** **COLOR** SKIING TIPS

Evening

- 6:00** **2** LEAVE IT TO BEAVER—Comedy
 Beaver brings home a Spanish friend. Jerry Mathers. Chuey: Alan Robert.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley



The 5 O'Clock News Hour
 Roger Grimsby
 Peter Jennings
 Color 7



JANE RUSSELL
 STARS IN
FOXFIRE
 IN COLOR
 THURSDAY
 6:00 PM



Thursday

Evening



HARRY MARTIN GOES HOLLYWOOD!

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6:30 - 7:30

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IN COLOR **3**

5 7 8 12 NEWS

6 9 EXPERIMENT IN PROGRESS

Physicist Kenneth Lobb studies the effects of shock waves.

7 MOVIE—Drama

COLOR "Foxfire." (1955) An Eastern society girl marries a mining engineer despite her mother's objection to his Indian ancestry. Screenplay by Ketti Frings. Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday, Barton MacLane, Frieda Inescort. (90 min.)

9 WHAT'S NEW—Children

Different types of baby mammals; satiric takeoff in mime; Carlsbad Caverns, New Mexico.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Comedian Sid Caesar is the co-host. Guests are Arthur Godfrey, singer Jennie Smith and the Cavemen, rock 'n' roll singers. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Science Fiction

"Earth vs. the Flying Saucers." (1956) A scientist finds that the space satellites he has been launching are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis, Morris Ankrum. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis starts the rumor that the Mitchell family is moving to New York. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton thinks McHale and his crew are planning his murder. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording features pianist Vladimir Horowitz playing "Scarlatti Sonatas."

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Bach's English Suite No. 2 in A Minor.

10 RIFLEMAN—Western

Wade Randall is recounting his gun-slinging feats when he's contradicted. Randall: Sammy Davis Jr. Lovett: Richard Devon. Lou: Patricia Blair. Lucas: Chuck Connors. Mark: Johnny Crawford.

6:45 19 NEWS—Charles McEwen

7:00 **2 WONDERS OF THE WORLD**

COLOR While in Bolivia, the traveling Linker family explores the city of La Paz and travels across Lake Titicaca.

4 WESTERNERS—Drama

When the Comanches raid a shepherd's camp, they keep one man alive to trade for guns and horses. Dundee: Lloyd Bridges. Comanchero: Claude Akins.

5 BRANDED—Western

COLOR McCord accepts a job as Horace Greeley's armed social secretary after he saves the famed newspaperman from an assassin. Greeley: Burgess Meredith. McCord: Chuck Connors.

6 9 WHAT'S NEW—Children

Tony Saletan visits the Saugus Iron Works in Essex, Mass., and tells how iron was made there in the 17th Century.

7 F TROOP—Comedy

COLOR The Old West swings to a rock 'n' roll beat tonight. Corporal Agarn has resigned from the Army to manage the Bedbugs, a long-haired musical group that is years ahead of its time. The Factory rock quartet portray the Bedbugs. Agarn: Larry Storch. Vanderbilt: Joe Brooks. Duffy: Bob Steele.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 BRIDGE—Jean Cox

Jean describes the suit-forcing principle and the order for bidding suits.

10 TWILIGHT ZONE—Drama

A poverty-stricken ventriloquist's dummy is giving him financial advice: Try crime. Jonathan West: Jackie Cooper. Susan: Susanne Cupito. Mrs. Cudahy: Sarah Selby.

12 ALFRED HITCHCOCK—Drama

A newspaper editor plays a strange bar-room joke. Johnny: Russell Collins. Miss Green: Edith Barrett.

19 WILBURN BROTHERS—Music

Highlights: "I Come Home A'drinkin'" (Jack Webb), "Hang On, Heart" (Don Bailey) and "Crazy Arms" (Teddy and Doyle).

7:25 **18 COLOR OUTDOORSMAN**

7:30 **2 AMERICA!—Travel**

COLOR "Star-Spangled City," first of a two-part tour of Washington, D.C., with actor Robert Taylor and his family, includes a visit to the Smithsonian Institution, the Library of Congress, the White House and the Capitol building, and the Washington, Jefferson and Lincoln monuments. Host: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Daniel hunts an escaped Army prisoner who is wanted for murder. The fugitive is Daniel's old friend Birch Kendall, and he may start an Indian uprising: His knife was the weapon that killed an Indian chief. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Birch Kendall William Marshall
Hayes Fuller Lawrence Montaigne

5 10 12 COLISEUM—Variety

COLOR Guest host Woody Allen welcomes rock 'n' rollers Paul Revere and the Raiders, the adagio dance team of Nora Kovach and Istvan Rabovsky, the Marine Drum and Bugle Corps, Beauty's Tigers, fire-eater Tagora, the Christiani Elephants, high-wire artist Alzana, high diving Henry La Mothe, magician Marvin



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Evening

Roy and aerialist John Sitkovitch. Bernard Green orchestra. (60 min.)

6 9 SPECTRUM—Science

"March on Time," a look at private research and development facilities, features a tour of Lockheed's Rye Canyon (Cal.) laboratories.

7 11 13 BATMAN—Adventure

COLOR Conclusion: Commissioner Gordon suspects that Bruce Wayne is helping the Joker. Unaware that Wayne is really Batman, the commissioner asks the Caped Crusader to do the impossible: Bring in Bruce Wayne. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Joker Cesar Romero
Josie Phyllis Douglas

9 BAY: TODAY AND TOMORROW

A discussion of the San Leandro waterfront park features Mayor Jack Maltester and Jack Neavill, director of recreation.

19 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan. (Two hours, 30 min.)

8:00 **2** SEVEN SEAS—Travel

COLOR "Private Plane Paradise." Host Jack Douglas tells how private air travel has made Lower California accessible to tourists. Bing Crosby is interviewed on the subject.

6 9 9 GREAT DECISIONS-1967

"What Hope for Stability on the Subcontinent?" A look at the causes and possible solutions to the India-Pakistan clash over the province of Kashmir. Guests

are Washington correspondents Ejaz Husain (from Pakistan) and Easwar Sagar (India). Far Eastern expert Selig Harrison of the Washington Post is the moderator. Milton Viorst is the host.

7 11 13 F TROOP—Comedy

COLOR Agarn faces an F Troop firing squad for the killing of Sergeant O'Rourke. As we hold our breath, a flashback shows how it all happened. Agarn: Larry Storch. Parmenter: Ken Berry. O'Rourke: Forrester Tucker. Wild Eagle: Frank de Kova.

Guest Cast

Major Hewitt Fred Clark
Matt Delaney Victor French

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2** KINGDOM OF THE SEA

COLOR "Jewel in the Sea." A trip to California's Catalina Island including a boat race, the bird farm, skin-diving, the glass bottomed boats and an up-to-date luau. Host: Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR Kirk clashes with Khan, the man who ruled a quarter of the world in the 20th Century. After traveling through space in suspended animation, the tyrant plans to renew his efforts to conquer the universe. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

Guest Cast

Khan Ricardo Montalban
Marla Madlyn Rhue
Spinelli Blaisdell Makee
Joaquin Mark Tobin

5 8 10 12 MY THREE SONS

COLOR Robbie challenges a killer bull at a dairy farm. He's out to prove his

What gives Tareyton the taste worth fighting for?



courage to his girl friend, who has been dazzled by a brave and dashing matador. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest.

Guest Cast

Manuello Alejandro Rey
Gretchen Heather North
Art Walter Sande
Ellen Patricia McNulty
Prof. Madera Alberto Morin

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Endora grants Darrin's wish for a better memory. He winds up with annoyingly total recall, and everyone wishes he'd forget the whole thing. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead.

Guest Cast

Ed Pennybaker Dan Tobin
Cynthia Pennybaker Grace Albertson
Secretary Jill Foster

9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare artichokes.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Great Ski Falls." 2. A visit to Snoqualmie Pass to see the only radio-directed ski school in the Nation. Also: ski weather reports.

5 8 10 12 MOVIE—Western

COLOR Marlon Brando directed and stars in "One-Eyed Jacks." (1961) In 1855, a brooding young man escapes from a Mexican prison and heads for Monterey to take revenge on the accomplice who betrayed him. Filmed on location in California's Big Sur region. (Rerun; two hours, 30 min.)

Cast

Rio Marlon Brando
Dad Longworth Karl Malden
Louisa Pina Pellicer
Maria Katy Jurado
Lon Slim Pickens
Bob Amory Ben Johnson

6 9 DAVID SUSSKIND—Discussion

Topics are murder trials, men and yoga. 1. Boston Attorney F. Lee Bailey, defense counsel for Dr. Carl Coppolino, talks about his career. 2. The image of the American male is discussed by anthropologist Ashley Montagu and Edith De Rham, author of "The Love Fraud." 3. The use of yoga is explained by Rahila Montanaro. (Two hours)

7 7 11 13 LOVE ON A ROOFTOP

COLOR A riotous game of musical apartments begins when Stan and Carol install themselves at the rooftop with a colony of 10,000 ants, forcing the newlyweds to take to the San Francisco hills. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bosstock. Mother: Edith Atwater. Father: Herbert Voland. Room Clerk: Robert El-lenstein. Woman: Connie Sawyer.

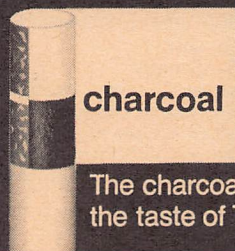
9 PROFILE: BAY AREA

9:30 2 RICHARD DIAMOND—Mystery

An antique dealer is attacked after he finds heroin hidden in his warehouse. Diamond: David Janssen. Fong: Allen Jung. Sally Fong: Judy Dan. Chung Lin: James Hong. Ho-Lung: Philip Ahn. Kile: Russ Conway. Danny Fong: Guy Lee.

3 4 7 DRAGNET—Drama

COLOR Friday and Gannon have only two clues to the robbers who have been



charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Evening

hitting Los Angeles cocktail lounges: They wear red face masks and drive an old red Caddy convertible. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Larry Hubbert Ron Russell
Edna Hubbert Virginia Vincent
Stanley Averbach S. John Launer
Al Tucker Robert Brubaker
Capt. Mert Howe Art Gilmore

7 11 13 THAT GIRL—Comedy

COLOR A pleasant dinner party becomes an inquisition when Ann's father starts grilling Ann and Don on the touchy subject of marriage. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mrs. Marie: Rosemary De Camp. Frank: Paul Carr.

10:00 2 NEWS—Helmso, Alberts

3 4 DEAN MARTIN—Variety

COLOR Guests: Sid Caesar, soprano Patrice Munsel, actor-singer Adam "Batman" West and singer Trini Lopez. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"By Strauss" Patrice
"Call Me" Adam
"Gonna Get Along Without Ya Now,"
"Happy," "You Are My Sunshine"
..... Trini
"Back in Your Own Backyard" Dean
"It's Very Nice to Go Travelin'," "Come
Fly with Me," "On a Slow Boat to
China," "Tijuana Taxi," "Chattanooga
Choo Choo" Patrice, Dean
"Nobody" Adam, Dean
"Oh Lonesome Me," "Bye Bye Love,"
"Down by the Riverside" .. Trini, Dean

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10-11 P.M. CH. 3, 4 THURS.



"A Couple of Song-and-Dance Men," "I
Won't Dance," "Ballin' the Jack"
..... Sid, Dean

If Dean looks like he's having a ball, it's because he is. See the article in next week's issue of TV GUIDE.

7 7 11 13 HOLIDAY ON ICE

SPECIAL COLOR Milton Berle hosts this international ice show, taped in Paris. Ice-skating champions from 19 countries are featured in the production numbers, which include "Egyptian Fantasy" and "San Francisco, 1900." Among the specialty acts are comedy skater Jimmy Peacock; Hugh Forgie and Shirley-Marie, who play badminton on skates; and Jonny Holiday, an ice-skating chimpanzee. Also: "Dream of the Gypsy," an ice ballet based on a poem by Aleksandr Pushkin. Original music by André Muscat. Choreography by Ted Shuffle. First telecast in May, 1966. (Rerun; 60 min.)

"ABC Stage 67" is pre-empted.

9 CRITICS' CIRCLE—Discussion

1. Leon Katz discusses the San Francisco Mime Troupe and its production of "The Condemned." 2. Zach Stewart discusses new forms in architecture and illustrates with pictures of structures suggested for San Francisco. 3. Glenn Glassow comments on a concert of electronic compositions by members of the Mills College Tape Music Center.

10:30 2 ALFRED HITCHCOCK—Drama

A young stock clerk can't face his expectant wife after losing a week's pay in a poker game. Irv: John Smith. Francie: Joyce Meadows. Smalley: Sam Buffington. Manny: David Carlile. Whitey: Buzz Martin. Detective: Joe de Santis.

9 ALCOHOLICS ARE PEOPLE

Cameras view a meeting of Alcoholics Anonymous and show how the members deal with their drinking problems. Host: Dr. Richard S. Cook.

11:00 2 MOVIE—Comedy

"Claudia and David." (1946) Trouble and confusion arise when a phony mind reader tells Claudia's husband he will have an accident if he goes to California. Dorothy McGuire, Robert Young, Mary Astor, John Sutton.

3 7 13 COLOR NEWS

4 7 11 NEWS

- 11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety
5 8 12 NEWS
7 MOVIE—Biography
 "The Great Imposter." (1960) The life story of Ferdinand Waldo Demara Jr., who successfully posed as a Canadian naval doctor, a prison guard and a Harvard research fellow. Tony Curtis, Karl Malden, Edmond O'Brien, Arthur O'Connell, Gary Merrill, Joan Blackman. (Two hours, 15 min.)
- 10** **COLOR** NEWS—Wilson, Sanders
11 MOVIE—Drama
 "The D.I." (1957) A Marine drill sergeant knows that his platoon isn't shaping up the way it should because of an emotionally disturbed young man. Produced and directed by Jack Webb. Jack Webb, Don Dubbins. (Two hours)
- 13** MARSHAL DILLON—Western
 An unemployed actor is caught using a marked deck. Matt: James Arness. Vanderman: John Abbott.
- 12:00 **5** MERV GRIFFIN—Variety
 Scheduled guests include actors Norman Wisdom and Ethel Griffies, and psychologist Cleo Dawson. Arthur Treacher, Mort Lindsey orchestra. (90 min.)
- 8** **COLOR** JOHNNY CARSON
10 MOVIE—Drama
 "My Girl Tisa." (1948) Story of the struggles and ambitions of immigrants living on New York's East Side during the early days of the century. Lilli Palmer, Sam Wanamaker. (One hour, 50 min.)
- 12** MOVIE—Drama
 "Girls on the Loose." (1958) Four female thieves begin to mistrust each other

- after a bank robbery. Mara Corday, Lita Milan, Barbara Bostock.
- 13** WESTERNERS—Drama
 Culhane finds a witness who can clear his client of a murder charge. Culhane: Peter Breck. Andy: Clu Gulager.
- 12:30 **13** NEWS
 1:00 **3** **COLOR** NEWS
4 INTERNATIONAL DETECTIVE
 "The Stiebel Case." Arthur Fleming. Stiebel: Marius Goring.
- 1:30 **4** NEWS
5 MOVIE—Western
 "The Avenging Rider." (1943) An innocent man fights to clear himself of murder charges. Tim Holt, Cliff Edwards.
- 1:45 **7** MOVIE—All Night
 1. "Whistling in the Dark." (Comedy; 1941) A group of cultists try to influence an innocent man to perform a perfect murder for them. Red Skelton, Conrad Veidt.
 2. "The Bamboo Prison." (Drama; 1954) Robert Francis, Dianne Foster.
 3. Maverick: "Last Wire from Stop Gap."

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Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:45 A.M. Ch. 7 for details.
- 5:30 **7** YOU CAN TELL A STORY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Glory of the Seas." 2. The importance of law in our society. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: Prof. Irving Gellman discusses personality development.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Winged Classics." Host: Robert Lee.
- 5** CHINA—History
"Mao Tse-Tung: Biography."
- 10** SUNRISE SEMESTER
Man and Society: Prof. Irving Gellman discusses personality development.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: singer Billy Eckstine; and Yale history professor Stoughton Lynd and Thomas Hayden, founder of students for a Democratic Society, co-authors of a book about their controversial visit to Moscow and North Vietnam. Hugh Downs, Barbara Walters, Joe Garagiola. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
COLOR "Spaceman's Prayer."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Jerry and Knucklehead dream about El Tortilla, a bandit from the Old West.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain tours a Puerto Rican coffee plantation. (60 min.)
- 7** GIRL TALK—Panel
Guests are actresses Anne Jeffreys and Bibi Osterwald, and TV personality Betty White.
- 11** BIBLE ANSWERS—Drama
"Prophecies Fulfilled" shows Ezekiel and Daniel discussing the plight of the Jews.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are actress Jayne Mansfield and teen-age fashion designers Vickie and Valerie Gross.
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA
Little girls practice to become cheerleaders; a housewife learns that she has unexpected guests.
- 6** **9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** MOVIE—Drama
Bill Gordon's Prize Movie: "The Family Secret." (1951) A young man is tormented by the dreadful memory of his part in the accidental death of a drunken friend. John Derek, Lee J. Cobb. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A husband claims his wife has put him in debt with her buying. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The Clampetts have another run-in with oilman Brewster. Jed: Buddy Ebsen. Brewster: Frank Wilcox.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Composer Henry Mancini and singer Fran Jeffries.

5 10 12 ANDY GRIFFITH

Hillbilly Ernest T. Bass raises more mayhem in Mayberry. Ernest: Howard Morris. Goober: George Lindsey.

8 LIFE OF RILEY—Comedy

A football coach disrupts Riley's household. Coach: Glen Langan.

11 BEN CASEY—Drama

A young girl—brought in for emergency treatment—is both deaf and unable to communicate. Eddie: Dane Clark. (60 min.)

13 EVERYBODY'S TALKING

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 [COLOR] HOLLYWOOD SQUARES—Game**5 8 10 12 DICK VAN DYKE**

Ritchie is wreaking havoc in school with his lectures about the birds and bees. Ritchie: Larry Mathews.

13 DONNA REED—Comedy

Alex and his college roommate throw a bachelor dinner. Alex: Carl Betz.

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY**5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS**5 10 12 SEARCH FOR TOMORROW—Serial****7 11 13 DATING GAME**

11:35 **6 9 SPECTRUM—Science**

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling**Afternoon**

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS**4 7 8 [COLOR] LET'S MAKE A DEAL—Game****5 NEWS—Weston, Ramey****7 11 EVERYBODY'S TALKING****9 TV KINDERGARTEN****12 PEOPLE IN CONFLICT**

Cases: 1. A young husband doesn't want any children. 2. A widow says her son lost her money in bad investments.

13 LORETTA YOUNG—Drama

A domineering father drives away his daughter's suitors. Eudora: Loretta Young. Prof. Dagnusen: John Hoyt.

12:05 **6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 AS THE WORLD TURNS—Serial**7 7 11 DONNA REED—Comedy**

See 10:30 A.M. Ch. 13 for details.

9 KALEIDOSCOPE—Discussion

See Monday 8 P.M. Ch. 9 for details.

13 [COLOR] NEWS—Warren Rashleigh

12:35 **6 9 EXPERIMENT IN PROGRESS**

Physicist Kenneth Lobb studies the effects of shock waves.

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

"The Come On." (1956) A scheming, money-mad vixen encounters a handsome fisherman. Anne Baxter, Sterling Hayden. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

[COLOR] Panelists: actor George Segal and dancer Gretchen Wyler.

7 7 13 BEN CASEY—Drama

Casey is puzzled by a patient's difficulty in breathing. Elizabeth Collins: Phyllis Love. Taylor: Kevin McCarthy. (60 min.)

11 PERRY MASON—Mystery

See Wednesday 7 P.M. Ch. 12.

1:05 **9 CLASSROOM—Education**

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:25 **6 9 CLASSROOM—Education**

In-school programming: music appreciation. (One hour, 20 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Guests: singer-puppeteer Shari Lewis and investigator Larry Craig.

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Guests: puppeteer Shari Lewis and comic Mickey Manners.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**7 7 11 13 NEWLYWED GAME**

Afternoon

- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR This week's celebrity guests are singer Pearl Bailey, comedian Jan Murray and actor Sebastian Cabot.
- 3** MOVIE—Drama
 "My Cousin Rachel." (1953) In 19th-century England, Philip Ashley believes that his foster father Ambrose was poisoned by Rachel, Ambrose's wife, and he is determined to prove her guilty of murder. Olivia de Havilland, Richard Burton.
- 4** MATCH GAME
COLOR Panelists: actors Robert Culp and Connie Stevens. Host: Gene Rayburn.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Celebrity guests: Elizabeth Ashley, Burt Reynolds, Peter Deuel and Bobby Rydell.
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 William Courtney is unable to pay the back taxes on an old castle he bought. Courtney: Pat Conway.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 MIKE DOUGLAS—Variety
 Scheduled guests include John T. Scopes, who was tried in the famed 1925 "Monkey Trial" for teaching Darwin's theory of evolution. Gene Barry, Ellie Frankel Sextet. (90 min.)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Adventure
 "Erik the Conqueror." (Italian; 1960) Cameron Mitchell, Francoise Christophe. (Two hours)
- 9** SPANISH FOR TEACHERS

- 10** GYPSY ROSE LEE—Panel
COLOR Guests are actor Clive Revill, comic actor Paul Lynde and Gordon H. Blinco, British gardening expert.
- 12** MOVIE—Melodrama
 "Tarantula." (1955) John Agar, Mara Corday. (Two hours)
- 4:00 **3** SECRET AGENT—Adventure
 Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Patrick McGeehan. Ira: Nadja Regin. (60 min.)
- 4** BACHELOR FATHER—Comedy
 Melissa Trent thinks she can turn Bentley into the perfect man. Patricia Barry.
- 7 7 11** DARK SHADOWS—Serial
9 ALCOHOLICS ARE PEOPLE
 See Thurs. 10:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
 See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
- 4:30 **2** STINGRAY—Children
COLOR A Naval captain claims that his new missile can out-fight and out-maneuver the Stingray.
- 4** RAWHIDE—Western
 Rowdy trades 40 head of cattle for three white children the Indians had captured. Rowdy: Clint Eastwood. Yellow Sky: Leslie Wales. (60 min.)
- 7 7 11** WHERE THE ACTION IS
 Performers: P. J. Proby ("Niki Hoeky"), the Palace Guard and Steve Alaimo.
- 9** MISTEROGERS—Children
 Misterogers makes a sock puppet.
- 13** CISCO KID—Western
COLOR Pancho is cashing a check when robbers hit the bank. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 19** CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR Jimmy is mistaken for the young king of a Balkan country. Jack Larson.

NEWS AT FIVE
 5 PM

13
 KOVR

Dinner Theater
GIDGET

Sandra Dee • Cliff Robertson

IN COLOR 6 PM

3 **COLOR** SUPER HEROES

5 PERRY MASON—Mystery
Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth: Joan Camden. Harry: Vaughn Taylor. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR "Land of Death." Cameras view the desert of Death Valley, and the ghost towns of Rhyolite, Skidoo, Panamint and Ballarat. Host: Bill Burrud.

13 **COLOR** NEWS—Warren Rashleigh

5:15 **6** WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 **3** TRAVENTURE THEATRE

COLOR "The Animal Kingdom." Eavesdropping on animal life of the lakes and woods, and a look at the flight of wild-life from a prairie fire. Host: Bill Burrud.

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson decides to run for park commissioner. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart

7 **11** **13** **COLOR** NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

A relative and her parrot invade the Post household. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Friendly and Patty play duets.

10 **COLOR** NEWS—Wilson, Gray

12 HAVE GUN—WILL TRAVEL

Paladin is hired to track the "monster"

that has been terrorizing a village. Richard Boone. Dan: Barney Phillips. Emily Bella: Natalie Norwick.

5:45 **6** FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

9 TIME FOR MUSIC

The children learn about stringed instruments used in folk music. Laura Weber is the hostess.

9 BASIC FOLK GUITAR

See Tues. 5:45 P.M. Ch. 9 (Redding).

5:55 **3** **COLOR** SKIING TIPS

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver loses a watch he was minding for a friend. Beaver: Jerry Mathers. Lumpy: Frank Bank. Tooley: Tiger Farfara. Walley: Tony Dow.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **7** **8** **12** NEWS

6 **9** SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

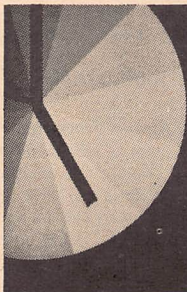
7 MOVIE—Comedy

COLOR "Road to Bali." (1953) Two busted song-and-dance men, Bob and Bing skip out of Sydney, Australia, to escape a shotgun wedding—and end up diving for sunken treasure. Cameo appearances by Jane Russell, Dean Martin and Jerry Lewis. Bob Hope Bing Crosby, Dorothy Lamour. (90 min.)

9 WHAT'S NEW—Children

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

10 **COLOR** NEWS—Walter Cronkite



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color **7**



BOB HOPE
STARS IN
ROAD TO BALI
IN COLOR
FRIDAY
6:00 PM
7

Evening

11 MIKE DOUGLAS—Variety

Comedian Dick Gregory is the co-host. Guests are dancer Chita Rivera; pianists Derek and Ray; Tweed Roosevelt, great grandson of Theodore Roosevelt; and rock 'n' roll singer Ronnie Dove. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

COLOR "Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell, Mary La Roche, Jo Morrow, Joby Baker, Tom Laughlin, Sue George, Robert Ellis. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

While searching for his Christmas gifts, Dennis sets off the alarm clock he bought for his father. Dennis: Jay North. Henry: Herbert Anderson.

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton has thrown Fuji in the brig as a spy, but McHale plans to liberate him—by convincing Binghamton that the war is over. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda.

3 **COLOR** NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 **COLOR** NEWS—Cronkite

6 9 NEGRO SPIRITUALS—Music

The Sacramento Negro History Choir salutes National Negro History Week (Feb. 12-17) in a program of songs including "Summer Time" and "Jacob's Ladder." R. O. Robinson is the director.

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Works for the Trumpet, Organ and Orchestra by Vejvanovsky.

10 RIFLEMAN—Western

A banker is closing up for the day when a cowboy robs him. Gray: Jack Hogan. Hamilton: Harlan Warde.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Doc Holliday, looking for cash to finance his gambling, tries to con an Eastern banker out of \$20,000. Holliday: Warren Stevens. Walter Benson: Tol Avery. Creek: Jack Lambert. Bartender: R. N. Bullard. Host: Robert Taylor.

4 WANTED—DEAD OR ALIVE

The son of a wealthy banker runs away

and joins a band of marauders. Josh: Steve McQueen. Gregg Hagerty: Than Wyenn. Capt. Manuel Herrera: Michael Pate. Arnold Wilson: Paul Carr.

5 HAVE GUN—WILL TRAVEL

Paladin bets crooked gamblers a hobo can cross a canyon on a high wire. Richard Boone. Dooley: Strother Martin. Marquette: John Dehner.

6 9 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882).

7 TIME TUNNEL—Adventure

COLOR Tony and Doug cross trails with Billy the Kid. The time: 1881. The place: near Lincoln, N.M. Cold-blooded Billy is stalking the time travelers because Doug took a shot at him. Tony: James Darren. Doug: Robert Colbert. Billy the Kid: Robert Walker. Garrett: Allen Case. (60 min.)

8 BRANDED—Western

COLOR Footloose Tuck Fraser thinks he's killed McCord. McCord: Chuck Connors. Fraser: Larry Pennell.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

Once the toast of Hollywood, Barbara Jean Trenton longs desperately to recapture her youth. Barbara: Ida Lupino. Danny Weiss: Martin Balsam.

12 TWILIGHT ZONE—Drama

Aboard the S.S. Queen of Glasgow in 1942, Lanser finds himself without a passport, his past a blank and his destination unknown. Lanser: Nehemiah Persoff. Willoughby: Ben Wright.

19 BILL ANDERSON—Music

Comedian Archie Campbell is the guest. Highlights: Bill Anderson ("You Can Have Her"), Jean Shepard ("Little Red Wagon") and Grandpa Jones ("Mountain Laurel").

7:30 2 **COLOR** TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR Tarzan escorts a party searching for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a lucrative gunrunning operation. Tarzan: Ron Ely. (60 min.)

Guest Cast

Peter Maas Martin Gabel

Beryl Leslie Parrish
Rona Swann Nancy Malone

5 10 12 WILD WILD WEST

COLOR West clashes with a madman who is bent on conquering the world—and making West his second in command. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Braine Edward Andrews
Voulee Brioni Farrell
Leeto Allen Jaffe

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR The Hornet has only 48 hours to foil a plot against a prince whose fiancée has been kidnaped. The warning is clear: If the prince doesn't abdicate, his fiancée will be murdered. Hornet: Van Williams. Kato: Bruce Lee.

Guest Cast

Prince Rafil Edmund Hashim
Janet Prescott Susan Flannery
Abu Bakr Alberto Morin
Sarajek James Lanphier

9 ANTIQUES—Art

RETURN George Michael, antiques dealer, collector and auctioneer of Rochester, N.H., explores American antiques. Today: Antique dealer Albert R. Dow Jr. explains the difference between a fake and an honest reproduction of an antique. Dow also shows how antiques should be repaired.

19 MOVIE—Drama

"The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber deported for corrupting the natives. Glynis Johns, Robert Newton. (Two hours)

8:00 2 DR. KILDARE—Drama

Christmas is the "Season to Be Jolly" at Blair Hospital—for everyone but Santa Claus. A despondent street-corner Santa is brought in suffering from a bad case of overindulgence. Addison: Dan O'Herlihy. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Jonesy: Dan Tobin. Dr. Hackett: Hayden Rourke. Bishop Fanning: Kenneth MacKenna. (60 min.)

7 11 13 TIME TUNNEL

COLOR On an island off the Barbary Coast, Tony, Doug and the young nephew

GOLF TIPS

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6:30 - 7:30

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THE GRASS IS GREENER

CARY GRANT
JEAN SIMMONS
ROBERT MITCHUM
DEBORAH KERR

9:00 PM FRIDAY



KXTV-10

Friday

Evening

of the Spanish king must escape from a brutal pirate captain. The year is 1805, and time is crucial: The marauders' island stronghold is about to be shelled by American warships. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (60 min.)

Guest Cast

Captain Beal Victor Jory
Dr. Berkhart Regis Toomey
Armando Pepito Galindo
Hampton James Anderson
Capt. Stephen Decatur Charles Bateman

⑦ GET SMART—Comedy

See Saturday 8:30 P.M. Ch. 3.

⑨ AFTERMATH—Discussion

8:30 ③ ④ ⑦ MAN FROM U.N.C.L.E.

COLOR A race to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The explosive is hidden at THRUSH's New York branch, where two brothers are fighting for control—unaware that a rising heat wave could destroy them and a good part of Manhattan. Solo: Robert Vaughn. Ilya: David Mc-

Rango

FRIDAY 9:00 PM

COLOR ⑦



Tim Conway stars as the Texas Ranger whose mere presence at the scene of trouble strikes terror in the hearts of his fellow Rangers.

Callum. (60 min.)

Guest Cast

Simon SweetJan Murray
 Peter SweetPat Harrington
 Mama SweetPatsy Kelly
 Wendy ThymeGrace Gaynor
 OreganoRex Holman
 MargeBobbi Jordan
 CardamanJames Millhollin

5 8 10 12 HOGAN'S HEROES

COLOR A tough new officer keeps getting in the way of Hogan's plans to blow up an enemy munitions train. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Burkhalter: Leon Askin. Carter: Larry Hovis.

Guest Cast

Captain KurtzCliff Norton
 EvaMary Mitchell

6 9 WARSAW PHILHARMONIC

Witold Rowicki conducts the Warsaw Philharmonic in a concert featuring pianist Wladyslaw Kedra as guest soloist. Program: Schubert's Symphony No. 5 in B

Flat, Chopin's Variations on "La ci darem la mano" and Toccata and Fugue, by the 20th-century Polish composer Artur Malawski. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"The Face of Rome," a study of 1st-century Roman portrait sculpture. Host Russell Connor discusses the realism of this period as cameras scan busts of Rome's citizens, sculpted with an uncompromising accuracy of detail.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Musical

COLOR "Pepe." (American-Mexican; 1960) Famed Mexican comedian Cantinflas stars in this film about a naive ranch-foreman's visit to Hollywood. Guest stars include Joey Bishop, Michael Callan, Maurice Chevalier, Richard Conte, Bobby Darin, Ann B. Davis, Sammy Davis Jr., William Demarest, Jimmy Durante, Zsa Zsa Gabor, Judy Garland (voice only), Greer Garson, Hedda Hopper, Ernie Kovacs, Peter Lawford, Janet Leigh, Jack Lemmon, Jay North, André Previn, Debbie



9:00 9 N.E.T. PLAYHOUSE—Comedy

Oscar Wilde called his popular farce "a trivial comedy for serious people."

Ernest Worthing is a London gent who wants to marry wealthy Gwendolen Fairfax. But what would proper Victorians think if they knew that Worthing's real name is Jack, and that he lives in the country with his goddaughter Cecily, who is 18—and so "excessively pretty" that the relationship hardly seems innocent.

Jack's masquerade—and marriage plans—are in danger: His friend Algernon has discovered his secret.

Co-stars are English comic actor Ian Carmichael, Susannah York (now in "A Man for All Seasons") and Patrick Macnee of "The Avengers." Filmed on location at Maer Hall, an Elizabethan manor in Staffordshire, England. Directed by Bill Bain. (90 min.)

Cast

Jack (Ernest) WorthingIan Carmichael
 Algernon MoncrieffPatrick Macnee

'The Importance of Being Earnest'



Ian Carmichael



Patrick Macnee

Cecily CardewSusannah York
 Gwendolen FairfaxFenella Fielding
 Lady BracknellPamela Brown

Evening

Reynolds, Cesar Romero and Frank Sinatra. (Two hours, 45 min.)

Cast

Pepe Cantinflas
 Ted Holt Dan Dailey
 Susie Murphy Shirley Jones
 Auctioneer Ricardo Montalban
 Dancer Matt Mattox
 Lupita Vicki Trickett
 Manager Hank Henry
 Carmen Suzanne Lloyd

7 11 13 RANGO—Comedy

COLOR Rango blithely believes that a lovely lady robber is the governor's daughter—and he's helping her to case the town bank. Rango: Tim Conway. Pink Cloud: Guy Marks.

Guest Cast

Belle Starker Carolyn Jones
 Pennypacker Richard Deacon
 Raven Peter Leeds
 Cisco Ruben Moreno
 Corporal Atkins Michael Carr

9 N.E.T. PLAYHOUSE—Comedy

Oscar Wilde's farcical "The Importance

of Being Earnest." For details, see the Close-up on page A-89. (90 min.)

10 MOVIE—Comedy

COLOR "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs off with an American oil millionaire. Music and lyrics by Noel Coward. Christian Dior designed some of the dresses for this Stanley Donen film. Screenplay by Hugh and Margaret Williams, based on their own play. (Two hours)

Cast

Victor Rhyall Cary Grant
 Hilary Rhyall Deborah Kerr
 Charles Delacro Robert Mitchum
 Hattie Jean Simmons
 Sellers Moray Watson

9:30 3 4 T.H.E. CAT—Adventure

COLOR When a medium tells superstitious hoodlum Leo Seraf that Catt has been hired to kill him, Leo decides to spin the wheel of fortune his way—by killing Cat first. Cat: Robert Loggia.

Guest Cast

Maya Leandro Sally Kellerman
 Leo Seraf Robert H. Harris
 Carl Leandro Steve Franken
 Connie Lewis Charles

6 9 N.E.T. PLAYHOUSE

SPECIAL Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarriers and Carolyn Hester for this adaptation of the 1960 Broadway stage reading "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from his novel "Remembrance Rock"; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform selections from "The American Songbag." (60 min.)

7 11 13 PHYLLIS DILLER

COLOR Phyllis has more than the usual quota of clucks in her odd brood: 1500 cackling hens and a deadbeat relative are all under the Pruitt roof for the same reason—money. Reginald Gardiner plays Uncle Ned and roguish newcomer Cousin Reggie. Rudy: John Astin. Bradley: Billy De Wolfe. Bookie: Richard Reeves.

Postponed from last week.

IMITATION



OF LIFE

A girl disclaims her mother to camouflage her Negro ancestry!

Lana Turner and John Gavin star
 Friday at 11:30 PM in Color



7 MOVIE—Drama

"The Shrike." (1955) José Ferrer directed, composed the theme music for, and starred in this story of a once-promising director who has been driven to the brink of mental collapse by his wife. June Allyson, Joy Page, Edward Platt. (One hour, 40 min.)

19 RIFLEMAN—Western

When Gen. Phil Sheridan spends a night at Lucas's ranch, the Rifleman worries about his hired hand—an embittered Confederate veteran. Chuck Connors. Frank: Royal Dano. Sheridan: Lawrence Dobkin.

10:00 2 NEWS—Helmso, Alberts

3 4 LAREDO—Western

COLOR "Enemies and Brothers." The capture of killer Bart Cutler forces the Rangers to hoodwink Captain Parmalee. The captain must never know that the outlaw is his brother Frank, who supposedly died a hero's death in the Civil War. Parmalee: Phillip Carey. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. (60 min.)

Guest Cast

Bart Cutler/Frank Parmalee... Jack Kelly
Liza Curtis... Barbara Werle
Jessica Boyd... Mary Murphy
Captain Montoya... Ned Romero
Widow Morton... Olive Dunbar
Lester... Troy Melton
Duke... Chuck Bail

7 11 13 AVENGERS—Adventure

COLOR "The Winged Avenger" spoofs the interest in comic strips and super heroes. Businessmen are being clawed to death by what seems to be a huge bird. Steed wants to know if there's a connection between the slayings and a comic-strip character. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Sir Lexius Clay... Nigel Green
Prof. Poole... Jack MacGowran
Arnie Packer... Neil Hallett
Stanton... Colin Jeavons
Julian... Roy Patrick
Tay-ling... John Garrie
Peter Roberts... Donald Pickering

19 MOVIE—Western

"Dodge City." (1939) A two-fisted marshal sets out to clean up the lawless elements in Dodge City. Errol Flynn, Olivia de Havilland.



MARY, MARY

Broadway hit comedy starring
Debbie Reynolds, Barry Nelson
and Michael Rennie.

Friday 12:15 PM

IN COLOR

KPIX 5 GROUP

Evening

10:30 2 ALFRED HITCHCOCK—Drama

A New England schoolteacher intends to prove that the bank made an error in his account. Norman: Dick York. Mr. Tritt: Philip Coolidge. Mr. Pinkson: Wilton Graff. Guard: Edgar Dearing. Mrs. Morrell: Almira Sessions. Colonel Binns: J. Pat O'Malley.

9 MUSIC IN THE TWENTIES

Aaron Copland discusses the music of Hungarian composer Bela Bartok, who led the European trend toward nationalism in the serious music of the Twenties. Violinist Tossy Spivakovsky and pianist Arthur Balsam play Bartok's Second Sonata for Violin and Piano.

11:00 2 MOVIE—Western

"Fury at Furnace Creek." (1948) The owner of a silver syndicate provokes a massacre and frames a general in an effort to have the Indian lands opened up to exploitation by his company. Victor Mature, Coleen Gray.

3 7 10 13 COLOR NEWS

4 11 NEWS

9 OPEN MIND—Discussion

"The Old Met Closes: Profile of a Golden Age." Guests discussing the past glories of the Metropolitan Opera House are singers Lotte Lehman, Lily Pons, Bidu Sayao, Giovanni Martinelli, Richard Crooks and Elisabeth Rethberg. (60 min.)

11:10 7 NEWS

11:30 3 4 7 COLOR JOHNNY CARSON

7 MOVIE—Drama

COLOR "Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy, Susan Kohner, Robert Alda, Juanita Moore. (Two hours, 35 min.)

10 MOVIE—Western

COLOR "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Littel. (One hour, 45 min.)

11 MOVIE—Drama

"Target Unknown." (1951) A B-26 bomber crew is captured in Germany during World War II. Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young. (One hour, 45 min.)

13 MOVIE—Drama

COLOR "Friendly Persuasion." (1956) Portrait of a Quaker family living in Indiana during the Civil War. William Wyler directed this adaptation of Jessamyn West's novel. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer, Marjorie Main. (Two hours, 30 min.)

11:45 5 8 12 NEWS

12:00 8 PLAYHOUSE—Drama

A captain is granted a new command by a sunken ship's owner. Barton MacLane, Bob Bray.

12:15 5 MOVIE—Comedy

COLOR "Mary Mary." (1963) Mervyn LeRoy's film version of the Jean Kerr play follows the hectic life of a recently divorced publisher, who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife. Debbie Reynolds, Barry Nelson, Diane McBain. (Two hours, 15 min.)

12 MOVIE—Biography

Tony Curtis in "The Great Impostor" See Thurs. 11:30 P.M. Ch. 7.

1:00 3 COLOR NEWS

4 MOVIE—Drama

"The Flame." (1947) After squandering his share of an inheritance, a ne'er-do-well plots to secure the estate of his half-brother. John Carroll, Vera Ralston.

1:15 11 LARAMIE—Western

Carl Vail goes on trial for killing an Indian friend of Slim's. Vail: James Westerfield. Slim: John Smith. (60 min.)

2:00 13 NEWS

2:05 7 MOVIE—All Night

1. "The Indian Scarf." (West German, 1963; Mystery) A space scientist was killed by a mysterious strangler. Heinz Drache, Corny Collins.
2. "Mill of the Stone Women." (French-Italian, 1960; Melodrama) Pierre Brice, Scilla Gabel.
3. Cheyenne: "Trial by Conscience."

2:30 5 SILENTS PLEASE—Movies

"America." (1924) An American Rebel and the daughter of a Tory find their romance imperiled by the outbreak of the American Revolution. Neil Hamilton.

2:55 4 NEWS

Stations reserve the right to make last-minute changes.

Sun Upmanship.

Lesson Two:

Know that sweet, flowery
after-shave George uses?

Tell him: "Boy, I won't have a chance
with Helen if you wear enough of that stuff."

He'll wear so much of that stuff
bees will follow him.



Now you put on Gillette's new Sun Up
after-shave—with that masculine scent.

Make a date with Helen. And invite
George along. Now picture
the three of you:

George, smelling like the
flowers that bloom in the
spring, tra la.

You, smelling like
a lot of man.

Helen, wondering how to
get George out of the house.



*"George, I feel a headache coming on.
Would you mind running down to the drugstore?"*

HE DIDN'T COME OUT OF A COOKIE CUTTER

From a brash young actor to an introverted pro, Steven Hill always has been his own man

BY LESLIE RADDATZ

When he went to Chicago 20 years ago—a brash young actor with practically no professional experience—he said to the first producer he met, “I’ll tell you one thing—I’m giving Chicago two weeks!”

An old friend from later acting days in New York remembers, “He used to let himself go—blow up.” Once *Variety* reported that a complaint was filed against him with the Screen Actors Guild because he used “excessive profanity” on a movie set. But his present producer describes him as “a quiet, thoughtful, introspective man,” and the old friend says, “He is repressed. He lives in the dark caves of his own mind.”

He has always played serious roles, but his brother says, “He really should be a comedian—everyone he grew up with remembers him that way.” Says director Ted Post, who has known him many years: “He’s a sensitive, imaginative actor, but he could be one of the great *farceurs* if he would let himself be.”

Concerning his acting technique, he once said, “I get so completely under that other guy’s skin that I’m somebody else. It’s the creative process.” Now he says, “In this business I have found the form far more important than the content. You’re always doing the same old thing but dressing it up to look fresh and new.”

In 1965, according to the *Los Angeles Times*, he “left Hollywood to

avoid the usual movie-star buildup.” Today he says, “I’d be lying if I said I didn’t want to be a big star—that’s why all of us are in this business.”

When he formed his own production company two years ago, he announced, “In the event my venture as a producer clicks, I’m perfectly willing to give up acting altogether. I’m making the plunge as a producer with both feet. I’m not even thinking of failure, because I’m determined to establish myself as a successful producer if it takes years and every dime I’ve got.” Now he is once more acting, as one of the stars of CBS’s *Mission: Impossible*.

His name is Steven Hill, and if you think that he is a complicated, contradictory sort of guy, you are absolutely right. A friend from Actors Studio days, Michael Strong, says, “He’s an individual—he didn’t come out of a cookie cutter.” Another old New York friend, actor Simon Oakland, says, “He never followed a conventional path—from the time Josh Logan told him to cross the stage in ‘Mister Roberts,’ and he said, ‘Why should I cross the stage?’”

In the Broadway production of “Mister Roberts,” Hill played the part of Stefanowski, a name reminiscent of his own before he changed it from Solomon Krakovsky. Born 45 years ago in Seattle, he is the son of Russian immigrants. “He was always acting,” says his younger brother, Charles



Hill, who is in the furniture business in Seattle—the same business their father was in before he retired. Charles says that Steve and his older sister, Ruth, an actress before she married, take after their mother, who was “theatrically inclined.” Steve, however, attributes his interest in acting to extensive movie-going as a boy: “By the time I was 6, I was an avid movie fan. I was fascinated.”

By 1948, when he appeared in “Mister Roberts,” Hill had been graduated from the University of Washington (A.B., '43), had done a tour of duty with the U.S. Marines, had spent eight successful months in Chicago, principally in radio, and had “starved for two years” in New York before getting his first role in Ben Hecht’s “A Flag Is Born,” with his Actors Studio classmate, Marlon Brando.

Hill once caused a “revolution” at the Actors Studio, where he was in the first class, along with such later luminaries as Brando, Montgomery Clift, Julie Harris and Kim Stanley. The teaching procedure there was for a student to do a scene and then explain to the class what he had tried to accomplish. After that the members of the class would criticize his performance and tell him whether they thought he had indeed done what he had set out to do. “I thought that was unfair,” says Hill. “You don’t measure an actor’s success by what he tries to do but by the effect he has on the audience.” Thus, after doing a scene from “Hamlet” one day, he refused to explain what he had tried to accomplish and demanded that the members of the class give their interpretation first. “It blew the lid off,” he recalls.

It was in an acting class that Steven Hill met his wife, a dancer named Selma Stern, who had acting ambitions but “never got to first base.” They were married in 1951. She and their four children

continued

live in Pomona, N.Y.

Explaining his belligerence in the early days of his career, Hill says, "I felt I had to be brash to make my mark. In this business you don't make out application forms—you have to make an instant impression. I had to do it over and over again before I was finally recognized."

Unfortunately that recognition has been limited principally to his peers in the theater. Despite top roles on Broadway ("A Far Country"), in movies ("The Goddess," "A Child Is Waiting," "The Slender Thread") and in such major television productions as "For Whom the Bell Tolls," "The Sacco-Vanzetti Story" and "Man on a Mountain Top" (for which he received a Sylvania Award), Steven Hill has made little impression upon the mass audience.

He says, "I never cared whether I was recognized. My big kick was trying to create the character." Although he has hidden behind the beard of Sigmund Freud in "A Far Country" and the walrus mustache of Bartolomeo Vanzetti, the lack of recognition may be more fundamental than that. As one knowledgeable Hollywood woman puts it, "He's so intelligent and so talented, but he just doesn't put out vibrations." Ironically, the *Mission: Impossible* episode Hill enjoyed most was one in which he wore the white painted face of a clown. "That's the basis of it all," he says.

His role in *Mission: Impossible* might have been the one to bring him the sort of recognition he has missed, but it has been overshadowed by the flashier part and more flamboyant acting style of Martin Landau, who was originally to have been only an occasional guest star but who has been in almost every episode of the series.

There have been reports in Holly-

wood that this did not come about accidentally. Steven Hill is a deeply committed Orthodox Jew, whose contract provides that he be released from the set in time to get home before sundown on Friday and that he not work on Jewish holidays. This, it has been said, made it so difficult to film a one-hour TV program every week that an attempt was being made to ease Hill out.

Bruce Geller, creator and executive producer of *Mission: Impossible*, admits that Hill's schedule has been "occasionally inconvenient," and he says, "Occasionally I'm sorry, but it was a ground rule." Three episodes that featured Landau almost to the complete exclusion of Hill were shot, Geller says, during the Jewish High Holy Days. It is Landau rather than Hill who goes on CBS weekend publicity junkets.

Meanwhile, Hill continues to bring his kosher lunch to the studio from his apartment 10 minutes away and to observe all the other strict tenets of his ancient faith. As his brother says, "Whatever he goes into, he goes into 100 percent."

Perhaps it is this concentration in his faith that accounts for some of the apparent contradictions in Steven Hill. Acting, which once made him brash, aggressive and profane, no longer seems as important to him as it once did. He used to feel that there was something "special" or "precious" about it, but now he says, "I feel I'm no different from a carpenter or any other tradesman. You are called in to do a job because of your skill, and you do it. It's that simple."

His principal commitment is now elsewhere, and when his career interferes with that other commitment, the choice is a simple and obvious one for him. Not many actors—or many other people, for that matter—can say the same.



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STRIKING A NEW POSE

A \$60-an-hour model becomes just another TV rookie



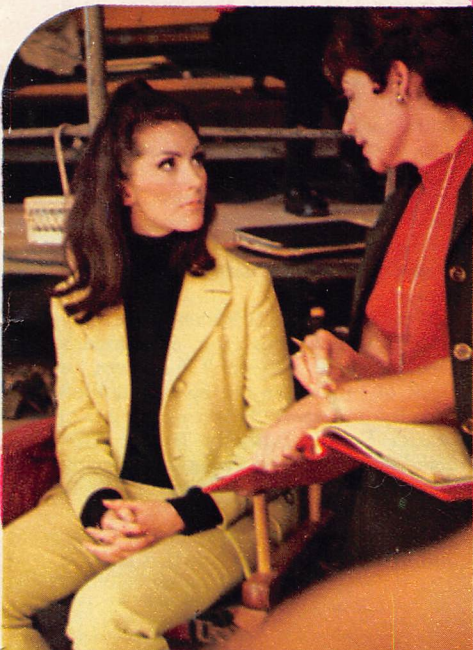
For some reason or another, show business beckons to some people, and they just won't be stopped. One such person is Pat Moore, comely model (at \$60 per hour) on the N.Y. scene.

She began her career while a freshman at Fordham University, and rose rapidly under the aegis of Eileen Ford, fairy godmother to many of the top fashion models.

Now, \$60 for an hour's work ain't bad but, it would seem, that ol' show-biz magic called. Perhaps it was the lure of more security for herself and her 7-year-old son, Sean (she is divorced from TV writer Gene Watts), although show biz is hardly noted as a haven for the security-minded.

Anyway, she had been a semi-regular on *Hullabaloo*, *The Perry Como Show*, and such, but with no lines. She had been in a number of commercials—again sans lines, as commercials are usually dubbed. She wanted to hit the big time. Talk.

Pat, ever in the best style, on the set with Marge Mullen, script supervisor.



Pat Moore receives emotive tips from Jerry Paris, director of Hey Landlord!

Off she went to Hollywood, and to the cocktail-party circuit that so often passes for business meetings in that star-bedight land. She hitched up with some agents, and began being seen on the circuit (which she did not much like). A photographer sent her to be interviewed on the *Hey Landlord!* set and, although Miss Moore herself says, "I felt wooden; I couldn't think," she got the part. And for a girl with an aversion to doing business at parties, the casting was a minor stroke of ironic mastery—she played a girl named Antiqua—described in the script as: "girl at cocktail party."

TELEVISION ON THE WING



Two C-121 Navy Superconstellations await the next flight to bring TV to our troops.

It was twilight at the Tan Son Nhut airport a few miles outside Saigon. A Superconstellation's four engines coughed to life, and soon the great, dolphin-shaped plane was rolling toward the head of a runway, and moments later it was sprinting faster and then faster on the tiptoes of its wheeled tripod, and then it lurched upon the wind and curved upward into the melancholy gray of a South Vietnam dusk.

In the cockpit, Lt. Cdr. Donald Ferris, USN, held the controls lightly in his gloved hands and eased the airplane into a slow, climbing turn toward the southeast. Below was the Mekong Delta, South Vietnam's fertile rice basket, a vast, muddy crazy-quilt of rice fields under a shimmering patina of water that reflected both the aircraft and the thunderhead clouds above it.

The plane's destination was not far off—nor was it even on the ground. After traveling only 15 miles, it banked again and began flying a lazy circle, 10 miles in diameter and 10,000 feet over the Delta mud. Com-

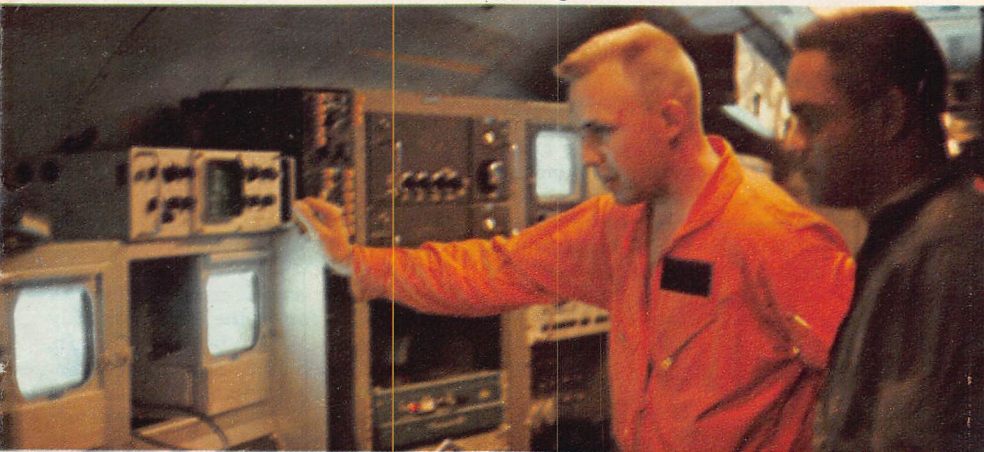
mander Ferris scanned the control panel, then switched on the autopilot; he leaned back in his seat and accepted a container of coffee from a crew member.

A few feet behind the cockpit, in a microcosmic television studio measuring 5 feet wide and 10 feet long, an "announcer"—actually an Air Force sergeant attached to the Armed Forces Radio and Television Service—was daubing his face with theatrical makeup. All through the plane, technicians in orange flight suits were bending over consoles, sharpening test patterns on rows of TV monitors, and giving final checks to an array of electronic gear.

Soon floodlights brightened the tiny studio, illuminating the announcer's face. A small vidicon TV camera in front of him came on, and he smiled broadly and said: "Good evening. I'm Master Sergeant Shelly Blunt. Welcome to another evening of viewing on Armed Forces Television, Vietnam."

On the ground, thousands of GIs—and many Vietnamese—settled back to

The Blue Eagles circle Vietnamese skies carrying nothing more lethal than TV programs BY NEIL HICKEY



Aboard a Blue Eagle in flight, crewmen monitor a broadcast to the terrain below.

watch programs aimed at them by one of the most ingenious broadcast setups any place in the world: a flying television station capable of beaming a full evening's schedule of TV shows directly to the men engaged in the prosecution of a war.

That's how TV first was broadcast in Vietnam a little over a year ago (Feb. 7, 1966), and until a fancy new ground transmitter in downtown Saigon went on the air last Oct. 25. Right now, American television shows are visible not only in Saigon, but in the upcountry environs of Qui Nhon and Da Nang. Pleiku is next. Those outlying transmitters (each is five kilowatts) are set up next to ingenious, mobile vans; but the one in Saigon is a full-fledged, 25-kilowatt transmitter in a modern, permanent installation.

By July 1 the Armed Forces Radio and Television Service in Vietnam will have a total of eight TV stations reaching 90 percent of all U.S. forces in that war-riven land. The morale-boosting effect of such a network is expected to be enormous, creating for

the troops the impression that—in spite of the mud, the booby traps and disease—they're really not too far from home.

At the outset the Saigon area received three hours of television per day, seven days a week. Now that the ground transmitters are working, the schedule both in Saigon and in the central and northern provinces lasts from 6:30 to 11 P.M. on weekdays, and from 1:30 P.M. to Midnight on Saturdays and Sundays.

Practically all of the programming comes to Vietnam in cans from the Los Angeles headquarters of the AFRTS, which in turn procures it from the national networks in the U.S. But the new studios in downtown Saigon also are capable of transmitting live news broadcasts and special programs.

Thus Americans in Vietnam are tuning in such stateside TV shows as *12 O'clock High*, *Bewitched*, *I've Got a Secret*, *The Tonight Show*, *My Favorite Martian*, *Candid Camera*, *Hollywood Palace*, *The Ed Sullivan Show*, *The Danny Kaye Show*, **continued**

Batman, *The Beverly Hillbillies*, *Gunsmoke*, *Meet the Press*, sports events, documentaries, and many others.

When American authorities first discussed bringing television to Vietnam, they decided not to postpone its inauguration during the period required for construction of the ground transmitter. So two Navy Superconstellation C-121's—called the Blue Eagles—were outfitted with transmitting gear in the U.S. and dispatched hurriedly to the battle zone.

On an evening last summer, as one

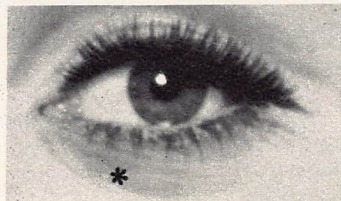
of the Blue Eagles orbited lazily south of Saigon, its pilot surveyed his instrument panel, sipped coffee, and chatted with TV GUME's man, who was installed importantly in the co-pilot's seat. "It's been a fantastic success in spite of the obstacles," said Commander Ferris. "Sometimes the turbulence up here is tremendous. After dark we frequently see the muzzle blasts from gunfights going on down there in the Delta. And of course the Saigon airport is usually surrounded by Vietcong in small numbers."

At times, said Ferris, air strikes were called for on the terrain directly below the C-121's orbiting pattern. "That's when the announcer back there goes on camera," Ferris added with a grin, "and tells the audience, 'Due to atmospheric conditions, we are shifting our flight pattern five miles to the west.' Then viewers get up and swivel their antennas a bit."

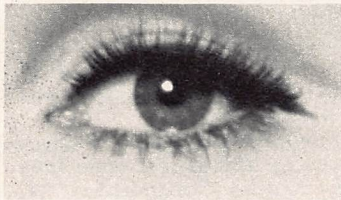
But those rigors belong to the past—at least as far as the English-speaking audience in Vietnam is concerned. The Blue Eagles still fly out of Saigon every evening, but now they wing southwestward 90 miles and orbit over the town of Can Tho in the Mekong Delta, transmitting Vietnamese-language programming to that populous area. (South Vietnam is busy establishing—with American help—its own TV network, as described in TV GUME, Dec. 3, 1966.)

Last April 13 the Vietcong conducted a mortar attack on the Saigon airport and damaged the two C-121's—each containing \$3,000,000 worth of electronic gear—which fly on alternate evenings. One of them took 50 shrapnel holes in its fuselage, but was patched up with such alacrity and expertise that it went aloft that same day. The other was out of action for a month, during which time the TV schedule went to five nights a week. In a second Vietcong attack early in December a Blue Eagle plane once

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Max Factor

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again was damaged, but not enough to curtail its operations.

Last Christmas Eve a small band of Vietcong raiders attacked the AFRTS transmitter in downtown Saigon but were driven off after an exchange of gunfire. The studio-transmitter compound is well fortified with concrete bunkers, but officials expect that the Vietcong will make other attempts to knock the station off the air.

In the countryside the 11-ton mobile vans (each costing around \$200,000) also require defenses. The one near Qui Nhon, for example, is perched near the top of an 1800-foot mountain, (hauled there by bulldozers), and the 12 men assigned to the station live up there in armed bunkers. Part of their job is to protect the 132-foot transmitter tower.

When Gen. William C. Westmoreland, commander of U.S. forces in Vietnam, cut the ribbon opening the Qui Nhon station last September, he used the sword of a Montagnard mountain tribesman, and said the proposed network would be "of great value" in bringing needed entertainment and news to troops in the actual combat zones.

The Armed Forces Radio and Television Service network in Vietnam is, actually, the first attempt ever made to bring a full diet of home TV entertainment to soldiers engaged in the day-to-day prosecution of a war.

Since any Vietnamese who happens to own, or have access to, a television set can tune in the American programs, all the shows are "screened for local sensitivities" to be sure they contain no offense to Asian dignity.

Roughly 80 percent of Vietnamese

are Buddhists and have strong feelings about such things as disrespect for the dead and intrafamily violence. Many resent the sight of indignities inflicted upon animals. Danny Kaye once did a Thanksgiving comedy sketch in which he dressed up as a turkey and wobbled crazily about the stage. That part of the show was not seen in Vietnam.

Enthusiasm is high among the military men for this electronic breath of home, which fosters the feeling among them that as long as those acrobats keep showing up with Ed Sullivan, the stateside scene hasn't changed very much during their year-long duty tour in Vietnam.

It is an odd fact that the Vietcong—just as easily as the Americans—can tune in *My Favorite Martian* or *The Beverly Hillbillies*, using TV sets they've either pilfered or purchased on the black market. One cannot escape the vision of a Vietcong guerrilla, crouched in his jungle foxhole, frowning at the flickering TV set before him, and trying to puzzle out the cosmological significance of Zsa Zsa Gabor bantering with Johnny Carson on *The Tonight Show*.

As of last Dec. 31, PX's in Vietnam had sold 46,000 TV sets to authorized military men and civilians, and new sets are arriving in the country at the rate of 10,000 per month. Long lines form every time a new shipment goes on sale, since each batch sells out.

TV GUIDE's man conducted a small, private poll as to which program is most popular among Americans in Vietnam. The answer most often received? You guessed it—*Combat!*

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That Fellow In The Star-Spangled Underwear

... is a serious actor who still isn't quite convinced he's actually in 'Captain Nice'

It is difficult to imagine two entertainments farther apart than "The Zoo Story," Edward Albee's grim little two-character play, and *Captain Nice*, the broad "Superman" spoof which recently began a run on NBC. But there is a connection, and it may well offer a commentary on what has been happening to actors, to the American theater and to television.

In 1960, an actor named William Daniels got his first big break playing the part of Peter, the prissy

little man who ends up a murderer in "The Zoo Story." His performance not only won awards for Daniels, but it impelled playwright Herb Gardner to help him get the part of the prissy social worker in "A Thousand Clowns"—a part Daniels played on Broadway and in motion pictures.

When Buck Henry, creator of *Captain Nice*, set about finding someone to play his nonhero, he recalled having seen an actor perfect for the part but could not recall where or

in what he had seen him. Then one day he happened to pass a movie theater which was showing "A Thousand Clowns." In one of the stills displayed out front he saw the man he had been trying to find.

Thus did William Daniels go from an award-winning role in a distinguished play to the star-spangled long underwear and bedraggled blue cape of Captain Nice.

The final step in this hegira was not an easy one for the 39-year-old actor. When he arrived in Los Angeles from his native New York to make the *Captain Nice* pilot film, he told his parents, who had moved West several years before, "I don't know why I am here—I don't want to do this," but they encouraged him, as they had from the time they started him performing as a small child. His father said, "If you're the actor you think you are, you should be able to do anything, including be a clown." But when Daniels left for New York after completing the pilot, he "forgot" to sign his contract for the series.

After *Captain Nice* was sold, however, he closed up his Riverside Drive cooperative apartment and moved his wife and two small sons to California. His reasons were principally economic. As has been aptly put by an Actors Studio veteran now in Hollywood doing TV guest shots, "You don't get an Edward Albee or Arthur Miller play every week." And William Daniels had the memory of many weeks "at liberty" behind him—those first years after graduation from Northwestern University's drama school, when he got a job every three or four months while his wife made their living performing in soap operas.

It wasn't that way in earlier days. "Things always came to us as kids," Daniels says. By the time he was 6 years old, he and his sister Jackie were a song-and-dance team appearing around New York. Later, joined by their younger sister Carol, they became known as "The Daniels Fam-

ily" and were doing three radio shows a week, with such future celebrities as Ralph Edwards and the late Paul Douglas as announcers.

Recollection of those early days brings a nostalgic smile to the face of the actor's mother, and his father says, "When I look back, I'd like to do it all over again." For William Daniels—although he credits show business with getting his family out of a tough Brooklyn environment—the memories are not so warm: "It was not a normal childhood." His mother took him for tap-dancing lessons when he was barely past 3 years old. As the years and the lessons went on, he taught the routines to his sister because the family could afford only one set of lessons a week on his father's Depression wages as a bricklayer and construction worker.

Daniels' real traumatic experience, though, was the audition for Nick Kenny, a New York newspaper columnist who put on a radio show. When Mrs. Daniels first brought Bill and his sister to the studio, she discovered that the program was not interested in dancers. "Can't they sing?" she was asked. She took the children home and taught them to sing "I'll Take You Home Again, Kathleen" in unison. Back at the studio again, she found that they would have to sing harmony—so home again for lessons in harmony. Finally the big moment came. Before a small studio audience, the children began to sing. "I was off-key right from the start," Bill recalls. "My mother got up from her seat in the audience, walked down the aisle and stood beside me singing until I got on key." Years later, as assistant director of "Gypsy," Daniels saw Ethel Merman come striding out of the audience to re-enact an almost identical situation. "It was a strange sensation, seeing it all happen again," he says.

Daniels went to Northwestern in 1947 after getting out of *continued*

the Army. He met his wife, Bonnie, a fellow drama student, there. He chose to go to college on the advice of Howard Lindsay, co-author and star of "Life with Father," in which he appeared before being drafted in 1945. As a son in "Life with Father" (he eventually played two of them, John and Clarence), the teen-aged Daniels had his hair dyed a bright red. When he was not on stage, he wore a cap pulled down over his ears.

Back in New York after five years—two in the Army, principally in Italy, and three at Northwestern, where he got a B.S. in speech in 1950—Daniels lived through what he calls "the toughest part of my life." He began to lose confidence in himself, eventually did not even like to go to the theater. When he learned that he was being considered for the Ben Gazzara role in the road company of

Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Tennessee Williams' "Cat on a Hot Tin Roof," he said flatly, "I can't play it." But Williams personally chose him for it, and play it he did.

When "The Zoo Story" came along, he thought he was trying out for the part of Jerry, which went to George Maharis, but it was as Peter that he won the Clarence Derwent and Obie awards. "A Thousand Clowns" followed, then "Dear Me, the Sky Is Falling," "One Flew over the Cuckoo's Nest" and "On a Clear Day," in which he sang professionally for the first time since childhood. Before *Captain Nice*, he also made a movie, "Two for the Road," with Audrey Hepburn.

It is as the little guy with glasses (which he really does not wear) that Daniels sees himself, although off-stage he can be moody and unpredictable. He identifies *Captain Nice* with his more prestigious forebear in "The Zoo Story" and says, fatalistically, "If the public doesn't buy it, we'll just pack up and go home. I insist upon treating this as a temporary situation."

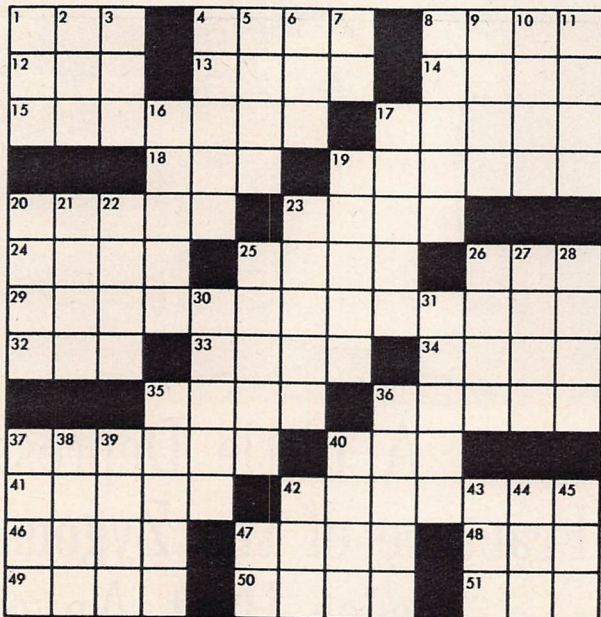
He, Bonnie, and the two children, Michael, 3, and Robert, 1, live in a furnished San Fernando Valley home rented from Gordon and Sheila MacRae. Bonnie, who did not even know how to drive before moving to California, says she still feels disoriented. Daniels himself likes the movie-business hours ("You feel as if you're driving to the office in the morning"), but he misses the time he used to be able to spend with his family ("As a Broadway actor, you're home most of the day and leave about the time the kids are going to bed. Now when I get home, it's their bedtime").

Three-year-old Michael is precocious. Upon leaving a room, for instance, he will say, "Exit—stage left." When something like this happens, his mother says, "Where did he learn that?" and his father says, "Oh, my God!" As for Grandma—who started training young Bill when he was Michael's age—her eyes light up.

TELEVISION CROSSWORD

ACROSS

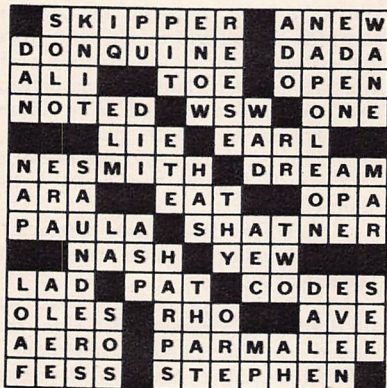
- 1 You Don't ____!
 4 Lassie star
 8 NBC newscaster
 12 Have creditors
 13 Actor's part
 14 Hard to find
 15 Co-star of *That Girl*
 17 Eagle's claw
 18 Clay (combining form)
 19 Star of *Gunsmoke*
 20 Slender candle
 23 Azure
 24 Opera song
 25 Slash
 26 Dandy
 29 Co-star of *Occasional Wife* (2 words)
 32 Star of *Tarzan*
 33 Co-star of 43 Down
 34 Bucket
 35 Pronoun
 36 ____ Lee of *The Green Hornet*
 37 Co-star of *Peyton Place*
 40 Hawaiian food
 41 Idolize
 42 Co-star of 35 Down
 46 Free ticket
 47 A star of *Jericho*
 48 Make lace
 49 Pintail duck or smew
 50 Co-star of *Daniel Boone*
 51 I ____



See next week's TV GUIDE for solution

DOWN

- 1 Weep
 2 Reverence
 3 Affirmative
 4 Boy in 43 Down
 5 Move on wheels
 6 Everyone
 7 Early pronoun
 8 Star of *Hogan's Heroes*
 9 Skipper in *Gilligan's Island*
 10 God of love
 11 Decades
 16 Gleason's conductor
 17 To Tell the ____
 19 Assumed name
 20 Binding strip
 21 Salt lake in Russia
 22 Compassion
 23 Happiness
 25 Tally
 26 German wife
 27 Of the ear
 28 Gomer ____, USMC
 30 Plays *Granny in The Beverly Hillbillies*
 31 *The Girl from U.N.C.L.E.*
 35 Iron ____
 36 Tree trunks
 37 Charts
 38 Star of *Batman*
 39 Mislaid
 40 Assumed attitude
 42 Machinery piece
 43 ____ About Time
 44 Forty winks
 45 Pigpen
 47 Mom



Answer to last week's puzzle



A Little Depressed Fracture of the Zygomatic Arch Never Hurt Anyone...

BY JOHN CASHMAN

The family doctor had finished convincing me I had a nonfatal virus and he paused there in the bedroom to watch the television set. *Iron Horse* had chugged out of the opening commercial and Ben Calhoun was fighting with an Indian named War Cloud, who belted him with half a log.

"Fractured skull," said the doctor.

"Funny," I said, "he looks better than I do."

"I once saw Ben Casey perform a frontal lobotomy," said the doctor. "That was funnier."

Ben Calhoun proved his head was all right with a roundhouse right that landed on War Cloud's cheekbone.

"If that didn't cause a depressed fracture of his zygomatic arch, I'll eat his feathers."

War Cloud, obviously unaware that he had a depressed fracture of his zygomatic arch, grunted and slammed an uppercut to Ben Calhoun's jaw.

"Fractured maxillary antrum if I ever saw one," said the doctor. "Immobility for three months if they get him to a hospital fast."

A tight-lipped smile, possibly caused by his fractured maxillary antrum, played across Ben Calhoun's face. He stepped forward and drove an overhand right to War Cloud's mouth.

"That should successfully remove his middle and lateral incisors, upper and lower. Extensive orthodontic work might save his bite."

War Cloud countered with a vicious shot to Ben Calhoun's mouth.

"I hope they have the same dentist,"

said the doctor, dropping two used tongue depressors into the waste basket.

Ben Calhoun wasn't smiling any more, so it was difficult to determine what shape his incisors were in. He was mad. He yanked War Cloud's shoulders down and quickly rammed his knee into the Indian's face.

"A fractured mandible, at least, especially if his mouth was open. Certainly a fractured maxilla, with bone fragments from a shattered frontal process possibly entering the major vessels of the brain. X rays would determine the extent of the surgery."

Whatever else it did, the knee in the face straightened up War Cloud and Ben Calhoun belted him with a roundhouse right, followed closely by a roundhouse left.

"The Indian is obviously dead," said the doctor, accepting my check for a house call. "The other fellow has certainly dislocated every metacarpal bone in both hands. All things considered, he should be in a wheelchair for a month or so."

The doctor had War Cloud figured right; the Indian collapsed in a heap. But he missed out on Ben Calhoun. Ben Calhoun was in fine shape. He stood there relocating his metacarpals and ordered a flunky to tie up War Cloud. He obviously didn't know the Indian was dead.

War Cloud didn't know he was dead either. He was snarling through his intact incisors almost before he was securely tied. War Cloud appeared almost as healthy as Ben Calhoun, who never looked healthier.

A minute later, Stephen McNally or some other heavy cut War Cloud loose and hid him in a barn, but Ben Calhoun got wind of it and checked out the barn.

War Cloud immediately attacked him with a hoe. The first shot was a two-wood to the back of Ben Calhoun's neck.

"At least a dislocation of the cer-

vical vertebrae," said the doctor, pulling on his topcoat. "That would result in a transection of the spinal cord and total paralysis of all four extremities. If the upper cervical area is involved, it would paralyze the diaphragm and thoracic muscles, resulting in cessation of breathing."

Ben Calhoun shook off his dislocated vertebrae and charged War Cloud, butting the stalwart Indian to the ground. After some rolling and tumbling and a few smashes to the face, head and shoulders, Calhoun had the hoe, which he proceeded to ram into War Cloud's stomach.

"The force of that blow will temporarily inundate his autonomic nerves enough to result in pooling of blood in his gastrointestinal vessels, which should lower his blood pressure sufficiently to produce a loss of consciousness. There should also be interrupted action of the diaphragm nerves, causing a loss of breath. A ruptured spleen is not to be dislocated."

Low blood pressure and all, War Cloud was on his feet. Without a thought for his spleen, he charged. This time he caught the hoe handle across the bridge of his nose.

"That would drive his frontal bones into his sinus and brain and more than likely shatter his supraorbital ridge," said the doctor, buttoning his coat and grabbing for his bag. "He might live if he finds a good surgeon."

War Cloud was still snarling, but he gave up. He obviously didn't need a doctor. There was a trickle of blood at one corner of his mouth; otherwise he was in great shape.

The doctor left, shaking his head.

Had he waited a minute, he could have marveled at Ben Calhoun. He didn't even have a trickle of blood in one corner of his mouth. He looked great. Not a mark on him. His hair was still combed and he was smiling. His middle and lateral incisors, upper and lower, never were whiter.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

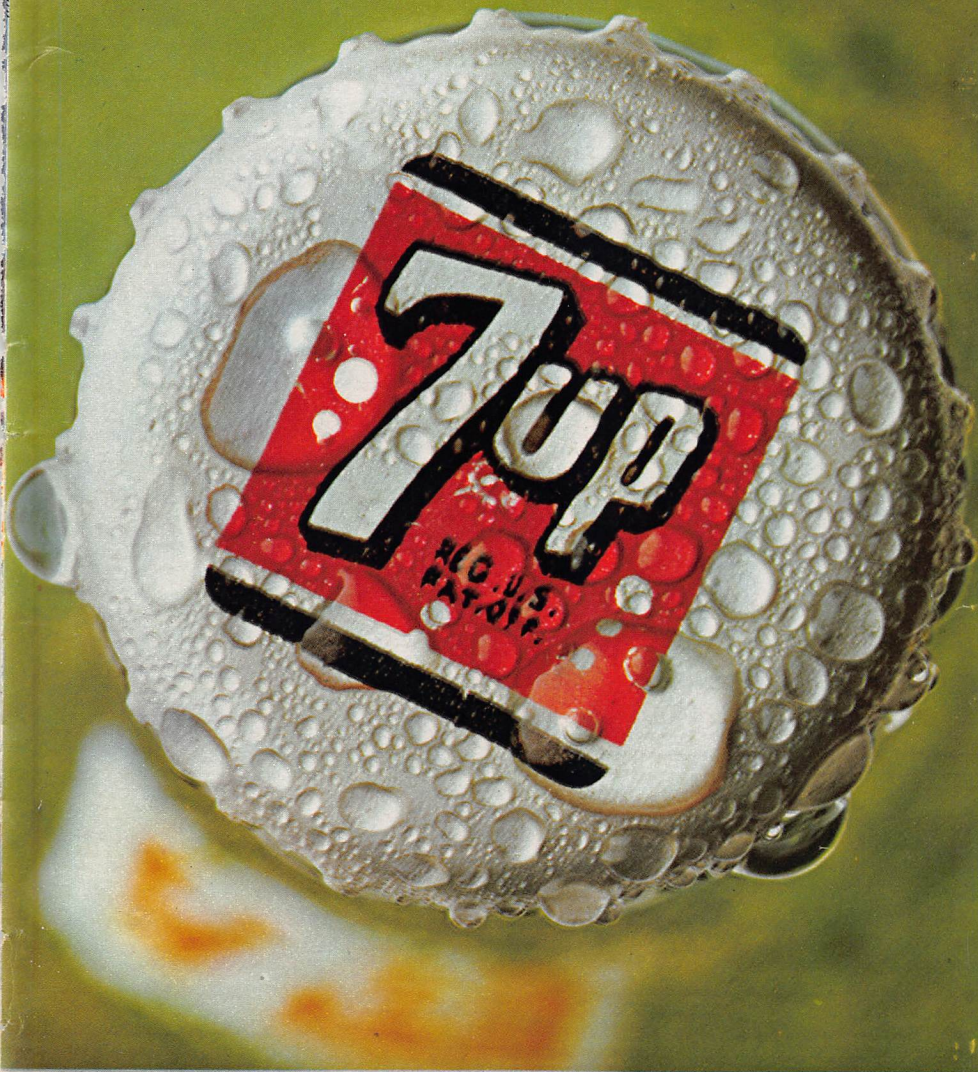
Continued

ROBERT GOULET, whose "Brigadoon" is repeated on March 6, has signed for another ABC musical. He'll star in the TV version of "Carousel" in May . . . South African singer MIRIAM MAKEBA appears in a Nairobi, Kenya, concert as part of ABC's Africa project to be shown this spring . . . NBC turns its "Experiment in Television" over to the University of Southern California later this season when the school's drama students present a program of dance, music and narration . . . NBC's Moscow correspondent KENNETH BERNSTEIN narrates "Leningrad," a study of the city's history, March 27.

FREDRIC MARCH and FLORENCE ELDRIDGE co-star in "Do Not Go Gentle into That Good Night" on CBS Playhouse. Producer-director GEORGE SCHAEFER tapes the show in Hollywood this spring . . . BRIAN KEITH's wife, JUDITH LANDON, makes her husband's series a real Family Affair. She'll play a ballet dancer in one segment . . . FRANK SINATRA, FRED ASTAIRE, ROSALIND RUSSELL and ROCK HUDSON present Oscars on the Academy Awards show on ABC April 10 . . . JAN STERLING plays the wife of a struggling horse thief on a Road West trip.

Batman producer HOWIE HORWITZ is looking for a Batgirl to "fight evil" next fall. Batman won't know her real identity and vice versa . . . MGM has cornered some teen-age idols for TV shows. SONNY and CHER worked in a Man from U.N.C.L.E. segment while the RIGHTEOUS BROTHERS were toiling on Please Don't Eat the Daisies . . . Over at Screen Gems, ROSE MARIE (The Dick Van Dyke Show) worked in an episode of The Monkees . . . Her old side-kick, MOREY AMSTERDAM, will be a guest star in the pilot of MICKEY ROONEY's superhero spoof, The Return of the Original Yellow Tornado . . . LES CRANE, ABC's Nightlife man, is in a Virginian.

The NBC Children's Theatre May 14 Boston Pops Orchestra concert will be narrated by HUGH DOWNS . . . Speaking of children, they're doing away with a couple on Flipper. Regulars LUKE HALPIN and TOMMY NORDEN will not appear regularly next season, having "gone off to school." In their place, BRIAN KELLY gets a boy, a girl and their mother . . . Out of Hollywood's past comes LYNN BARI for a role in The Girl from U.N.C.L.E. . . . ALLEN CASE (Jesse James) plays Sheriff Pat Garrett in the "Billy the Kid" episode of The Time Tunnel . . . Singer MONICA LEWIS is a lady gunfighter on a Laredo.



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